

Passacaglia

Violin 2

Johann Sebastian Bach

Arranged for string quartet by Carl M. Bolstad

BWV 582

7
p

12
mp

17

22 **A**
f

27
mf

32
mp

37
f *mp* *p*

41
crescendo poco a poco *f*

46 **B** *tr*
mp

51
p *mp* *mf*

56 *f*

60

64 *p* *cresc. poco a poco*

68

72 *mf* *tr* *f*

77 *mp*

83 *f*

90 *mf* **D**

98

102 *mf* Theme

107 *2*

113 *mp* *mf*

118 **E** *on the string* *mf*

122

126 *f*

131

135 **F** *mp* *mf*

147

152 *p* *crescendo poco a poco*

158 **G** *f*

162 *ff*

166 *rit.*

H

Thema fugatum

mf *mp*

174

178

182

185

189

194

J

mp

198

201

4

208 *f*

214 *p*

218

K

221 *mp*

225

229 *mp*

233 *p*

236 *mp*

239 *mp*

simile

243 *mf*

L

247 *f*

252 *mf*

Detailed description: This page of a violin score contains ten staves of music, numbered 208 to 252. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *simile*. There are two section markers, **K** at measure 221 and **L** at measure 243. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

257 *f*

262 *mf* *mp* *p*

266 *mp*

270 *mf*

275 *mf*

281 *f* *rit.*

285 *meno mosso* *à tempo*

289 *rit.* *ff* *vcl.* *Adagio*