

Leoncello (PnD bottom line)

Arr. (c) 1996 Monica Cellio

$\text{♩} = 125$ I. *Quadernaria time* II.

III. IV. V.

Bassadanza time

VI.

VII. *Quadernaria time*

The musical score is written for three staves (treble, alto, and bass clefs) in a 4/4 time signature. It features seven distinct sections labeled I through VII. Section I, 'Quadernaria time', consists of two systems of three staves each, with repeat signs. Section II continues the first system. Section III, IV, and V are also two-staff systems with repeat signs. Section VI, 'Bassadanza time', is a single system of three staves. Section VII, 'Quadernaria time', is a single system of three staves. The tempo is marked as quarter note = 125. The key signature has one flat (B-flat).

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