

A Second Sett of Six Duettts for a Violin & Tenor

Benjamin Blake
Op. 2 No. 3

Duetto III

Allegro con Espressione

Violin

Viola

Piano

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

2
18

3 3 3

21

f

25

p

29

f

32

Dolce

36

tr

39

42

45

48

51

54

58

61

This page contains seven staves of musical notation for piano, starting at measure 42 and ending at measure 61. The music is in common time and consists of two voices: treble and bass. The key signature is A major (three sharps). Measure 42 begins with eighth-note pairs in the treble and bass. Measures 43-44 show sixteenth-note patterns. Measure 45 features eighth-note pairs with grace notes. Measures 46-47 continue sixteenth-note patterns. Measure 48 includes dynamic markings *p* and *f*. Measures 49-50 show eighth-note pairs. Measure 51 has sixteenth-note patterns with a trill. Measures 52-53 continue eighth-note pairs. Measure 54 begins with a forte dynamic *ff*, followed by *mo* (molto) and *tr* (trill). Measures 55-56 show eighth-note pairs. Measure 57 has sixteenth-note patterns. Measures 58-59 continue eighth-note pairs. Measure 60 has sixteenth-note patterns. Measure 61 concludes the page.

4

64

66

68

71

74

77

79

82

86

89

92

95

Dolce

Dolce

99

102

This block contains seven staves of sheet music for piano, spanning measures 82 to 102. The music is in common time and consists of two staves: treble and bass. Measure 82 starts with a dynamic of **f**. Measures 83 and 84 continue with eighth-note patterns. Measure 85 begins with a dynamic of **f**, followed by measure 86 which ends with a dynamic of **p**. Measures 87 and 88 show more eighth-note patterns. Measure 89 starts with a dynamic of **f**. Measures 90 and 91 continue with eighth-note patterns. Measure 92 starts with a dynamic of **f**. Measures 93 and 94 show eighth-note patterns. Measure 95 is marked *Dolce* and features sixteenth-note patterns. Measures 96 and 97 continue with eighth-note patterns. Measure 98 starts with a dynamic of **f**. Measures 99 and 100 show eighth-note patterns. Measure 101 starts with a dynamic of **f**. Measures 102 and 103 continue with eighth-note patterns.

Allegretto

Violin Viola

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

35

f

40

tr

tr.

45

D.C.

Minore

50

p

tr

f

55

tr

p

f

f

60

tr

tr

6

8

65

70

75

80

85

90

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