

# A Virgen, que de Deus

from Las Cantigas de Santa Maria, 1252

Anon, collected by Alphonse X (1221-1284)

A Vir - gen, que de De - us ma - dre est' e fi - lla

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in a 6/8 time signature and a key signature of one flat (B-flat).

et cri - a - da, d'a - cor - rer os pe - ca - do - res

The second system continues the musical score with four staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "et cri - a - da, d'a - cor - rer os pe - ca - do - res".

semp'r' es - ta ap - pa - re - lla - da. Ca nos non a -

The third system continues the musical score with four staves. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "semp'r' es - ta ap - pa - re - lla - da. Ca nos non a -".

corr' en di - a si - na - a - do nen en o - ra;

The fourth system concludes the musical score with four staves. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "corr' en di - a si - na - a - do nen en o - ra;".

mais sem - pre en to - do tem - po d'a - cor - rer no

nos de - mo - ra, et pu - nna en to - das gui - sas

co - mo non fi - que - mos fo - ra do rei - no de

De - us, seu Fi - llo, ond' e Re - y - nna al - ca - da.