

based on the setting in Thomas Morley's
First Book of Consort Lessons, 1599

O mistress mine

Anon, lyrics from William Shakespeare's
Twelfth Night, Act II, scene 3

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat, and the time signature is common time (indicated by '3'). The music is divided into four sections, each containing two stanzas of lyrics. The lyrics are as follows:

Section 1:

O mis - tress mine, What is love,	where are you roam-ing? 'tis not here - af - ter,	O mis - tress mine, What is love,	where are you roam-ing? 'tis not here - af - ter,
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Section 2:

O stay and hear, Pre - sent mirth,	your true love's com - ing. hath pre - sent laugh - ter:	O stay and hear, Pre - sent mirth,	your true love's com - hath pre - sent laugh -
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Section 3:

ing. That can sing ter: What's to come	both high and low. is still un - sure.	Trip no fur - In de - lay	ther, pret - ty sweet-ing. there lies no plen - ty,
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Section 4:

Jour - neys end Then come kiss	in lov - ers meet - me sweet and twen -	ing, Ev - ery wise ty: Youth's a stuff	man's son doth know. will not en - dure.
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