

Half Hannikin

from The English Dancing Master, 1651

G C G D G G D G

The first system of the musical score consists of four staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the melody are the chord letters G, C, G, D, G, G, D, G. The second and third staves are for the right hand, and the fourth staff is for the left hand. The music is in a simple, rhythmic style characteristic of 17th-century English dance music.

G C G D G G C G D G

The second system of the musical score consists of four staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the melody are the chord letters G, C, G, D, G, G, C, G, D, G. The second and third staves are for the right hand, and the fourth staff is for the left hand. The music continues with the same rhythmic style.

*Intro

G C G D G G C G D G

The *Intro section of the musical score consists of four staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the melody are the chord letters G, C, G, D, G, G, C, G, D, G. The second and third staves are for the right hand, and the fourth staff is for the left hand. The music is in a simple, rhythmic style characteristic of 17th-century English dance music.