

Overture

zu
Fidelio
Flauti

L. van Beethoven
Op. 72b

Allegro $\text{♩} = 110$ Adagio

zu 2 *f* *sf* *sf*

9 $\text{♩} = 280$ Allegro

zu 2 *f* *sf* *sf*

17 $\text{♩} = 110$

26 *p* *p* *cresc.*

35 *ff* zu 2

39 *p*

43

47 $\text{♩} = 260$ Allegro *cresc.* *p*

54 *cresc.* *f* *f*

67

72

77

83

89

96

101

106

112

119

126

Flauti

1.

132 *p*

138 *p*

144 *cresc.* *p*

151 *cresc.*

160 *f* *f*

166 *sf*

172 *sf*

178 *p* 1.

184

191 *cresc.*

197 *f* *ff* zu 2

The musical score is for a flute ensemble, indicated by the 'Flauti' section header. It spans ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The first staff (132) starts with a piano (*p*) dynamic and features a first ending marked '1.'. The second staff (138) continues with piano (*p*). The third staff (144) includes a crescendo (*cresc.*) and returns to piano (*p*). The fourth staff (151) also features a crescendo (*cresc.*). The fifth staff (160) is marked forte (*f*) and contains two measures of forte (*f*). The sixth staff (166) is marked sforzando (*sf*). The seventh staff (172) is also marked sforzando (*sf*). The eighth staff (178) starts with a first ending marked '1.' and returns to piano (*p*). The ninth staff (184) continues the melody. The tenth staff (191) includes a crescendo (*cresc.*). The final staff (197) starts with forte (*f*), moves to fortissimo (*ff*), and ends with a second ending marked 'zu 2'.

Flauti

5

273

3 *f* *sempre piu f* *ff*

279

sf sf sf sf sf sf *zu 2*

285

sf sf sf sf sf sf sf sf sf sf

290

sf sf sf sf sf sf sf sf

295

sf sf sf sf

302