

Belriguardo - Domenico

Arr (c) 1995 Monica Cellio

I. Saltarello time

The first system of music consists of three staves. The top staff is the melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The middle staff is the right-hand accompaniment, also in treble clef, with a similar rhythmic pattern. The bottom staff is the left-hand accompaniment, in bass clef, providing a harmonic foundation with eighth notes.

II. Bassadanza time

The second system of music consists of three staves. The top staff continues the melody from the first system, with a change in time signature to 4/4 indicated by a double bar line and a new 4/4 signature. The middle and bottom staves provide accompaniment, with the bottom staff showing a steady eighth-note bass line.

The third system of music consists of three staves. The top staff features a melodic line with a prominent upward and downward slur, indicating a phrase. The middle and bottom staves continue the accompaniment, with the bottom staff showing a consistent eighth-note pattern.

The fourth system of music consists of three staves. The top staff continues the melodic line with a slur. The middle and bottom staves provide accompaniment, with the bottom staff showing a steady eighth-note bass line.

III.

This section consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a descending run. The middle staff is in alto clef and provides harmonic support with quarter and eighth notes. The bottom staff is in bass clef and contains a simple bass line. A repeat sign is placed after the first measure of each staff, followed by a second measure.

IV.

This section consists of three staves. The top staff is in treble clef and features a melodic line with eighth notes and a descending run. The middle staff is in alto clef and provides harmonic support with quarter notes. The bottom staff is in bass clef and contains a simple bass line. A repeat sign is placed after the first measure of each staff, followed by a second measure.

This section consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes. The middle staff is in alto clef and provides harmonic support with quarter notes. The bottom staff is in bass clef and contains a simple bass line. The section concludes with a double bar line.