

Overture

zu
Fidelio
Violin I

L. van Beethoven
Op. 72b

13 *f* *sf* *sf* 8

22 6 6 6 4 *pp*

26 6 6 6 *cresc.*

29 6 6 6

32 6 6 6

35 6 6 3 3 3 3

38 3 3 3 3 *ff* *p* 3 3 3 3 3 3 3 3

42 3 3 3 3 3 3 3 *cresc.*

48 *p*

54

60 *cresc.* *f*

Violin I

65

70

75

80

86

93

98

102

106

111

117

122

127

sf

p

cresc.

ff

f

sf

f

p

132

138

144

149

157

162

167

172

177

183

189

194

199

cresc.

p

f

sf

ff

3

4

203

283

287

291

296

303

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*

The image shows a page of a musical score for Violin I, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music, each starting with a measure number: 283, 287, 291, 296, and 303. The music is characterized by frequent use of the fortissimo (*sf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a double bar line at the end of the fifth staff.