

Canto, canto, festa, festa

from Madrigali e riercari...a quattro voci, 1589

Andrea Gabrieli (c.1520-1586)

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: Can - to, can - to, fe - sta, fe - sta, Fu - ga, Fu - ga'o -

Can - to, can - to, fe - sta, fe - sta, Fu - ga, Fu - ga'o -

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: gn'al - ma me - sta, Sol de - li - cie'e sol di - let -

gn'al - ma me - sta, Sol de - li - cie'e sol di - let -

The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: to, Em - pie col - m'il no - stro pet - to. Lie - ti, lie -

to, Em - pie col - m'il no - stro pet - to. Lie - ti, lie -

ti'o - gn'hor vi - via - mo, Bac - cho, Bac - ch'o - gn'hor can - tia - mo,
 ti'o - gn'hor vi - via - mo, Bac - cho, Bac - ch'o - gn'hor can - tia - mo,
 gn'hor vi - via - mo, Bac - cho, Bac - ch'o - gn'hor can - tia - mo,
 ti'o - gn'hor vi - via - mo, Bac - cho, Bac - ch'o - gn'hor can - tia - mo,

Bac - cho. Bac - ch'o - gn'hor can - tia - mo.
 Bac - cho. Bac - ch'o - gn'hor can - tia - mo.
 Bac - cho. Bac - ch'o - gn'hor can - tia - mo.
 Bac - cho. Bac - ch'o - gn'hor can - tia - mo.