

# Voltati in Ça Rosina

This is another relatively simple dance, this time from Guglielmo (Giovanni Ambrosio). It is for a man between two ladies. You can have heaps of fun play acting in this one, especially the second playing of Part 1.

## Part 1 (Quadernaria)

The music for Part I is 8 bars of quadernaria played 3 times.

### First playing

1 - 2	DL DR	Two doubles in quadernaria time (saltarello todescho)
3 - 4	DL DR (Vt)	Two doubles, making a full turn (volta tunda).
5 - 6	SL SR DL	The man leaves the ladies with two singles and a double, moving forwards.
7 - 8	SL SR DL (Mv)	The ladies move forwards alongside the man with two singles and a double. At the end of this the man turns to face the other way.

### Second Playing

1 - 2	SIL SIR	They move apart with two saltarello todescho steps.
3 - 4	(Mv) RpL RpR	They turn to face each other and do a ripresa to the left and one to the right. At this point they should be in a triangle formation facing in to the middle.
5 - 6	DL DR (Vt)	Each makes a full turn with two doubles, turning over the left shoulder.
7 - 8	CnL CnR CnL CnR	Each does four continenze, beginning with the left foot.

### Third Playing

1 - 2	SL SR DL	Each moves forwards towards the others with two singles and a double.
3	DRb	Each moves backwards with one double on the right foot.
4	DL (Vt)	Each does a full turn in one double, beginning on the left foot.
5	RpR	Reprise to the right.
6	RvL	Riverenza on the left foot, going low (to the ground).
7 - 8	CnL CnR CnL CnR	Four continenze, beginning with the left foot.

## Part 2 (Piva)

1 - 8	Pv x 8	The man does four tempi of piva around the first lady, then around the second lady (in a kind of a hey for three), then back to his place.
-------	--------	--