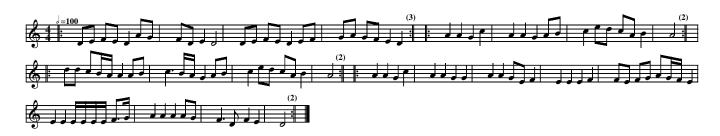
Amoroso - 16th -c Italian Balli (amoroso.mid)



Bizzaria d'Amore - Italian Ballo ? (bizzarr.mid)



 $\pmb{Belfiore - Ballo \ del \ Fiore \ (16^{th}\text{-}c \ Italian) \ (\texttt{belfior}3.mid)}}$



Bransle Charlott (Arbeau 1589) (charlott.mid)



Bell Qui Pavane (belle_qu.mid)



Black Nag (Playford 1665) (black_ng.mid)



Female Saylor (Recueil de Contradances 1706) (female_s.mid)



Chirintana (Domenico ?) (Chirinta.mid)



The Fine Companion (Playford 1651) (fine_com.mid)



Gathering Peascods (Playford 1651) (gatherin.mid)



Gelosia - 15th-c Italian Balli (Gelosia.mid)



Heart's Ease (Playford 1651) (heartsea.mid)



Hole in the Wall (Playford 1696) (hole_in1.mid)



Hole In the Wall (simplified) (Playford 1696) (hole_in2.mid)



Horse's Bransle (Arbeau 1589) (horses_b.mid)



Jenny Pluck Pears (Playford 1651) (jenny_pl.mid)



Korobushka (1920's folk dance) (Korobush.mid)



Maltese Bransle (pre 1600?) (Maltese.mid)



Newcastle (Playford 1651) (newcastl.mid)



Official Bransle (offical.mid)



Pease Bransle (pease_b.mid)



Petit Riens (Ebreo) (vriens.mid)



Parson's Farewell (parsons.mid)



Picking of Sticks (Playford 1651) (picking.mid)





Quadran Pavane (?) (Quadran.mid)



 $\pmb{Rufty\ Tufty\ (Playford\ 1651)}\ (rufty_1.mid)\\$



Sellenger's Round (selliger.mid)



Saltarello la Regina (?) (Saltell.mid)



Strip the Willow (?) (Strip_wi.mid)



Upon a Summer's Day (Playford 1651) (upon_sum.mid)



Whirligig (Playford 1651) (whirlig.mid)



War Bransle (war_bran.mid)

