

A new Courtly Sonet, of the Lady
Green sleeues

from Richard Jones's A Handefull of
 Pleasant Delites, 1584

Anon.

Em Em Em D D Em Em B B Em Em G

Thou couldst de - sire no earth-ly thing. But stil thou hadst it rea - di - ly: Thy mu - sicke still to
 Green - sleeues now fare - wel a - due, God I pray to pros - per thee: For I am stil thy

This musical score consists of four staves of music in common time (indicated by '2'). The key signature is one sharp (F#). The vocal parts are labeled with Roman numerals: I (top), II, III, IV, V, VI, VII, VIII. The lyrics are written below the notes. The melody starts with a soprano-like part (I) and continues through the other voices.

D D Em B Em Em G G D D Em

play and sing, And yet thou wouldst not loue me. Green - sleeveus was all my ioy, Green -
 lou - er true, come once a - gaine and loue me. me. was all my ioy, Green -

This section continues the musical setting with a different stanza of the sonnet. The vocal parts remain the same, and the lyrics describe the speaker's desire for the lady's love.

Em B B G G D D Em B E E

sleeues was my de - light: Green - sleeveus was my heart of gold, And who but La - die Green - sleeveus.

This final section concludes the musical setting of the sonnet. The lyrics express the speaker's deep affection for the lady and her sleeves.