

The parting glass

Anon.

G C G G D G G G D G

O, all the mon - ey e'er I had, I spent it in good com - pa - ny, And

This system contains the first four measures of the song. It features a vocal line with lyrics, a guitar line with chords, and piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is common time (C).

C G G D G C G C D

all the harm I've ev - er done A - las! it was to none but me. And

This system contains the next four measures. The guitar line continues with chords, and the piano accompaniment provides harmonic support. The lyrics continue with a dramatic exclamation.

G G C G G D G

all I've done for want of wit To mem - 'ry now I can't re - call So

This system contains the final four measures of the song. The music concludes with a final chord and a sustained note in the piano accompaniment.

C G G D G G C G C

fill to me the part - ing glass Good - night and joy be with you all.

The musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the treble clef accompaniment. The third staff is the bass clef accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: 'fill to me the part - ing glass Good - night and joy be with you all.'

O, all the comrades e'er I had,
 They're sorry for my going away,
 And all the sweethearts e'er I had,
 They'd wish me one more day to stay.
 But since it falls unto my lot,
 I gently rise and softly call,
 That I should go and you should not,
 Good night and joy be with you all.

If I had money enough to spend,
 And leisure time to sit awhile,
 There is a fair maid in this town,
 That sorely has my heart beguiled,
 Her rosy cheeks and ruby lips,
 I own she has my heart in thrall,
 Then fill to me the parting glass,
 Good night and joy be with you all.