

AEmilia's Canario

This Il Canario variation was choreographed by Michelle Davis. The music for this can be found as track 38 on the CD *Arbeau Orchesographie* by the New York Renaissance Band

Opening Passage

(1)	1-8	RvL	Riverenza grave
	9-16	CnL CnR	Two continenze, left then right
(2)	1-8	SsL SsR SsL SsR	Four fioretti spezzati schisciati (sliding canary steps), advancing, commencing on the left foot
	9-16	SsL SsR SsL SsR	Taking right arms, and turn around each other to the left, leading with the left shoulder. Four sliding canary steps
(3)	1-8	SsL SsR SsL SsR	Pass each other via right shoulders. Four sliding canary steps and turn to face each other
	9-16	SsL SsR SsL SsR	Both circle to the left in place. Finish each canary step "in saltino" with a small hop

Man's First Variation

(4)	1-4	BsL BsR BsL BsR	Four seguiti battuti moving toward the lady
	5-6	Stamp L R	Two stamps in place
	7-8	BsL BsR	Two seguiti battuti
	9-16	Stamp L R L R	Four stamping steps back to starting place

Lady's First Variation

(5)	1-8	BsL BsR BsL BsR BsL BsR BsL BsR	Lady does eight seguiti battuti, advancing slightly on each one
	9-16	RmL RmR RmL RmR	Four reprise minute back to her place

Together

(6)	1-8	SsL SsR SsL SsR	Both circle to the left in place. As in (3)
	9	RvML	9-16 Meza riverenza

Man's Second Variation

(7)	1-2	BsL BsR	Two seguiti battuti toward the lady
	3-4	RmL	One reprise minute forward (diagonally).
	5-6	BsR BsL	Two seguiti battuti
	7-8	RmR	One reprise minute forward (diagonally).
	9-16	RmL RmR RmL RmR	Four reprise minute back to starting place

Lady's Second Variation

(8)	1-8	Scorsi (small steps) in half a figure of 8 so that lady is in front of man.
	9-16	Scorsi in half a figure of 8 so that lady is back to her starting place.

Together

(9)	1-4	BsL BsL BsR BsR	Four seguiti battuti in place
	5-8	Fioretto L Fioretto R	Two fioretti
	9-16	SsL SsR SsL SsR	Both circle etc as in (3) 9-16

(10)	1-8	SsL SsR SsL SsR	Man and lady come to meet in the centre
	9-16	SsL SsR SsL SsR	Taking right arms, and turn around each other

(11)	1-4	BsL BsL BsR BsR	Four seguiti battuti in place
	5-8	Fioretto L Fioretto R	Two fioretti
	9	RvL	Riverenza grave
