

All in a garden green

from the English Dancing Master, 1651

Chords: G G C G C G D G

The first system consists of four staves (treble and bass clefs) with a key signature of one sharp (F#). The music is in 4/4 time. The first two staves are for the right hand, and the last two are for the left hand. The melody is primarily in the right hand. The chords are indicated above the staff: G, G, C, G, C, G, D, G.

***Intro**

Chords: C G C D G

The *Intro section consists of four staves. The key signature remains one sharp. The chords are indicated above the staff: C, G, C, D, G. The music features a rhythmic pattern of eighth and sixteenth notes.

Chords: G C D G G D G C G

The second system consists of four staves. The key signature remains one sharp. The chords are indicated above the staff: G, C, D, G, G, D, G, C, G. The music continues with a similar rhythmic pattern.

Chords: Am G C G(no3rd) D G D4/3sus G

The third system consists of four staves. The key signature remains one sharp. The chords are indicated above the staff: Am, G, C, G(no3rd), D, G, D4/3sus, G. The music concludes with a final chord.