

Pavane a quatre parties
Belle qui tiens ma vie

from Orchesographie, 1588/89

Fair one who holds my heart

Thoinot Arbeau (1520-1595)

Bel - le qui tiens ma vi - e Cap - tiv - e dans tes yeux, Qui m'as l'âm -

Bel - le qui tiens ma vi - e Cap - tiv - e dans tes yeux, Qui m'as l'âm -

Bel - le qui tiens ma vi - e Cap - tiv - e dans tes yeux, Qui m'as l'âm -

Bel - le qui tiens ma vi - e Cap - tiv - e dans tes yeux, Qui m'as l'âm -

e ra - vi - e D'un sou - ris gra - ci - eux, Viens tôt me se - cou - rir

e ra - vi - e D'un sou - ris gra - ci - eux, Viens tôt me se - cou - rir

e ra - vi - e D'un sou - ris gra - ci - eux, Viens tôt me se - cou - rir

e ra - vi - e D'un sou - ris gra - ci - eux, Viens tôt me se - cou - rir

Ou me fau - dra mou - rir, Viens tôt me se - cou - rir Ou me fau - dra mou - rir.

Ou me fau - dra mou - rir, Viens tôt me se - cou - rir Ou me fau - dra mou - rir.

Ou me fau - dra mou - rir, Viens tôt me se - cou - rir Ou me fau - dra mou - rir.

Ou me fau - dra mou - rir, Viens tôt me se - cou - rir Ou me fau - dra mou - rir.

Air de la gaillarde sur le pavane
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The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in treble clef with an 8va marking, and the bottom is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.



The second system of the musical score continues the piece with four staves. It maintains the same instrumentation and key signature. The melody in the top staff becomes more active with eighth and sixteenth notes. The bass line provides a steady accompaniment.



The third system of the musical score concludes the piece with four staves. It features a final melodic flourish in the top staff and a cadence in the bass line. The system ends with repeat signs in the top three staves.