

Volte (CCXI)

from Terpsichore, 1612

Michael Praetorius (c.1571-1621)



The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in 6/4 time and D major. It begins with a series of eighth and sixteenth notes in the upper staves, followed by a more rhythmic pattern of quarter and eighth notes in the lower staves.



The second system of the musical score consists of five staves. It features a repeat sign at the beginning of the system. The music continues with similar rhythmic patterns as the first system, with a mix of eighth, sixteenth, and quarter notes across the staves.



The third and final system of the musical score consists of five staves. It concludes with a double bar line and repeat signs. The music features a prominent eighth-note pattern in the upper staves and a steady bass line in the lower staves.