## An Amourous Dialogue

between John and his Mistris. Being a compleat and true relation of some merry passages between the Mistris and her Apprentice; who pleased her

so well, that she rewarded him with fifty

broad pieces for his pains.

Here by this dialogue you may discern, While old cats nibble cheese, the young ones learn.

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	mind	Ι	have	kept	it th	nis	ma -	ny	а	day;	You	r	mas -	- ter,	you	know,	is	a
	wo -	- man			of h	er	plea -	sure	de -	bar'd:	But		'tis	the	sad	fate	of	а
	man	that	is	trus -		nd	con -		-	kind;	An			- of -				he
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	say	they	are	youth -	ful a	nd	giv -	en	to	sport:	He'l	pre	- sent	you	with	brace -	- lets,	and
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U	fool, thou crin jew		be - and	sot, side, bows, rings,	And Or He's Wit	5	minds else pre - stones	the sent	thing whole - ly are	ci - known	ty by ł	he is nis and	pipe fou - oaths twen	and	his	pot. - li'd; vows, things;	T	Till <sup>'</sup> here And Or
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	twelve	or	till	one	he	will	nev -	er	come	home,	And	1	then	he's	so	drunk	that	he
	is	not	a	man			twen -			thrives			ten	in		teen,	that	do
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	though	both	his	cloaths	-	his	spee -		be	gay,	Yet		loves	you	but	one -		a
	if	you	are	not	for	the	court	or	the	town.	Wha	ıt	think	you	for -	sooth	of	a
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	lie	with	their	wives;		et	still	you	had	bet -		be	mer -	2	than	sad,	And	
	night,	and	a	- way;	St	ıch	u -	sage	as	this	would m	ake	а -	ny	one	mad,	Yet	t a
	man	with	а	Gown?	Y Y	ou	must	have	а	gal -	lant,	a	good	or	а	bad,	And	b
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	wo	-	man	will	have		it,	if		'tis	te	0	be		had.	"		
	take		it	where	ev		er	it		is	te		be		had.	"		

English Ballads and Songs