

Brandenburg Concerto No. 5 in D Major

3rd Movement

Cembalo concertato

Johann Sebastian Bach

Allegro.

Cembalo concertato.

8 5 6 7 5 6

14

20

26 accomp.

32

41

46

51

tr

tr

58

62

accomp.

6 5 4

6 4 2

6

7 5

69

(tr)

(tr)

accomp.

6

76

(piano)

6 5 6 5

83

(piano)

6 6 6 7 6 5

90

6

97

(cantabile)

6 6 7 6 5 6 6 6 6 6 6 6

105

forte

6 6 6 6 6 6 6 6 6 6 6 6

112

tr

6 6 6 6 6 6 6 6 6 6 6 6

118

6 6 6 6 6 6 6 6 6 6 6 6

124

tr

accomp

6 5 6 6 9 8 6

131

6 6 9 8 6 6 6 9 8 6 6 5 9 8 6 5 6 5 6

139

5 6 5 6 5 6 4 2 6 6 6 5 6 6 7 6 6 6

147

(piano)

6 4 5 6 6 6 6 6 6 6 6 6

154

Measures 154-161. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 154 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measure 155 has a *forte* dynamic marking. Trills (tr) are indicated above the treble staff in measures 156 and 158, and below the bass staff in measures 156 and 158. A fermata is placed over the final note of measure 161.

162

Measures 162-168. Treble and bass staves. Measure 162 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measure 163 has a *forte* dynamic marking. Trills (tr) are indicated above the treble staff in measures 164 and 166, and below the bass staff in measures 164 and 166. A fermata is placed over the final note of measure 168.

169

Measures 169-176. Treble and bass staves. Measure 169 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measure 170 has a *forte* dynamic marking. Trills (tr) are indicated above the treble staff in measures 171 and 173, and below the bass staff in measures 171 and 173. A fermata is placed over the final note of measure 176.

175

Measures 175-182. Treble and bass staves. Measure 175 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measure 176 has a *forte* dynamic marking. Trills (tr) are indicated above the treble staff in measures 177 and 179, and below the bass staff in measures 177 and 179. A fermata is placed over the final note of measure 182.

183

Measures 183-190. Treble and bass staves. Measure 183 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measure 184 has a *forte* dynamic marking. Trills (tr) are indicated above the treble staff in measures 185 and 187, and below the bass staff in measures 185 and 187. A fermata is placed over the final note of measure 190.

191

Measures 191-197. Treble and bass staves. Measure 191 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measure 192 has a *forte* dynamic marking. Trills (tr) are indicated above the treble staff in measures 193 and 195, and below the bass staff in measures 193 and 195. A fermata is placed over the final note of measure 197.

198

Measures 198-204. Treble and bass staves. Measure 198 starts with a treble staff containing eighth notes and a bass staff with a whole rest. Measure 199 has a *forte* dynamic marking. Trills (tr) are indicated above the treble staff in measures 200 and 202, and below the bass staff in measures 200 and 202. A fermata is placed over the final note of measure 204.

204



211



217

accomp.

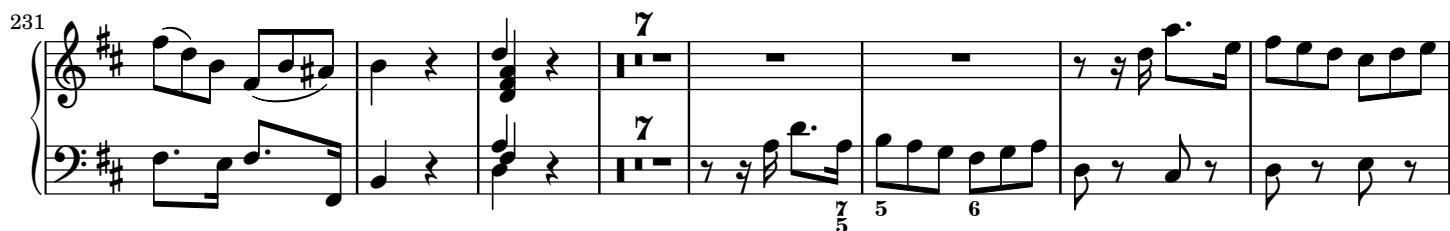
tasto solo



225



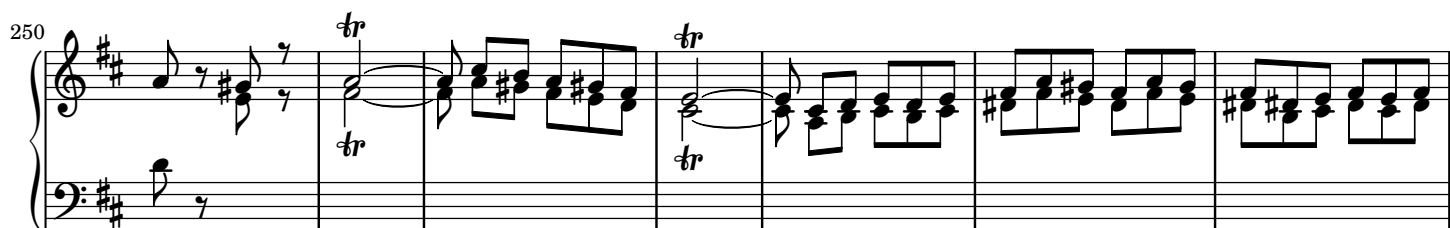
231



245



250



257

accomp.



262

32

The image shows the 32nd measure of a musical score for 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The measure is divided into eight eighth-note segments. The notes and their corresponding fingerings are: 1. D4 (finger 6), 2. E4 (finger 5), 3. F#4 (finger 4), 4. G4 (finger 5), 5. A4 (finger 3), 6. B4 (finger 6), 7. C#5 (finger 5), 8. D5 (finger 6). The measure concludes with a quarter rest.

270

70

Musical score for 'The Rose Tree' (Measures 70-75). The score is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The melody is primarily in the bass staff, with the treble staff providing harmonic support. The key signature is one sharp (F#). The tempo/mood is marked 'Moderato'. The score includes a repeat sign at the beginning of measure 70 and a first ending bracket at the end of measure 75.

276

280

80

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 2/4 time and consists of two staves: Treble and Bass. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a 'tr' (trill) on the final note of the melody.

287

87

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 2/4 time. It consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The accompaniment is primarily eighth notes, with some sixteenth notes in the final two measures. The key signature is G major, and the time signature is 2/4.

292

92 accomp.

297

97

6
4
2

6

7
5

5

tr

(tr)

(tr)

304

04 accomp.

The accompaniment is written for piano in D major (two sharps) and 4/4 time. It consists of two staves. The melody is played in the right hand, and the bass line is in the left hand. The piece begins with a treble clef and a key signature of two sharps. The melody starts on D4 and moves stepwise up to G4, then down to E4, and finally to D4. The bass line starts on D3 and moves stepwise up to G3, then down to E3, and finally to D3. The piece ends with a double bar line.