

Symphony No. 3 in E \flat Major

Eroica

Bass

Ludwig van Beethoven (1770-1827)

Op. 55

Allegro con brio ($\text{♩} = 60$)

23

35

46

58

70

79

91

105

114

f

p

p

cresc.

fp

sf

sf

sf

fp

sf

sf

sf

sf

sf

sf

sf

sf

cresc.

ff

sf

sf

p

ff

p

cresc.

f

ff

pizz.

p

arco

pp

cresc.

f

sf

sf

sf

sf

ff

sf

sf

sf

121 *sf* *sf sf sf*

130 *sf sf sf* **E** 4 *cresc.*

143 *ff f fp* *decresc. pp sfp* 1.

154 2.

166 *cresc. sf p*

177 *sfp pp* *p*

187 **F** *cresc. ff*

198 *p* *cresc. ff sf sf sf*

208 *p* *cresc. p* *cresc.*

217 *f ff* **G** *p*

227 *sfp*

238 *sf cresc.*

250 *ff sf sf sf sf sf sf sf*

260 *sf sf sf sf sf sf sf sf sf sf sf sf sf*

271 *sf sf sf sf sf sf sf sf sf sf sf sf f f f*

283 *f f f decresc. p pizz.*

293 *f sf*

303 *cresc. f sf*

312 *sf sf sf*

321 *sf ff p pizz.*

330 *decresc. cresc. p sf*

342 *p sfp sfp*

352

sfp *sfp* *cresc.* *sf* *sempre cresc.*

363

sf *ff* *f*

L **2**

374

p *decresc.* *pizz.*

3

386

pp *f* *ff* *pizz.*

2 **2** **6** **M** **8**

412

f *sf* *sf* *più f* *ff* *sf*

N

424

cresc. *decresc.* *cresc.*

O

433

f *sf* *sf* *più f* *ff* *sf*

N

445

sf *sf* *sf* *p*

N

455

ff *p* *cresc.*

3

469

f *sf* *sf* *più f* *ff* *sf*

O

478

488 **P** *ff* 2 *pizz.*

499 3 *pp* 2 *cresc.*

514 **Q** *f sf sf sf ff*

522 *sf sf sf sf*

529 *ff sf sf sf sf*

538 **R** 4 *sf sf p cresc. ff*

551 **S** *f f f fp decresc. p f p*

564 *ff p decresc. pp*

578 2 *pizz.*

591 *arco cresc. sf p pizz. T arco*

601 *decresc.* *pp* *sfp*

611 *sfp* *sfp* *sfp* *cresc.*

622 *cresc.* *decresc.* *p* *cresc.*

633 *p* *pizz.*

646 *cresc.*

658 *f* *sf*

665 *sf* *sf* *sf* *sf* *sf*

673 *ff* *p* *cresc.*

685 *f* *f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai (♩ = 80)

pp

5 *sf*

10 *cresc.*

15 *decresc.* *p* *p* *cresc.* *f* *p*

22 *sf* *p* *sf* *p*

33 *cresc.* *f* *p cresc. sf* *p*

39 *cresc.* *f* *p*

43

50 *sf* *p* *cresc.* *f* *p*

55 *p* *p*

64 *sf* *sf* *sf* *p* *p* **Maggiore**

70 *cresc.* *ff*

163

169

176

182

191

199

209 **H**

230

240

p

cresc. *decresc.* *p*

cresc. *f* *p* *cresc.* *f* *p*

sf *p* *cresc.* *f* *p*

cresc. *p* *f* *sf* *p* *cresc.*

f *pp* *cresc.* *p* *p*

pizz. *cresc.* *decresc.*

arco *f* *p*

Scherzo

Allegro vivace (♩ = 116)


13

sempre staccato

22  *sempre pp*

32 

42 


56  *sempre pp*


66  *pp*

78 

88  *cresc. ff*

98  *sf*

109  *sf*

119  *p* *sf* *sf* *sf* *tr* **B** *p*

142  *p* *cresc.*

158

ff *f* *f* *f* *p* *f*

168

Trio 6

f *f* *p* *p* *p* *p* *p* *p* *p*

194

p *f*

209

p *cresc.* *f*

235

p *p* *sf* *pp*

253

pp *f* *pp*

267

p

288

p

298

p

307

p

317


sempre pp

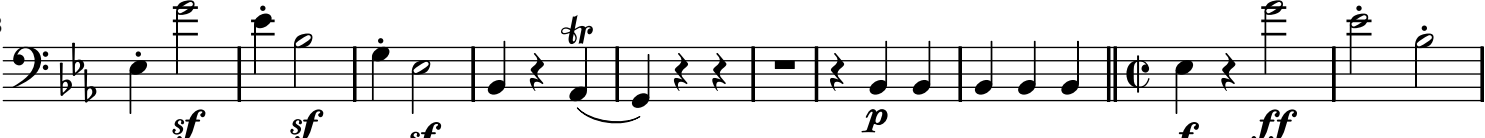
330  *pp*

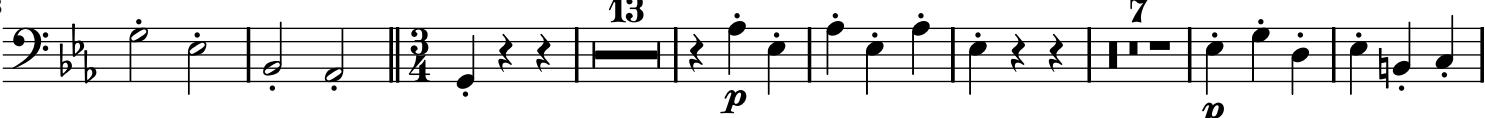
342 


352  *cresc. ff*

362  *sf*

373  *sf*

383  *sf sf sf p f ff*

393  *p*

421  *cresc. ff*

441  *f f cresc. f ff ff ff*

Finale

Allegro molto ($\text{♩} = 76$)  *ff*

8 *sf sf sf pizz. p*

19 *pizz. p*

32 *arco ff p pizz.*

43 *6 2 3 3 7*

70 *3 pizz. p cresc. decresc.*

85 *p arco f*

91 *sf f p pizz.*

100 *arco f f*

107 *A 5 ff 20*

139 *p cresc. f*

149

Detailed description: This is a musical score for a bass instrument, spanning measures 8 to 149. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics (sf, ff, p, f, cresc., decresc.), articulation (pizz., arco), and fingerings (6, 2, 3, 3, 7, 5, 20). A section labeled 'A' begins at measure 107. The notation includes various note values, rests, and slurs.

157 *sf*

168 *più f* *ff*

174 **B** *pizz.* *p* *cresc.* *p*

184 *pizz.* *p* *arco* 3 3

201 *sf* 3 3 3 3 3 3 3 3 3 3

208 **C** 6 3 3 3 3 *sf* *sf* *sf* *sf* *molto marcato*
sempre f

218 *sf* *sf* *sf* *sf* 3

230 *sf* *sf* 3 3 3 3 3 3 3 3

239 *sf* *sf* *sf* 3 3 3 3 3 3 3 3

249 **D** *p*

260 *pizz.* *p* *cresc.* *sf* *p* *arco* 7 *pp* <

276 **14** *p* *cresc.*

301 *f*

309

315 **E** *sf* *ff* *sf*

326

337

348 **Poco Andante** (♩ = 108) **8** *sf* *p* *sf* *cresc.*

364 *pizz.* *sf* *p* *cresc.*

373 *arco* *p* *cresc.*

380 **F** *p* *ff* *sf* *sf* *sf* *sf* *sf*

390 *sf* *sf*

397 **G**
sf *p* *cresc.* *p* *cresc.*

405 *p* *cresc.*

412 *cresc.* *sempre più f*

420 *ff* *fp* *cresc.* *decresc. p*

430 **Presto** (♩ = 116)
decresc. pp *ff*

437 *sf* *sf* *sf*

446 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf*

458 *sf* *sempre più f* *sf* *ff*

466