

Rufty Tufty

ABB x 3

Playford 1651

A

Section A of the musical score for 'Rufty Tufty'. It consists of four staves (treble and bass clef) in 4/4 time, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a repeat sign at the end of the section.

Continuation of the musical notation for section A, showing the final measures of the first system and the beginning of the second system.

B

Section B of the musical score for 'Rufty Tufty'. It consists of four staves (treble and bass clef) in 4/4 time, with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a repeat sign at the end of the section.

Arrangement © 1993 by Kathryn Van Stone
Known in the SCA as Elsbeth Anne Roth

Permission granted to distribute within the SCA without alterations