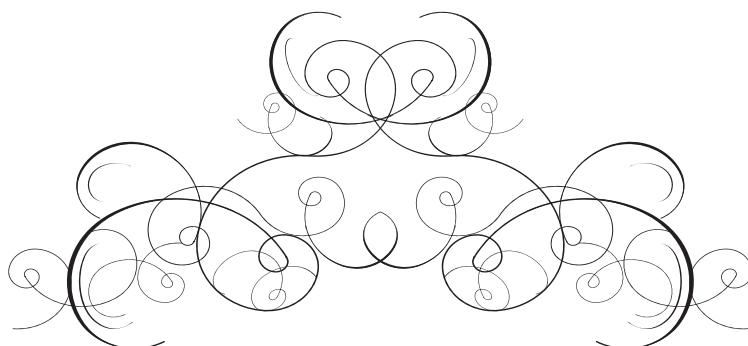


Johann Sebastian Bach

1685-1750



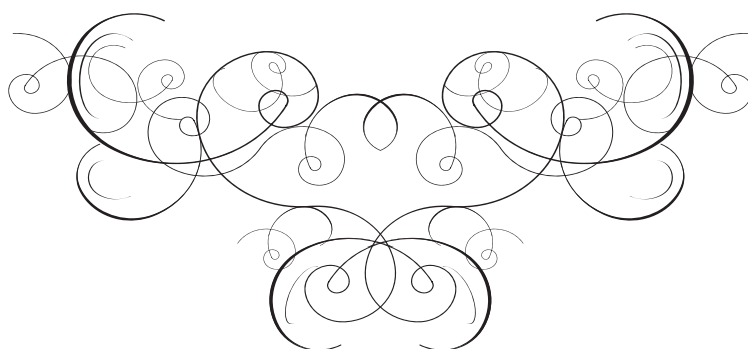
KEYBOARD CONCERTO N^o 4

in A major

BWV 1055

for keyboard, strings, and continuo

1854



Conductor's Score

Johann Sebastian Bach
KEYBOARD CONCERTO N^o 4
in A major

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Source: Bach-Gesellschaft Ausgabe; Breitkopf and Härtel, 1869

Conductor's Score

Keyboard Concerto N° 4 in A major

— I —

Johann Sebastian Bach

BWV 1055

Allegro

Violin I

Violin II

Viola

Continuo

Cembalo

spiccato

spiccato

spiccato

spiccato

6 5

5 6 7 6

(w)

4

7 6 5 6

5 6 4 2

6 5 6

7 6 6

(w)

(w)

Measures 7-9 of the score. The system consists of six staves. The first two staves are Treble Clef, and the last two are Bass Clef. The middle two staves are also Treble Clef. The key signature is A major (three sharps). Measure 7 includes fingerings 7, 6, 7, 6 in the first Treble staff and 7, 6, 5 + 4/2, 6, 6, # in the second Treble staff. Measure 9 includes a fermata in the first Treble staff and a fermata in the first Bass staff.

Measures 10-12 of the score. The system consists of six staves. The first two staves are Treble Clef, and the last two are Bass Clef. The middle two staves are also Treble Clef. The key signature is A major (three sharps). Measure 10 includes a fermata in the first Treble staff and a fermata in the first Bass staff. Measure 11 includes a fermata in the first Treble staff and a fermata in the first Bass staff. Measure 12 includes a fermata in the first Treble staff and a fermata in the first Bass staff.

Measures 13-15 of the score. The system consists of six staves. The first two staves are Treble Clef, and the last two are Bass Clef. The middle two staves are also Treble Clef. The key signature is A major (three sharps). Measure 13 includes fingerings 6, 7, 7, 6, 7 in the first Treble staff and 6, 5, 6, 4 in the second Treble staff. Measure 14 includes fingerings 7, 7 in the first Treble staff and 6 in the second Treble staff. Measure 15 includes fingerings 6, 5, 6, 4 in the first Treble staff and 6, 4 in the second Treble staff.

16

piano

piano

piano

Solo

piano

6 6 6 4 5 3 2

6 6

19

Solo

6 5

22

forte

forte

forte

Tutti

forte

4/2

25

piano

piano

piano

6

28

31

forte

forte

forte

Tutti

forte

34

37

40

43

46

49

forte

forte

Tutti forte

forte

piano

piano

piano

Solo piano

52

55

58

61

7 7 6 6

64

forte
forte
forte
Tutti
forte

7

67

piano
piano
piano
Solo
piano

7 7

70

73

(piano)
piano

piano

Solo
piano

6
5
(5)

7

5

7
5

7
#

76

6
5

6
5

7
#

(∞)

79

forte *forte* *piano* *piano*

Tutti forte *Solo piano*

82

piano

5

85

5 5

88

spiccato
(forte)

spiccato
(forte)

Tutti
spiccato
(forte)

6
5

91

5 6 7 6 7 6 5 6 5 6 4 2 6 6

(w)

(w)

94

7 6 5 + 4 6 6 #

(w)

97

100

103

Keyboard Concerto N° 4 in A major

— II —

Johann Sebastian Bach
BWV 1055

Larghetto

Violin I

Violin II

Viola

Continuo

Cembalo

Tutti

6 7 \flat 6 6 7 6 6 7 \sharp 5 \flat 6 5 \flat \sharp

piano

piano

piano

(∞) (∞)

Measures 5 and 6 of the score. The music is in A major (three sharps). The system consists of five staves. The top staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) has a bass line with eighth notes. The fourth staff (bass clef) is empty. The fifth staff (treble clef) has a complex melodic line with sixteenth and thirty-second notes. The sixth staff (bass clef) has a bass line with eighth notes.

Measures 7, 8, and 9 of the score. The system consists of five staves. The top staff (treble clef) has a melodic line with eighth and quarter notes, marked *forte* in measure 7 and *piano* in measure 9. The second staff (treble clef) has a rhythmic accompaniment of eighth notes, marked *forte* in measure 7 and *piano* in measure 9. The third staff (alto clef) has a bass line with eighth notes, marked *Tutti forte* in measure 7 and *piano* in measure 9. The fourth staff (bass clef) has a bass line with eighth notes, marked *forte* in measure 7 and *piano* in measure 9. The fifth staff (treble clef) has a complex melodic line with sixteenth and thirty-second notes, marked *forte* in measure 7 and *piano* in measure 9. The sixth staff (bass clef) has a bass line with eighth notes, marked *forte* in measure 7 and *piano* in measure 9. Fingerings are indicated by numbers 1-5 below the notes in measures 7 and 8.

Measures 10 and 11 of the score. The system consists of five staves. The top staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) has a rhythmic accompaniment of eighth notes. The third staff (alto clef) has a bass line with eighth notes. The fourth staff (bass clef) is empty. The fifth staff (treble clef) has a complex melodic line with sixteenth and thirty-second notes, including trills marked *tr*. The sixth staff (bass clef) has a bass line with eighth notes.

12

14

*Tutti
(piano)*

16

18

20

22

forte *piano*

forte (*piano*)

forte *piano* (*piano*)

Tutti

forte (*forte*)

$\frac{4}{2}$

24

25

26

28

30

32

34

7 7 [6] 7 # 6 7 \flat 6 6

36

forte *forte* *forte* Tutti (*forte*) 6 7 \flat 6 6

38

7 6 6 7 # 5 5 # 7 6 6 7 # 5 5 #

Keyboard Concerto N° 4 in A major

— III —

Johann Sebastian Bach
BWV 1055

Allegro ma non tanto

Violin I

Violin II

Viola

Continuo

Cembalo

15

20

26

31

36

forte

forte

forte

Tutti

41

piano

piano

piano

46

Tutti

51

56

piano

piano

Solo piano

6 6 6 6 6

3 3 3

61

66

70

75

forte

forte

Tutti

forte

6 6

80

piano

piano

6 6 5 #

84

piano

Solo piano

6 7 [6/4] 5/3

89

93

piano

(piano)

Solo piano

piano

97

101

105

109

113

118

122

126

piano

piano

piano

Tasto Solo

131

136

forte

forte

forte

Tutti

forte

141

(tr)

(w)

5 6 5

6 6

146

piano

piano

piano

7 5

(w)

152

Solo

piano

6 5^b 7

3 3 3 3 3

156

161

165

170

Solo
(piano)

6

3 3 3

6 5

4/2

6 6 5

175

forte

forte

Tutti
forte

6 5

7 5

5 6 5

180

tr

6

6

tr

185

185

186

187

188

189

190

190

191

192

193

194

195

195

196

197

198

199