

# Spero (PnG top line except bassadanza section)

Arr (c) 1996 Monica Cellio

The musical score is arranged in five systems, each with three staves (treble, alto, and bass clefs). The key signature is one flat (Bb) and the time signature is 6/8.

- I. Piva time:** Features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. It includes repeat signs.
- II.:** Continues the melodic and bass lines from the first section.
- III. Quadernaria time:** The time signature changes to 4/4. The melody consists of quarter and eighth notes, while the bass line has a more active eighth-note pattern.
- IV.:** Continues the 4/4 section with similar melodic and bass line patterns.
- V. Saltarello time:** The time signature changes to 6/8. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a bass line that is more active and rhythmic.
- Bassadanza time:** The time signature changes to 6/4. The melody is slower, featuring half and quarter notes, with a bass line of half notes.

Permission granted for not-for-profit copying and performance.  
All other rights reserved. Permission to record must be obtained.

The first system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, melodic style with quarter and eighth notes.

*Piva time*

The second system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music is written in a simple, melodic style with quarter and eighth notes.

The third system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, melodic style with quarter and eighth notes.