

# Ronde IX

from Danserye, 1551

Tielman Susato (c.1500-c.1561)

The first system of the musical score for 'Ronde IX' consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. All staves are in the key of D major (two sharps) and common time. The music features a rhythmic pattern of eighth and sixteenth notes, with repeat signs at the end of the system.

The second system of the musical score continues the piece. It features a first ending bracket over the final two measures of the system, which leads to a second ending. The notation includes various rhythmic values and repeat signs.

## Aliud

The 'Aliud' section consists of two systems of four staves each. The notation is similar to the first section, with a key signature of two sharps and common time. It features a variety of rhythmic patterns and includes repeat signs and first/second ending brackets.