

Lo, how a rose

Anon, 16th Century

Music score for "Lo, how a rose" featuring four staves of music and lyrics. The music is in common time, treble clef, and consists of quarter notes and rests. The lyrics are as follows:

Lo, how a Rose up - spring - ing On ten - der root
This Rose then of my sto - - ry I sa - iah did
The Rose - bud small and ten - der Gives fra - grance ev' -

Lo, how a Rose up - spring - ing On ten - der root
This Rose then of my sto - - ry I sa - iah did
The Rose - bud small and ten - der Gives fra - grance ev' -

8 Lo, how a Rose up - spring - ing On ten - der root
This Rose then of my sto - - ry I sa - iah did
The Rose - bud small and ten - der Gives fra - grance ev' -

Lo, how a Rose up - spring - ing On ten - der root
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This Rose then of my sto - - ry I sa - iah did
The Rose - bud small and ten - der Gives fra - grance ev' -

Continuation of the musical score with three staves of lyrics. The music is in common time, treble clef, and consists of quarter notes and rests. The lyrics are as follows:

has grown: A rose by pro - phet's sing - ing To
pro - claim. What God or - dain'd in glo - ry By
ry day. And by It's bril - liant splen - dor Makes

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pro - claim. What God or - dain'd in glo - ry By
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pro - claim. What God or - dain'd in glo - ry By
ry day. And by It's bril - liant splen - dor Makes

has grown: A rose by pro - phet's sing - ing To
pro - claim. What God or - dain'd in glo - ry By
ry day. And by It's bril - liant splen - dor Makes

all the world made known.
bles - sed Ma ry came.
dark - ness pass a - way.

The Rose 'midst
The Child the
True God, true

win - ter's cold,
Vir - gin bore,
Man, we pray,

all the world made known.
bles - sed Ma ry came.
dark - ness pass a - way.

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The Child the
True God, true

win - ter's cold,
Vir - gin bore,
Man, we pray,

A lone - ly
The world's sal -
Help us in -

blos - som bear -
va - tion bring -
ev' - ry sor -

ing, In
ing Through
row, And

form - er days
Him for ev
guard us on

fore - told.
er - more.
our way.

A lone - ly
The world's sal -
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