

# Belfiore (PnD top line)

Arr Monica Cellio (c) 1996

$\text{♩} = 150$  I. *Quaternaria time* (3) II.

The musical score is written for three staves (treble, alto, and bass clefs) in a 4/4 time signature with a key signature of one flat (B-flat). It consists of six measures, each with a repeat sign and a first ending bracket. Measure I is the main theme. Measure II is a first ending. Measure III is a second ending in 2/4 time. Measure IV is a third ending in 4/4 time. Measure V is a fourth ending in 6/8 time. Measure VI is a fifth ending in 4/4 time. The tempo is marked as quarter note = 150.

(3) III (3) IV. (3) V. (3) VI.

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