

Tesara

I $\text{J}=135$

PnD₁₇₆(top line) *time*

III

IV

8

176

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$\text{J}=135$ IV *Saltarello time*

This section consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 8th note time (indicated by a '8'). The music features eighth-note patterns and sixteenth-note figures.

V $\text{J}=176$ *Piva time*

This section consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 8th note time (indicated by a '8'). The music features eighth-note patterns and sixteenth-note figures.

VI *Saltarello time* VII

This section consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 8th note time (indicated by a '8'). The music features eighth-note patterns and sixteenth-note figures.

$\text{J}=135$

This section consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 8th note time (indicated by a '8'). The music features eighth-note patterns and sixteenth-note figures.

VIII

This section consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff is in 8th note time (indicated by a '8'). The music features eighth-note patterns and sixteenth-note figures.