

To my wife Sue  
**A Little Tune Book**  
(11 cello solos)

Chris Brown

I.

Flowing (not fast)

*p*<sup>3</sup> 3 3 3

II.

*f* 3 3 3  
*dim.* 3 3 3  
*dim.* 3

III.

Allegro, sempre pizz

*mf* (*f*) *f*  
*mf* *f* *dim.*

2  
IV.

Flowing (arco)  
*mf* *espress* *mp*

9 *f* *sf* *piu animato*

17 *f* *sf* *f* *rit* *dim.* *mp*

V.

Allegro *f*

7 *sf*

14

20

Coda  
26 1 DC 2 DS

VI.

Con moto (♩. beat)

*poco f warmly* *mp*

*mf* *mp*

*mf* *mf*

*f* DC rit

VII.

Cantabile

*mp* *mp*

*p* *cresc.*

*cresc.*

*piu f* *dim.*

*mp* *sempre dim.*

4  
VIII. (Ritual Dance)

Allegretto  
pizz

*pp* sonore

arco

pizz

Detailed description: This block contains the first five measures of the piece. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Allegretto' and the initial articulation is 'pizz' (pizzicato). The first measure is marked with a dynamic of *pp* (pianissimo) and the instruction 'sonorè'. The music consists of a series of eighth notes. At measure 4, the articulation changes to 'arco' (arco). The piece concludes at measure 5 with a final 'pizz' marking.

6

arco

Detailed description: This block contains measures 6 through 10. The music continues with eighth notes, maintaining the 'arco' articulation. There are some slurs and accents throughout the passage.

11

*mf* pizz

arco

*f*

pizz *piu f*

arco

pesante

Detailed description: This block contains measures 11 through 15. It features a variety of articulations and dynamics. Measure 11 starts with *mf* (mezzo-forte) and 'pizz'. Measure 12 has an 'arco' marking and a dynamic of *f* (forte). Measure 13 returns to 'pizz' with a dynamic of *piu f* (pianissimo forte). Measure 14 has an 'arco' marking and the instruction 'pesante' (heavy). Measure 15 continues with 'arco' and 'pesante'.

16

*ff*

Detailed description: This block contains measures 16 through 20. The music is characterized by a series of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present in measure 18.

21

*ff*

Detailed description: This block contains measures 21 through 25. It features a rapid, repetitive eighth-note pattern. The dynamic is marked as *ff* (fortissimo) at the beginning of the block.

26

Detailed description: This block contains measures 26 through 30. The music continues with eighth notes, ending with a final note that has a fermata and a breath mark (<math>\text{v}</math>).

IX.

Theme  
Largo

*pp*  
*sost.*

attaca

Variation 1  
poco piu mosso

*p*

*mf*

*f*

*p*

rit

Variation 2  
scherzando

*pp*

*poco f*

Variation 3  
Larghetto

rit.

*f*

*mf* molto espress.

a tempo

*f*

DC al Coda

*p*

X. A Prayer (in anticipation)

Larghetto  
con sordino

*mp* espress.

*mf* *p* *mf* *p*

*f*

*ff* *mf* *mp*

*p* *pp*

With my thanks—for everything  
Oct.11 2014

XI. December Song

Larghetto

*p* espress.

*mf* *p*

*p* *mf* fine Presto (♩. beat)

*mp* *poco f*

*mf* *dim.* *poco rit* DC al fine