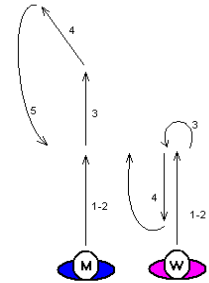


L'altria Fia Guielmina

This is another of the balli from Domenico's text, it is the second of two dances called "Fia Guielmina". It is a very different dance to some of the other balli, as you will see. It is a set dance for two people, a man and a lady, who begin the dance standing side by side.



Part 1 (Quadernaria):

1	SL SR SL CnR CnL	Stepping very quickly
2	SR SL SR CnL CnR	Stepping quickly again
3	SL SR	Man moving forwards, lady turning MvL
4	RpL	Riprese "in gallone", with the hip forwards
5	SR SL SR	Done turning to the right, back into place. The man finishes with a MvR
6 - 9	As for 1 - 4 above.	
10	SR SL SR	Done turning to the right, back into place. The man finishes with a VtR, to end up facing the lady.

Part 2 (Bassa danza):

11	SL SR	Turn around each other, so the man faces the back and the lady faces the front.
12	RvL	Riverenza on the left foot.

Part 3 (Bassa danza):

13	SL SR	The dancers are now facing opposite directions, moving away from each other.
14 - 15	DL DR	Two doubles walking apart.
16	RpL MvL	Riprese, then turn to face each other.
17	RpR MvR	Riprese, then turn away from each other.
18	DL	Another double, walking apart.
19	DR MvR	Finish moving away from each other, then turn to face.
20	RvL	Riverenza, facing each other. The dancers will now be some distance apart.

Part 4 (Quadernaria)

21	DL	Lady only, moving back forwards towards the man.
22	DL	Man only, moving forwards towards the lady.

23	DL	Lady only
24	SL	The man only steps forwards on the left foot, but then pulls it back to be level with the right foot.
24 ½	SL	The lady does the same.
25	VtL	Man does a full turn in three single steps, finishing with a small jump (saltetto).

Part 5 (Piva):

26 - 28	VtL	Lady does a slower and larger turn, doing three piva steps (PvL PvR PvL), to finish facing the man. When she does so, the man does another small jump.
29	PvR	Both moving towards each other
30	SL	slower single.
31	M	The lady makes a "movimento".
32	PvR PvL	Circling to each others right hand side.
33	SR	Single right, then resume place to start the dance again.

The dance can stop after one repetition, or can be repeated from the start.
