

# Black Allemande

This is by far the most complex of the Allemandes, which isn't really accusing it of much when you look at the complexity of the others. It's a fun dance.

<b>Part A</b>	1 - 8	DL DR DL DR	Four doubles forwards. Finish by turning to face your partner, and drop hands.
<b>Part B</b>	1 - 4	DLb DR	Walk away from your partner, then back towards your partner. Turn 90°, to face your own left. Double left, men moving up the line, ladies moving down the line. Then turn 180° to the right. Double right, re-joining your partner. Turn to face your partner.
	5 - 6	DL	
	7 - 8	DR	
<b>Part C</b>	1 - 4	Men SLs SRs TL	Men set and turn
	5 - 8	Ladies SLs SRs TL	Ladies set and turn
<b>Part D</b>	To start this section, take both of your partner's hands.		
	1 - 2	TL	Walk around into your partner's place. These steps are done up the line, while holding hands. The singles here are actually slides, which are done in the same way as a quick single, sliding the trailing foot into place rather than stepping.
	3 - 4	Men SRs SRs SRs SRs Ladies SLs SLs SLs SLs	
	5 - 6	TL	Walk around back into your original place.
	7 - 8	Men SRs SRs SRs SRs Ladies SLs SLs SLs SLs	Slide back down the line again.
	Drop hands.		
<b>Part E</b>	1 - 4	DLb DR	Walk away from your partner, then back towards your partner.

Join hands and face forwards, to restart the dance with part A.

Repeat the dance until the music runs out. On the second and fourth times through, part C is done with the ladies doing the first set and turn, and the men doing the second set and turn.