

# Full fathom five

from John Wilson's Cheerful Ayres  
or Ballads, 1660

Robert Johnson (c.1583-1633)

G C G C G Am G G D

Full fa - thom five thy fa - ther lies, Of his bones are co - ral made. Those are

The first system of the musical score for 'Full fathom five'. It consists of four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Full fa - thom five thy fa - ther lies, Of his bones are co - ral made. Those are'. Above the vocal line, the following chords are indicated: G, C, G, C, G, Am, G, G, D.

C G D G G A D C G D D G D

pearls that were his eyes, No - thing of him that doth fade, Both doth suf - fer a

The second system of the musical score. The lyrics are: 'pearls that were his eyes, No - thing of him that doth fade, Both doth suf - fer a'. Above the vocal line, the following chords are indicated: C, G D G, G A D, C G D, D, G D.

Dm C F Am D D G Am G

sea change, In - to some - thing rich and strange. Sea nymphs hour - ly ring his knell,

The third system of the musical score. The lyrics are: 'sea change, In - to some - thing rich and strange. Sea nymphs hour - ly ring his knell,'. Above the vocal line, the following chords are indicated: Dm, C, F, Am, D, D, G, Am, G.

G C D C G C G D(no3rd) G

Hark I hear them, Hark I hear them, ding, dong bell.

G C G D G G Am C G

Ding, dong, ding, dong bell. Ding, dong,

C G D G G C G D(no3rd) G

ding dong bell. Ding, dong, ding, dong bell.