

# A Virgen, que de Deus

from Las Cantigas de Santa Maria, 1252

Anon, collected by Alphonse X (1221-1284)

A Vir - gen, que de De - us ma - dre est' e fi - lla

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are the right and left hands of the piano accompaniment, respectively. The bottom staff is the bass line. The music is in a 6/8 time signature and a key signature of one flat (B-flat).

et cri - a - da, d'a - cor - rer os pe - ca - do - res

The second system continues the musical score with four staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "et cri - a - da, d'a - cor - rer os pe - ca - do - res".

semp'r' es - ta ap - pa - re - lla - da. Ca nos non a -

The third system continues the musical score with four staves. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "semp'r' es - ta ap - pa - re - lla - da. Ca nos non a -".

corr' en di - a si - na - a - do nen en o - ra;

The fourth system concludes the musical score with four staves. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "corr' en di - a si - na - a - do nen en o - ra;".

mais sem - pre en to - do tem - po d'a - cor - rer no

nos de - mo - ra, et pu - nna en to - das gui - sas

co - mo non fi - que - mos fo - ra do rei - no de

De - us, seu Fi - llo, ond' e Re - y - nna al - ca - da.