

B Minor Mass - Aria

Quoniam tu solus sanctus

Score

J.S. Bach

Aria

Horn in D
Bassoon I
Bassoon II
Bass
Continuo

The score consists of five staves. The top staff is for the Horn in D, which plays a sustained note. The second and third staves are for Bassoons I and II, both playing eighth-note patterns with trills. The fourth staff is for the Bass, which rests throughout. The bottom staff is for the Continuo, featuring a bass line with harmonic numbers below the notes: 6, 5, 4, 5, 6, 4, 5.

Hn.
Bsn.I
sn.II
Bass
Cont.

This system begins with a measure of silence (indicated by a 'y' symbol). The second staff (Bassoon I) starts with a sixteenth-note pattern. The third staff (Bassoon II) follows with a similar pattern. The fourth staff (Bass) rests. The fifth staff (Continuo) starts with a eighth-note pattern. Measure numbers 6, 7, 7, #, 6, 4, 3, 7, 6, 5, 6, 4, 2 are indicated below the continuo staff.

Hn.
Bsn.I
sn.II
Bass
Cont.

This system begins with a measure of silence (indicated by a 'y' symbol). The second staff (Bassoon I) starts with a sixteenth-note pattern. The third staff (Bassoon II) follows with a similar pattern. The fourth staff (Bass) rests. The fifth staff (Continuo) starts with a eighth-note pattern. Measure numbers 7, 7, 5, 6, 7, 5, 5, 6, 3, 8, 7, 5, 6, 5, 6, 6, 4, 3 are indicated below the continuo staff.

13

Hn.
Bsn.I
Bsn.II
Bass
Cont.

Quo - ni - am tu so - lus san - etus, tu so - lus

p *tr* *tr*

$\frac{7}{5}$ $\frac{6}{4} \frac{2}{2}$ $\frac{7}{3}$ $\frac{5}{4} \frac{3}{2}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{6}{7}$

18

Hn.
Bsn.I
Bsn.II
Bass
Cont.

san - ctus, tu so - lus Do - mi - nus, tu so-lus san - ctus, tu so-lus Do -

tr *tr*

$\frac{6}{6} \frac{6}{5}$ $\frac{7}{7} \frac{7}{7}$ $\frac{6}{7} \frac{7}{7}$ $\frac{5}{5} \frac{6}{6} \frac{7}{7}$

23

Hn.
Bsn.I
Bsn.II
Bass
Cont.

mi - nus, tu so -

$\frac{6}{6} \frac{5}{5}$ $\frac{6}{4} \frac{6}{6} \frac{6}{6}$ $\frac{7}{7}$ $\frac{5}{5} \frac{6}{6} \frac{6}{6}$ $\frac{6}{5} \frac{6}{6}$ $\frac{6}{5} \frac{6}{6}$

27

Hn.

Bsn. I

Bsn. II

Bass

Cont.

- lus, so - lus Do - mi - nus,
tu so - lus san - ctus,

$\begin{smallmatrix} 6 & 6 \\ 2 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 6 \\ 5 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 6 \\ 5 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 6 \\ 5 & 5 \end{smallmatrix}$

$\begin{smallmatrix} 6 & 6 \\ 5 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 6 \\ 5 & 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 & 9 \\ 5 & 7 \end{smallmatrix}$

35

Hn.

Bsn.I

Bsn.II

Bass

Cont.

tu so - lus san - ctus, tu so - lus san -
ctus, tu so - lus Do -

$\frac{6}{4}$ $\frac{5}{2}$ $\frac{6}{4}$ 5 6 6 6 5 6 7 7 # $\frac{6}{4}$ $\frac{7}{3}$

39

minus, tu so - lus, so - lus

6 5 6 4 2 7 7 5 6 7 6 4 2 6 6

43

san - - - ctus, tu so - lus Do - mi - nus,

7 5 6 5 8 7 5 6 5 6 4 4 6 4 3

47

4 2 6 5 6 4 7 4 6 4 6 5 6 4 5 7 6 7 5

51

Hn.
Sn.I
Sn.II
Bass
Cont.

tu so - lus al - tis - si - mus

6/5 6/5 6/5 8/7 6/4 6/2 6/4 6/6

55

Hn.
Sn.I
Sn.II
Bass
Cont.

Je - su Chri - ste, tu, tu so-lus al - tis-si-mus, tu so-lus al -

6/5 6/6 9/8 6/5 6/5 7/5 7/7 6/5 7/7 6/6 6/5 6/6

60

Hn.
Sn.I
Sn.II
Bass
Cont.

tis - si - mus Je - su Chri - ste, Je - su

7/3 6/4 2 6 6 5 7/2 5/3 6/4 5/3 4/2 6/5 6 6 7/3 6/5

65

Hn.
Bsn.I
Bsn.II
Bass
Cont.

Chri - ste, Je su Chri - ste;

$\begin{matrix} \natural & 6 \\ 5 & 7 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 4 & 6 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & \sharp \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

70

Hn.
Bsn.I
Bsn.II
Bass
Cont.

$\begin{matrix} 6 \\ 4/2 \end{matrix}$ 6 7 7 6 6 5 4 2 6 5 4 3 6 6 5

74

Hn.
Bsn.I
Bsn.II
Bass
Cont.

tu so - lus al - tis - si - mus Jes - - - su

$\begin{matrix} \sharp & 6 \\ & 4 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ 7 $\begin{matrix} \sharp & 6 \\ 5 & 6 \end{matrix}$

78

Hn.
Bsn.I
Bsn.II
Bass
Cont.

Chri - ste, tu, tu so - lus al - tis - si - mus, tu so - lus al -

9 8 # 7 6 5 5 6 6 7 6 6 5 7 6

82

Hn.
Bsn.I
Bsn.II
Bass
Cont.

tis - si - mus Je - - - su Chri - ste, Je - -

9 8 7 5 6 7 5 7 5 7 5

86

Hn.
Bsn.I
Bsn.II
Bass
Cont.

- - - su Chri - ste, Je - - su

6 4 6 7 # 5 6 5 6 6 5 6 4 5 # 6 4 3 7 5

91

Hn.
Bsn.I
Bsn.II
Bass
Cont.

Chri - ste, quo - - - nu - am tu so - lus

6/2 9/5 4 3 6/5 6/5 6 7

95

Hn.
Bsn.I
Bsn.II
Bass
Cont.

sanctus, tu so-lus, tu so - - - lus Do-mi - nus, tu

6/6 6/5 7 7 6/5 7 8 7 6/4

100

Hn.
Bsn.I
Bsn.II
Bass
Cont.

so - lus san - ectus, tu so - - - lus Do - -

5/3 5 7 7 6 6/4 6 7/5 7 6 6

104

Hn.
Bsn.I
sn.II
Bass
Cont.

mi - nus, tu so - lus al - tis - si -

7 7 6 5 6 6 6 5 5 6 6 7 7 7 \sharp

108

Hn.
Bsn.I
sn.II
Bass
Cont.

- mus Je - su Chri

7 8 3 3 5 6 5 6 6 $\frac{4}{2}$ 5 7

112

Hn.
Bsn.I
sn.II
Bass
Cont.

ste, so - lus Do - mi - nus, tu so - lus al - tis - si -

7 6 6 $\frac{6}{4}$ 2 5 6 $\frac{6}{4}$ 6 6 6 6 $\frac{6}{5}$ 4 3 6 6 $\frac{6}{4}$ 5

116

Hn.
Bsn.I
Bsn.II
Bass
Cont.

f

mus

6 5 4 3 6 5 4 3 6 5 4 3 6 7 7 #

121

Hn.
Bsn.I
Bsn.II
Bass
Cont.

6 7 7 6 4 6 7 6 5

125

Vivace

Hn.
Bsn.I
Bsn.II
Bass
Cont.

6 7 4 2 5 6 7 5 6 5 6 6 5 6 4 3 6 5