

Basse dance.

Patience

from Dixhuit basses dances, 1530

Pierre Attaignant (c.1494 - 1551 or 1552)

The first system of the musical score for 'Patience' consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, particularly in the upper staves.

The second system of the musical score continues the piece. It maintains the same three-staff structure and key signature. The notation includes various rhythmic values and rests, with a repeat sign at the beginning of the system.

The third system of the musical score continues the piece. It maintains the same three-staff structure and key signature. The notation includes various rhythmic values and rests, with a repeat sign at the beginning of the system.

b. Recoupe

The 'Recoupe' section is presented in a three-staff format. The key signature changes to one flat (B-flat), and the time signature remains 6/8. The notation is similar to the previous systems, featuring complex rhythmic patterns and a repeat sign at the beginning.

Basse dance.

A musical score for a piece titled "Basse dance". It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.

c. *Tourdion*

A musical score for a piece titled "c. Tourdion". It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.

A continuation of the musical score for "c. Tourdion". It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.