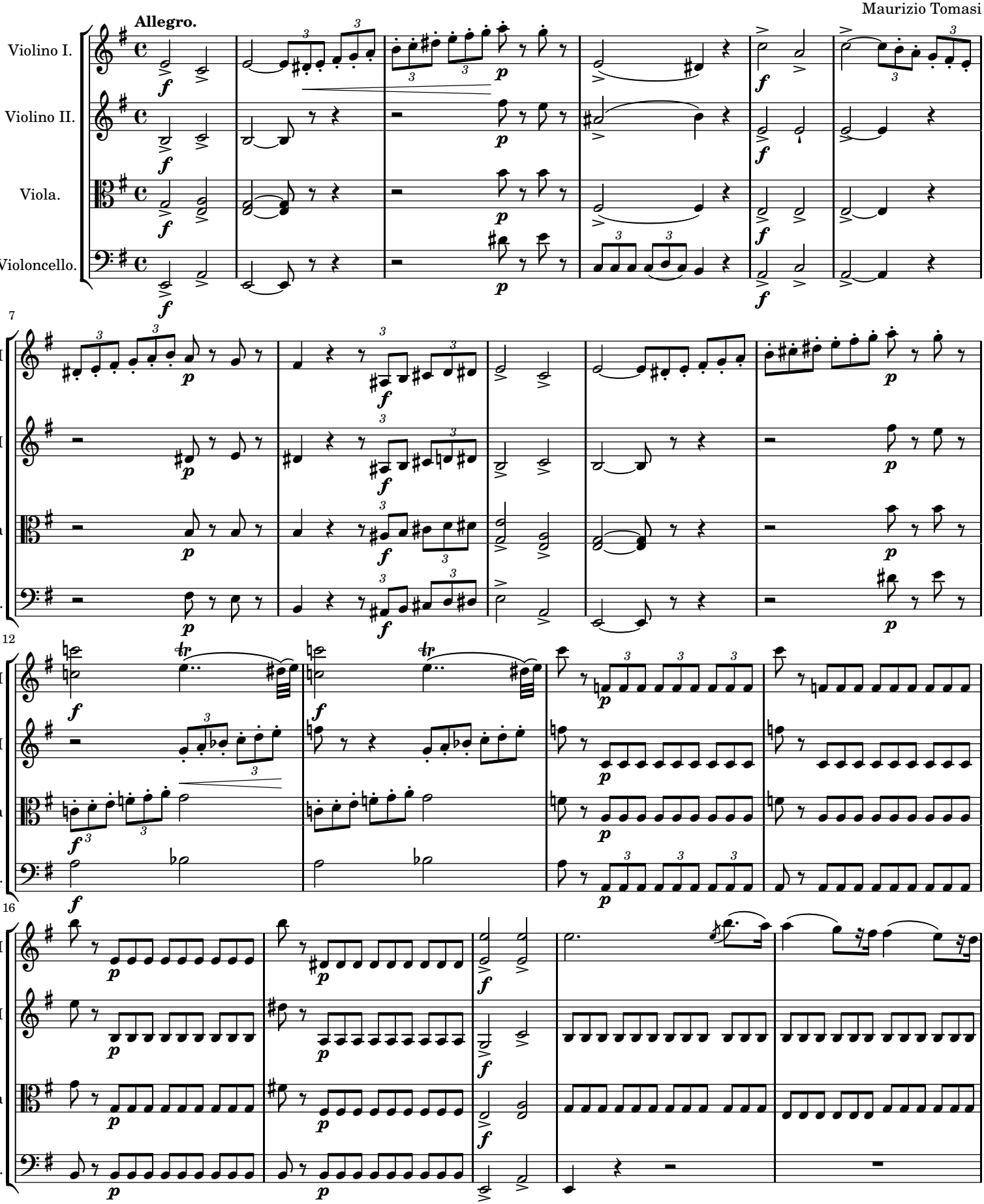
String Quartet nr. 18 in E minor

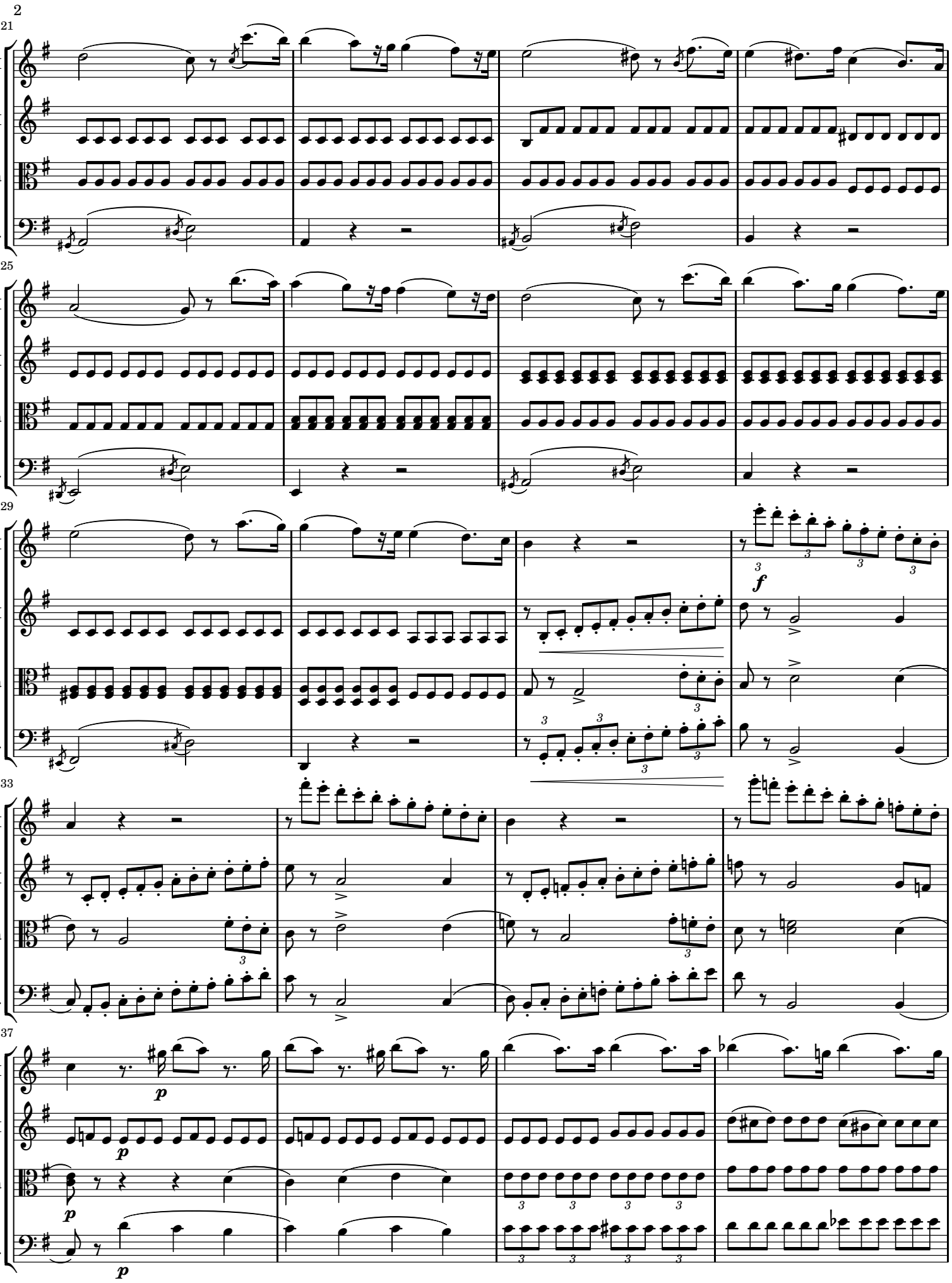
for 2 violins, viola and cello

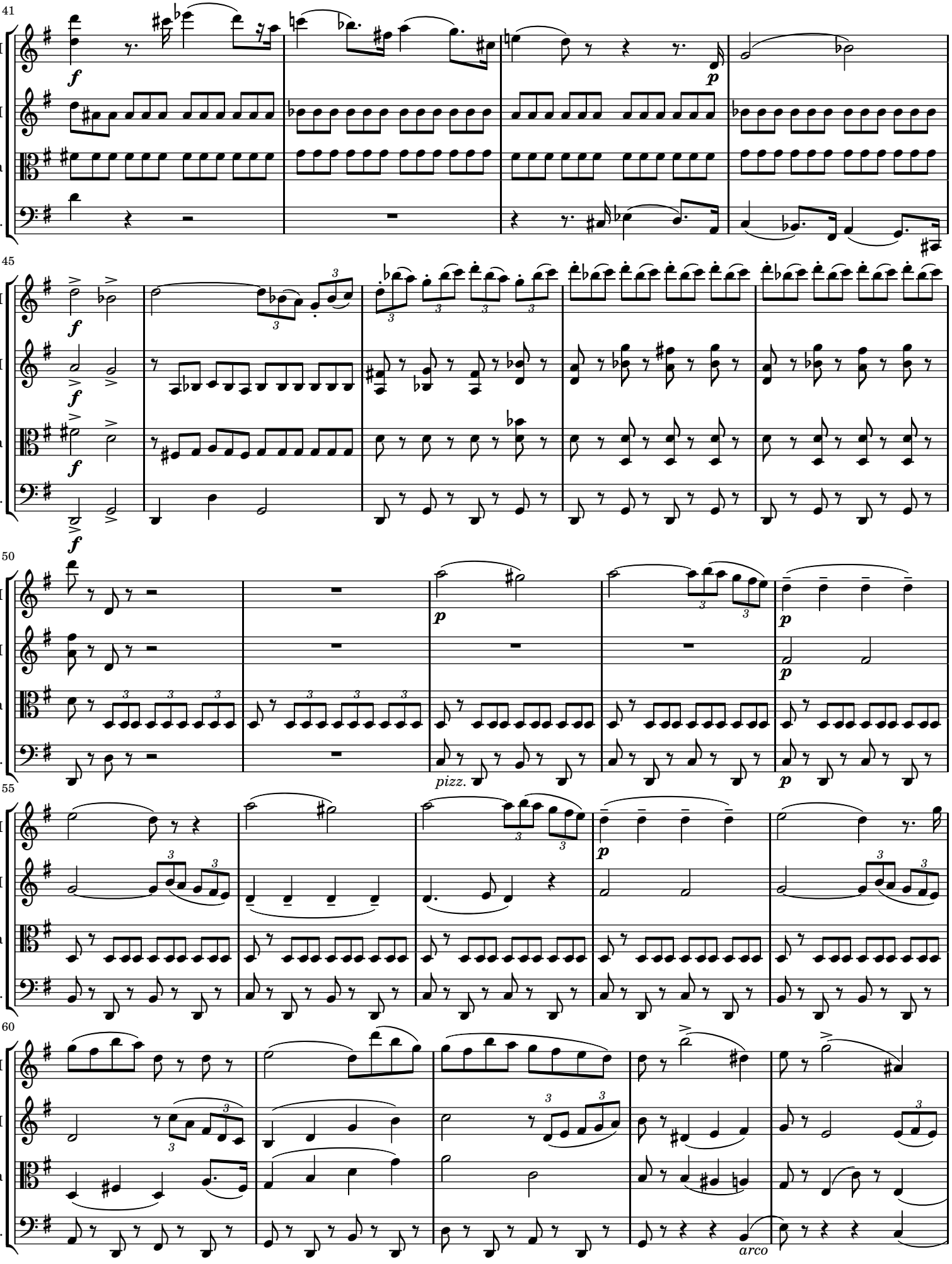
Gaetano Donizetti (1797-1848)

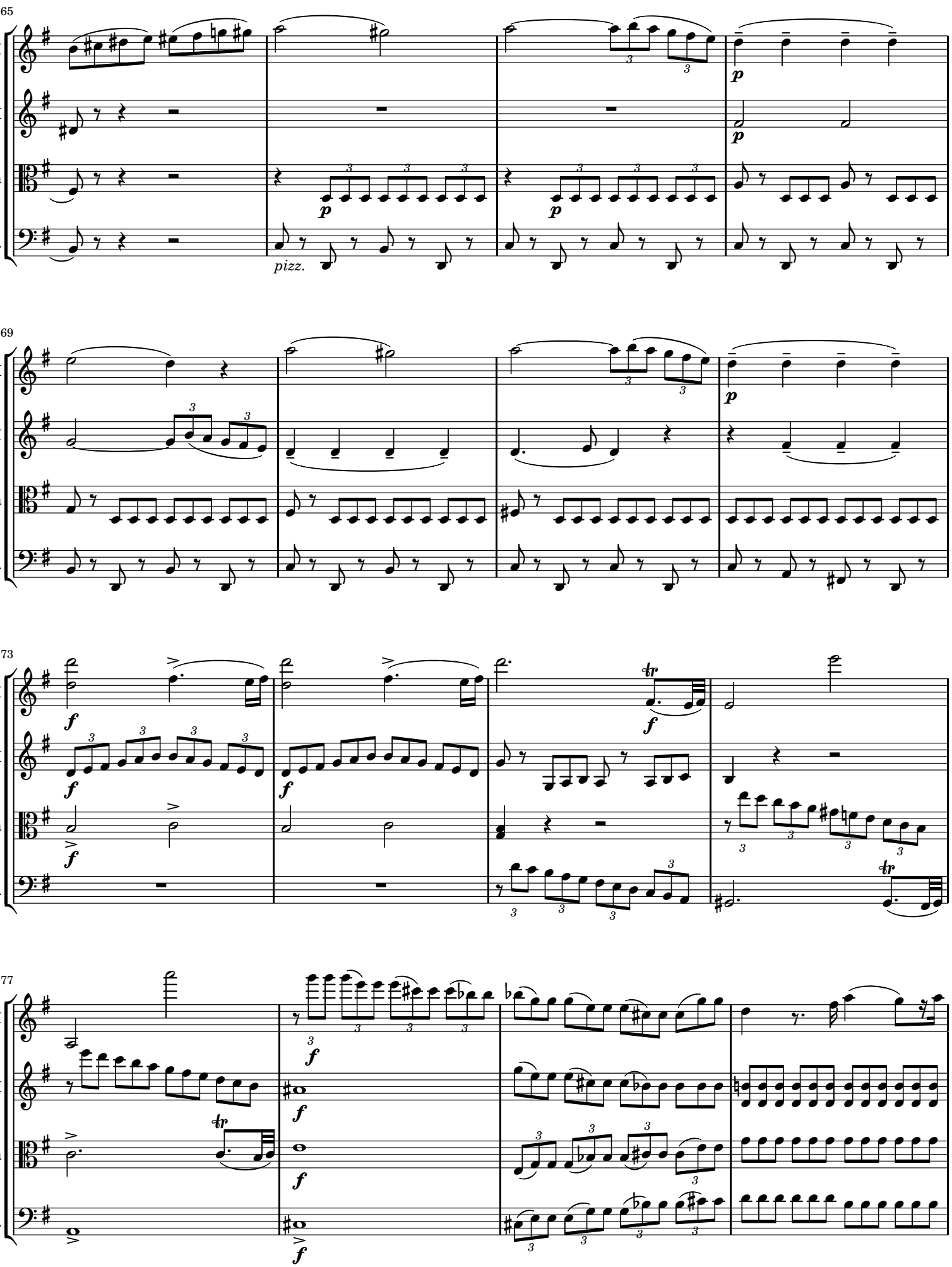
Maurizio Tomasi

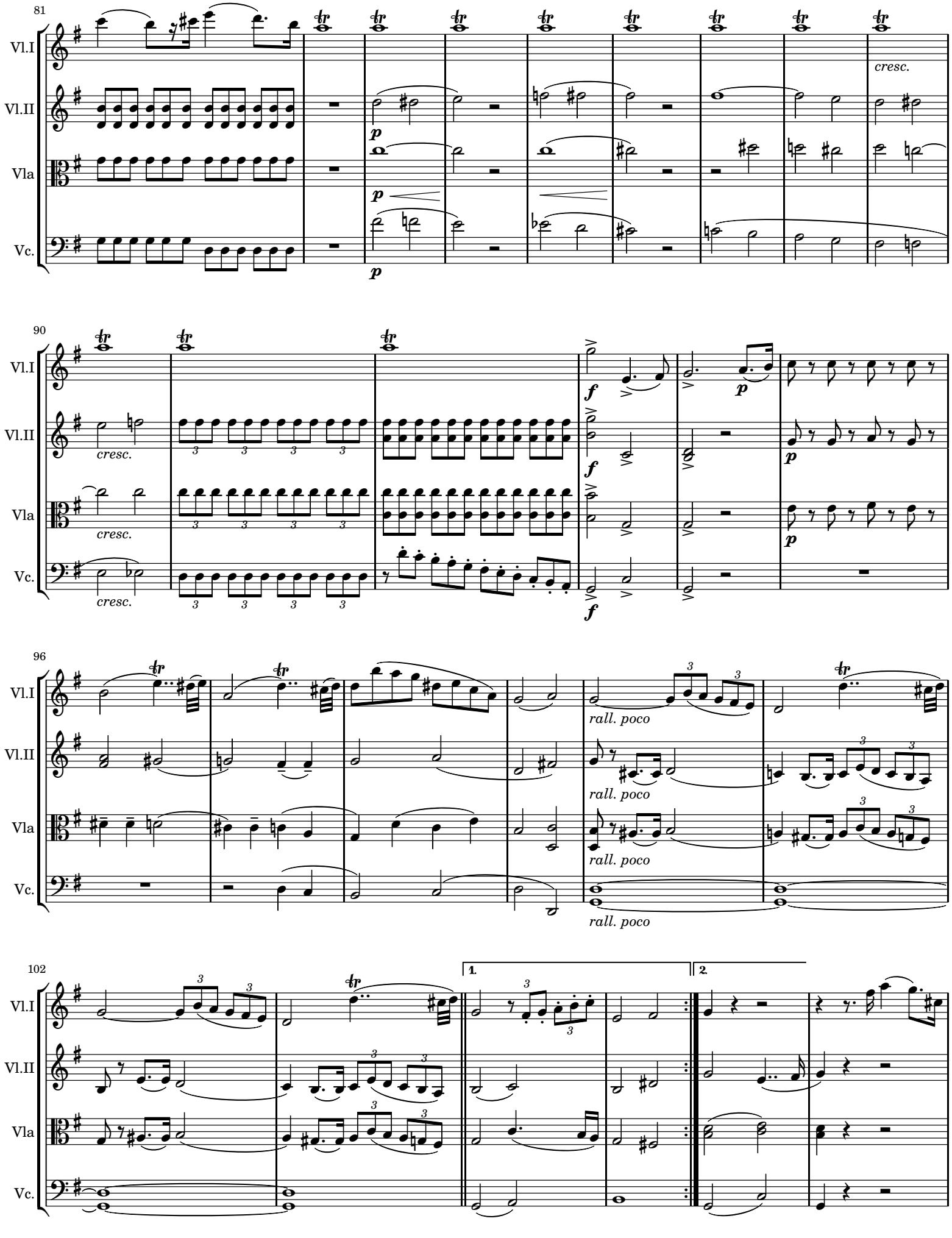


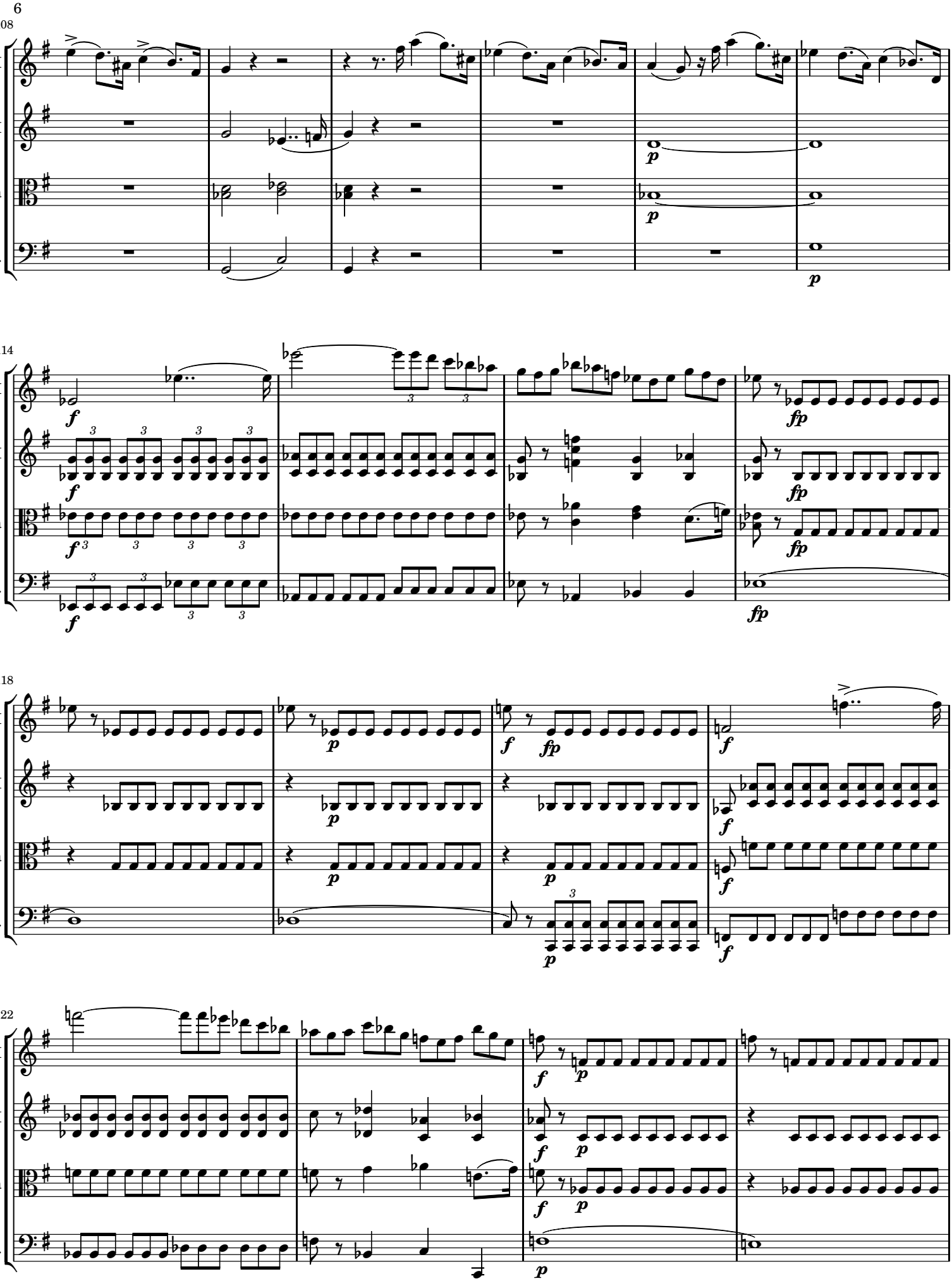
Public Domain

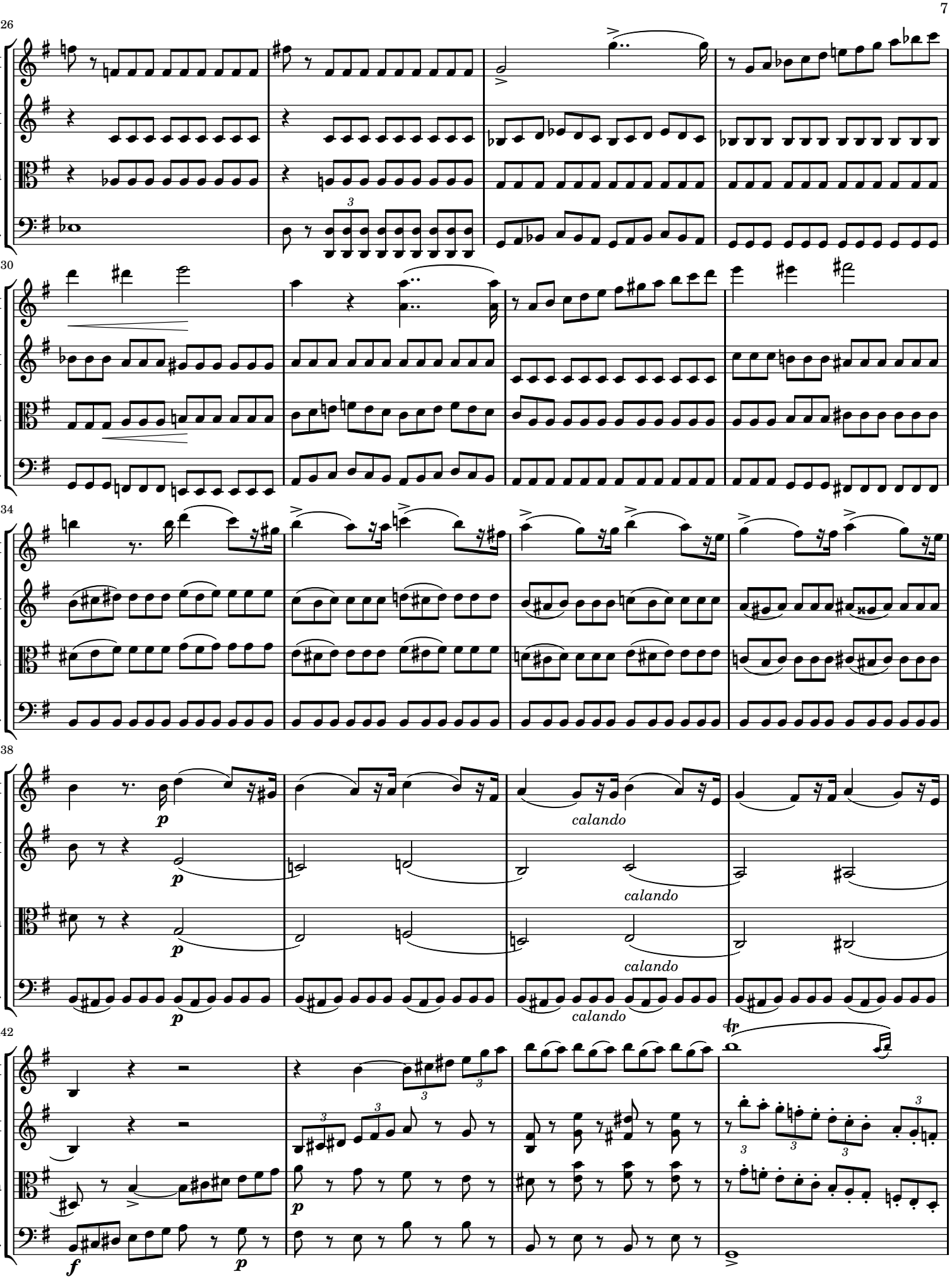

21
Vl.I
Vl.II
Vla
Vc.
25
29
f
33
37
p

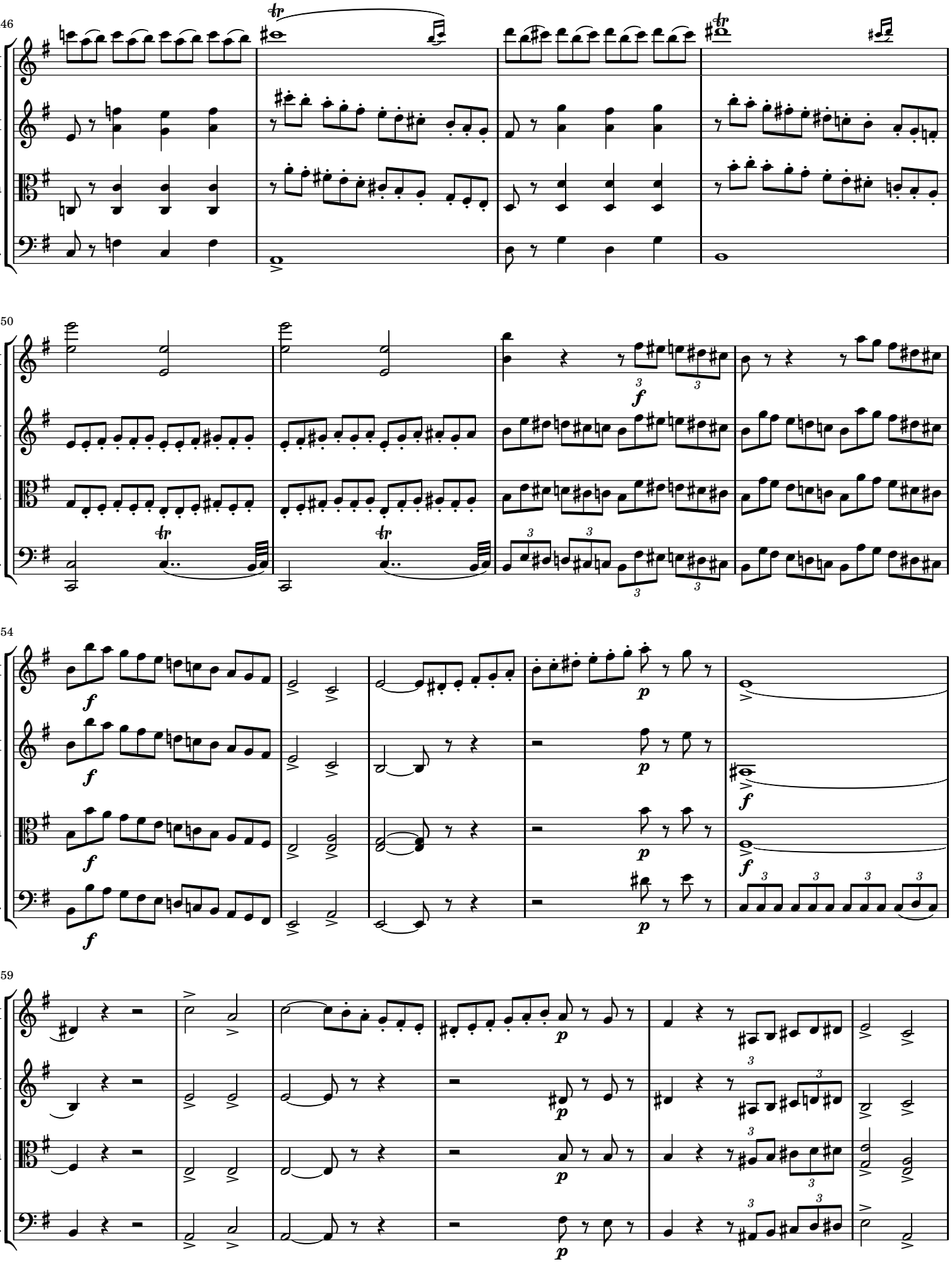

41
Vl.I
Vl.II
Vla
Vc.
45
50
pizz.
55
60
arco

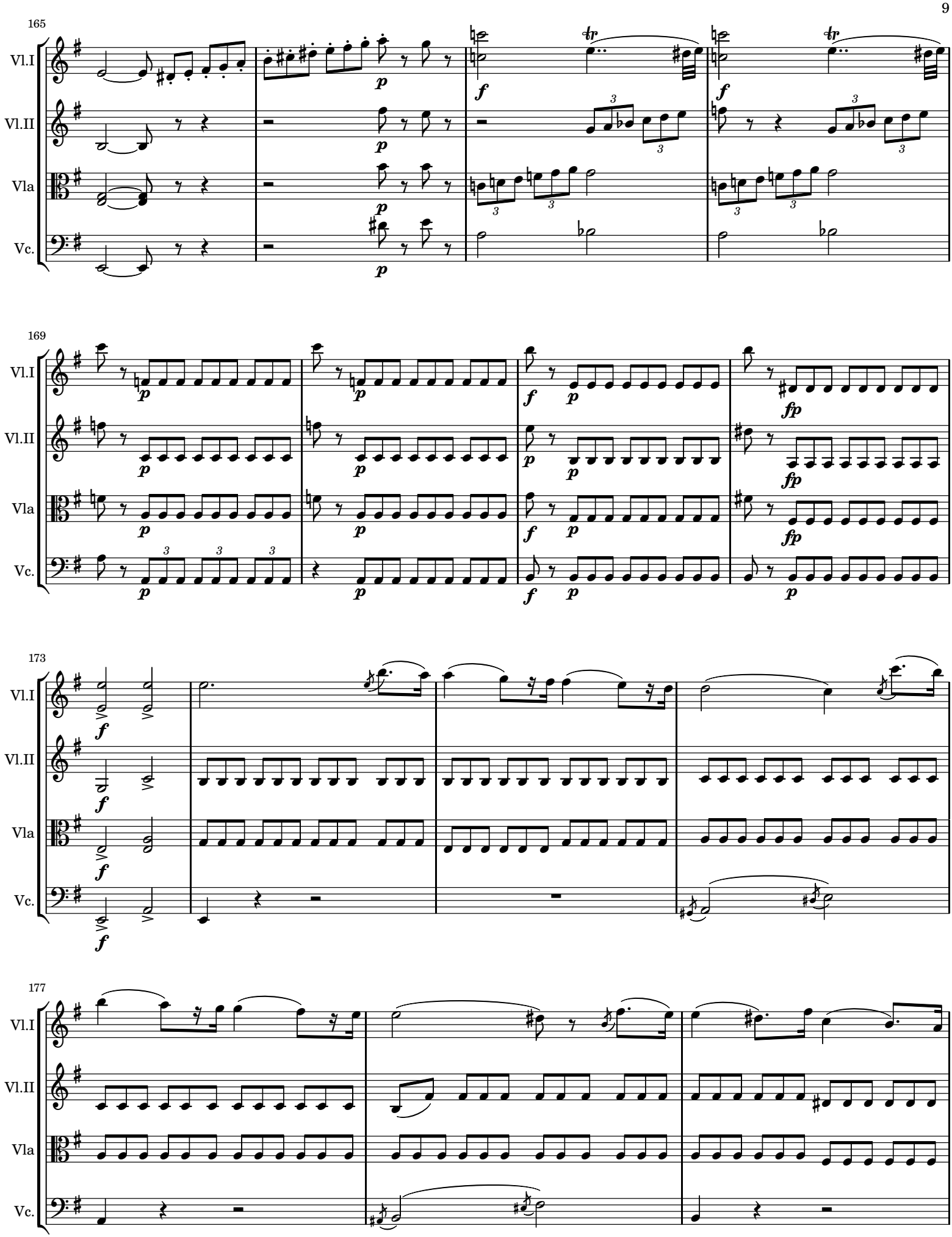

65
Vl.I
Vl.II
Vla
Vc.
p
pizz.
69
73
f
77

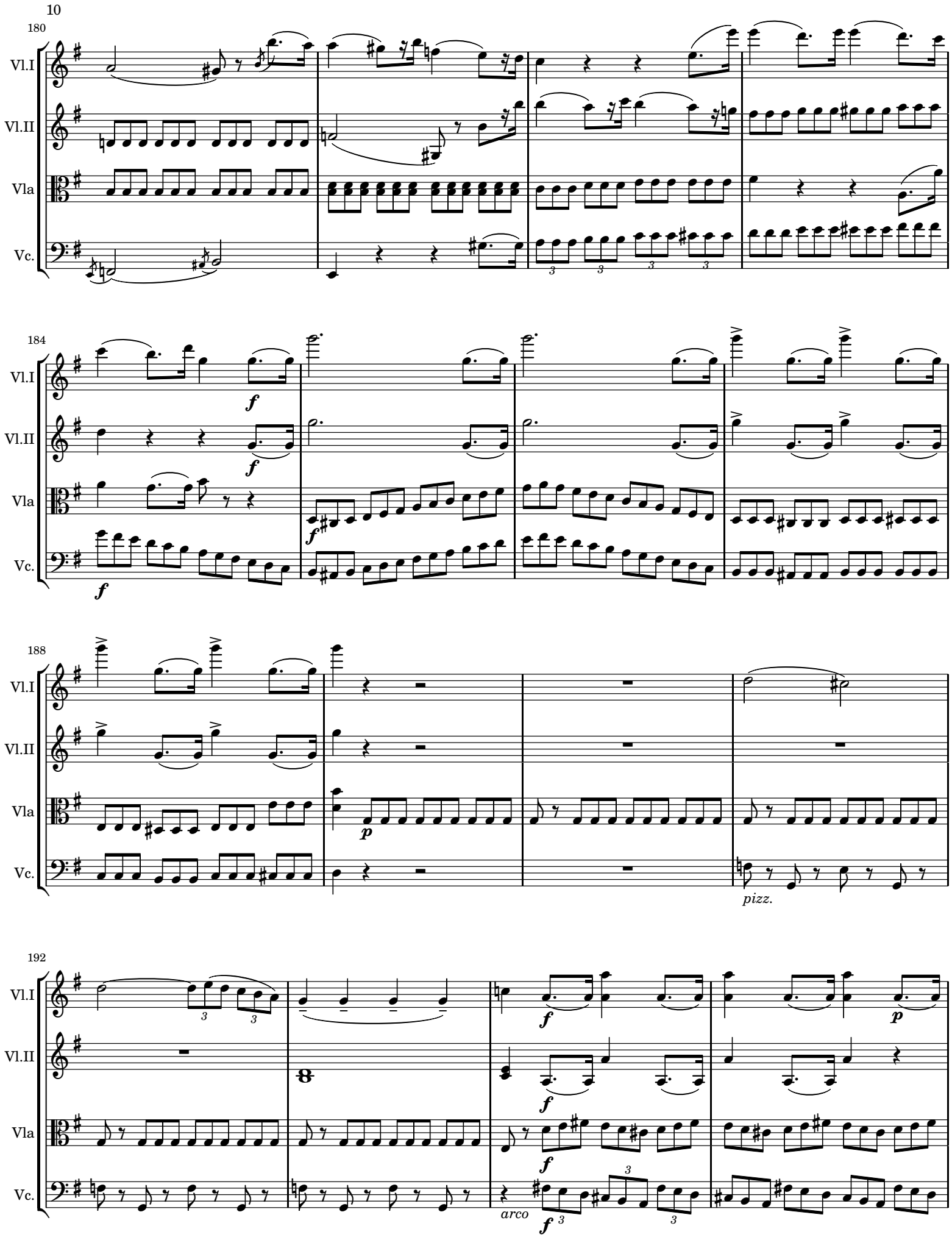

81
Vl.I
Vl.II
Vla
Vc.
cresc.
90
cresc.
rall. poco
102
1.
2.

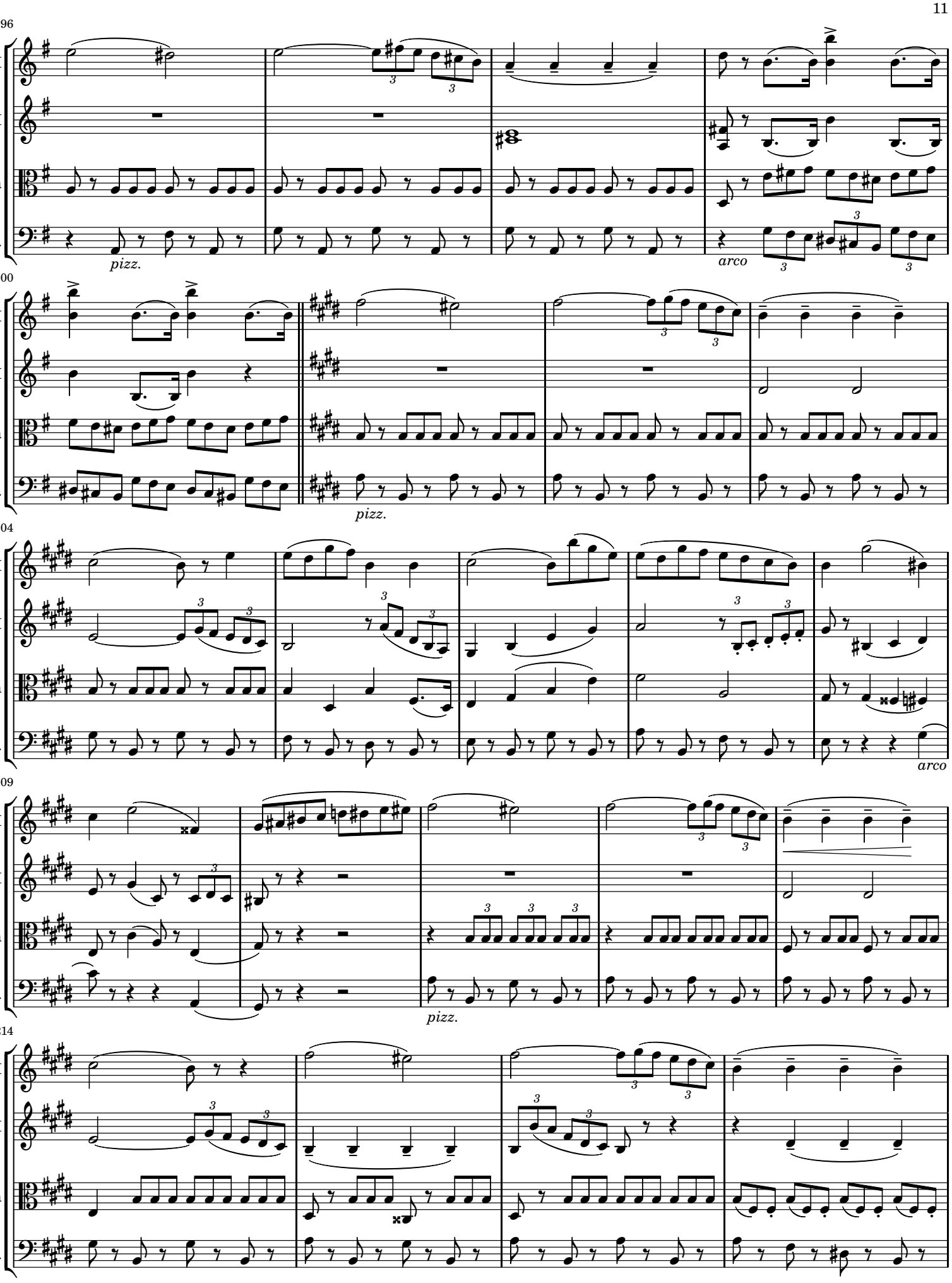

108
Vl.I
Vl.II
Vla
Vc.
114
118
122

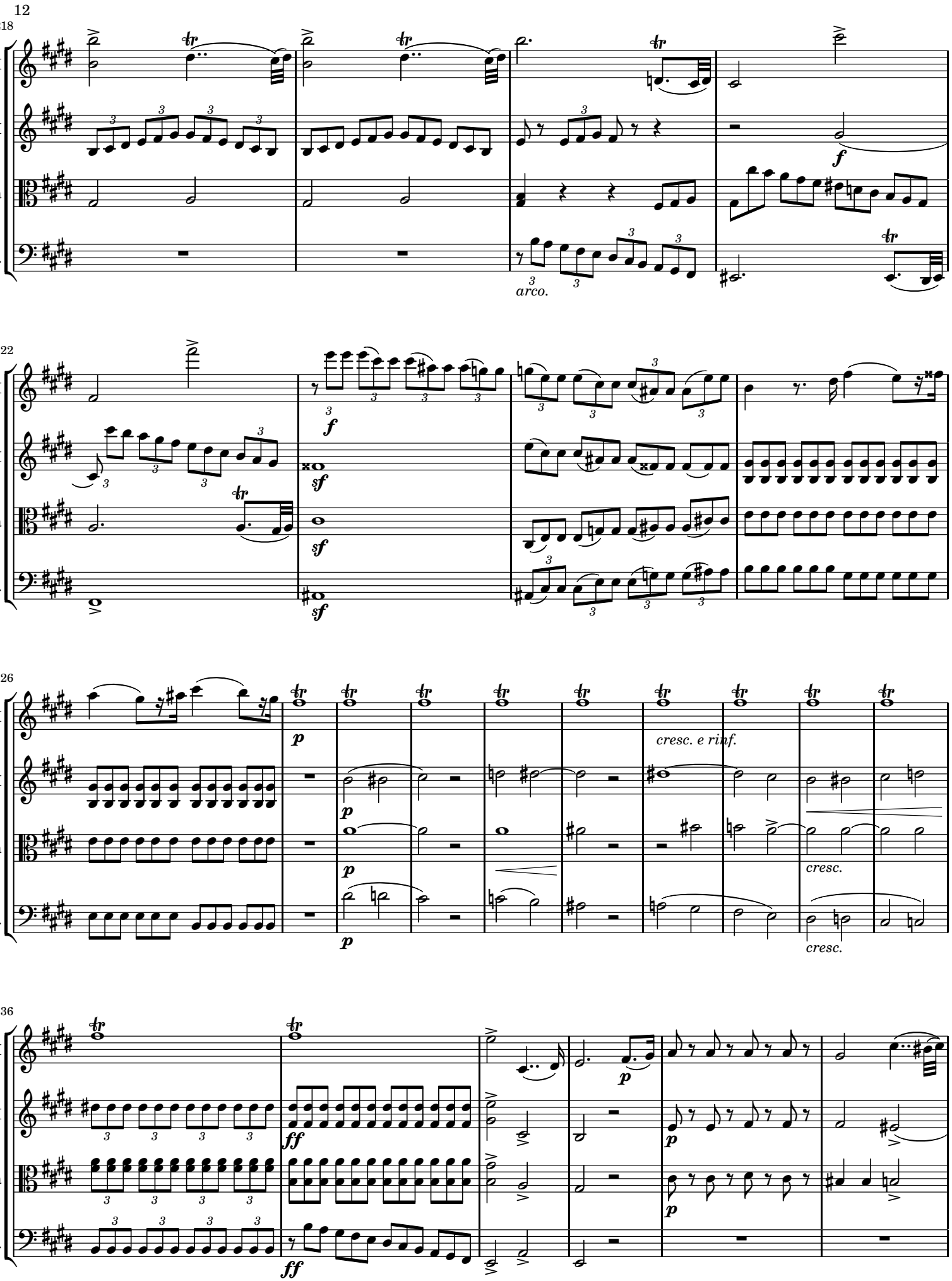

126
Vl.I
Vl.II
Vla
Vc.
130
134
138
calando
142

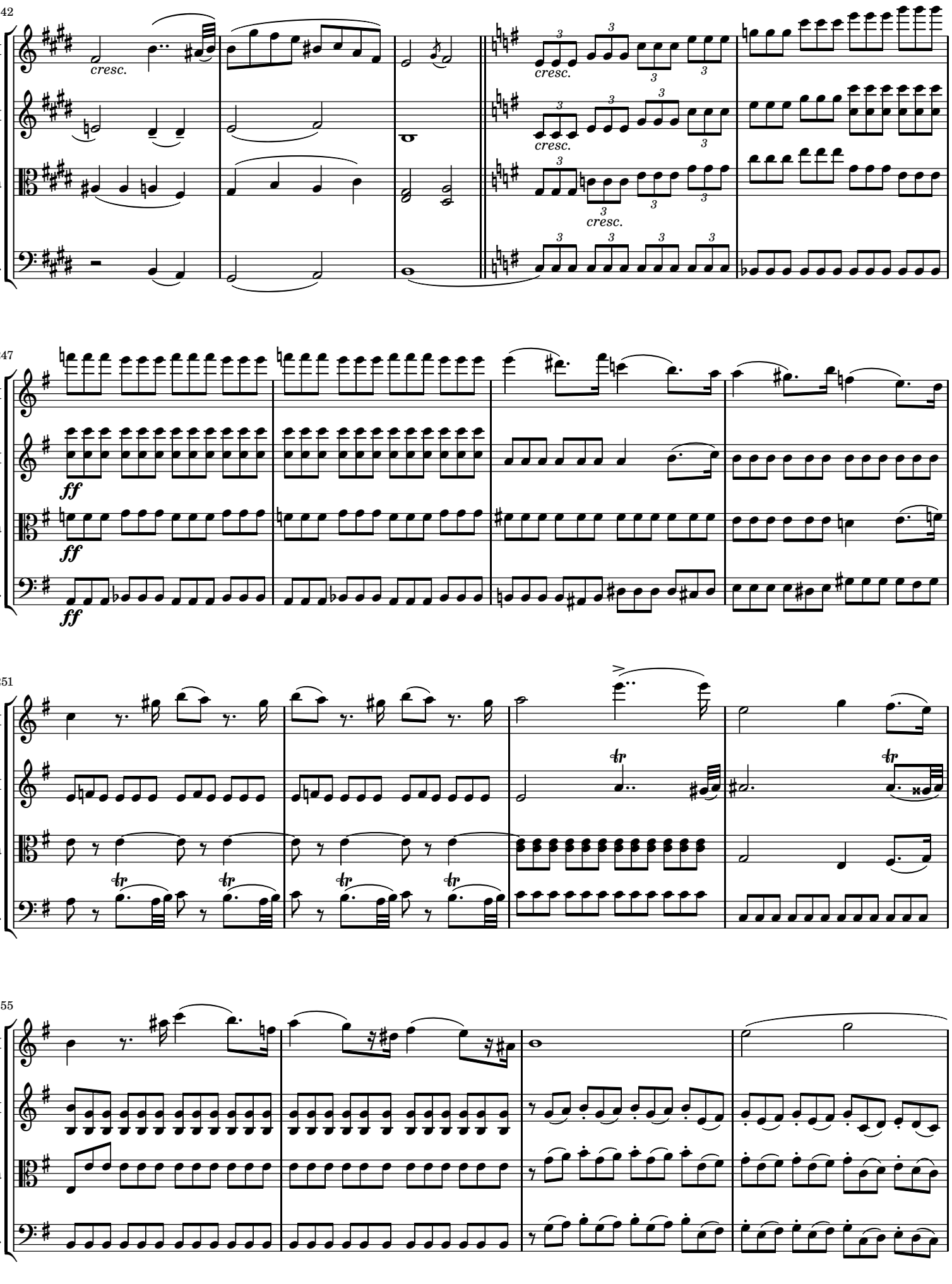

146
Vl.I
Vl.II
Vla
Vc.
150
154
159

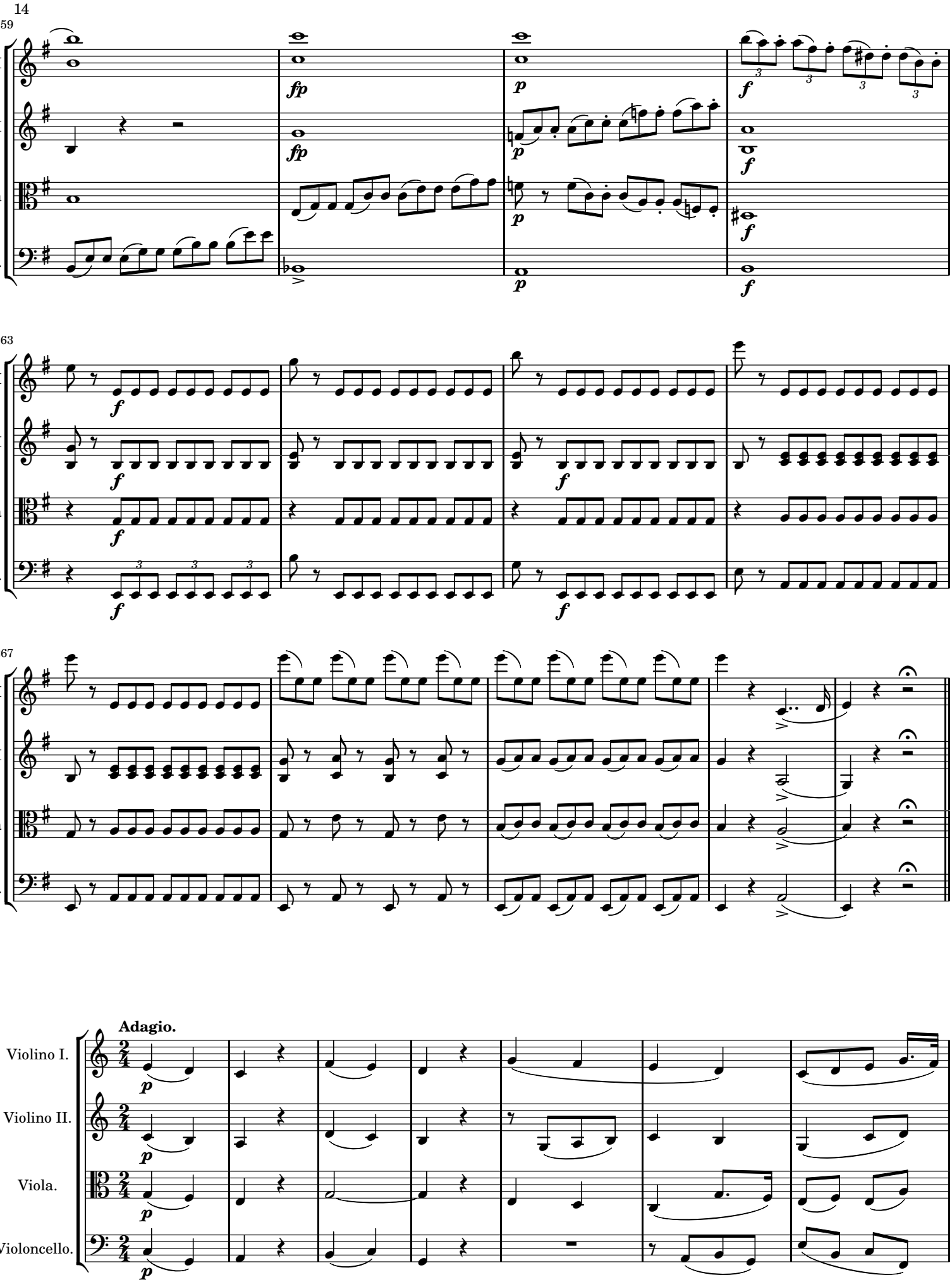

165
Vl.I
Vl.II
Vla
Vc.
169
173
177

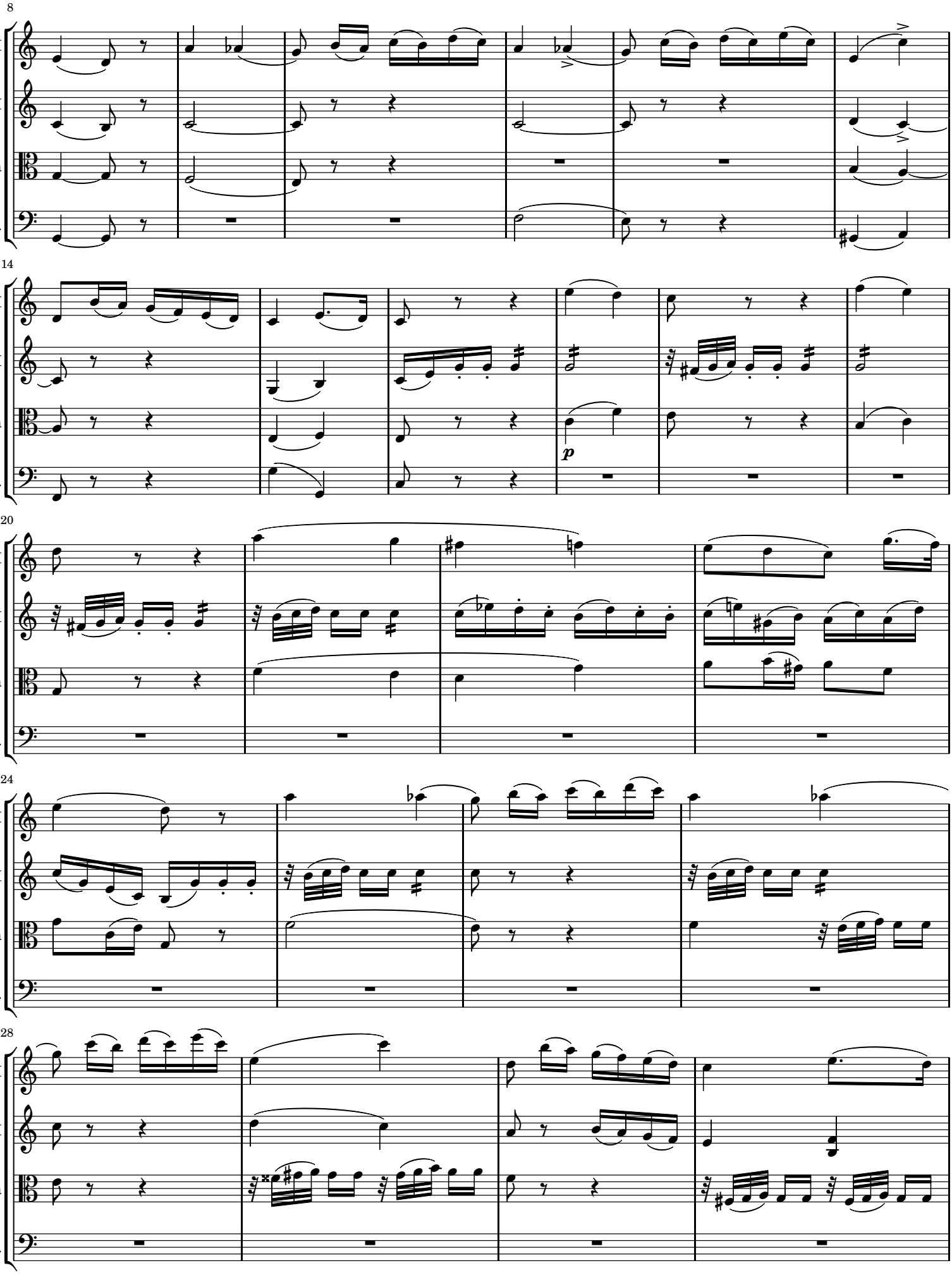

180
Vl.I
Vl.II
Vla
Vc.
184
f
188
p
pizz.
192
arco

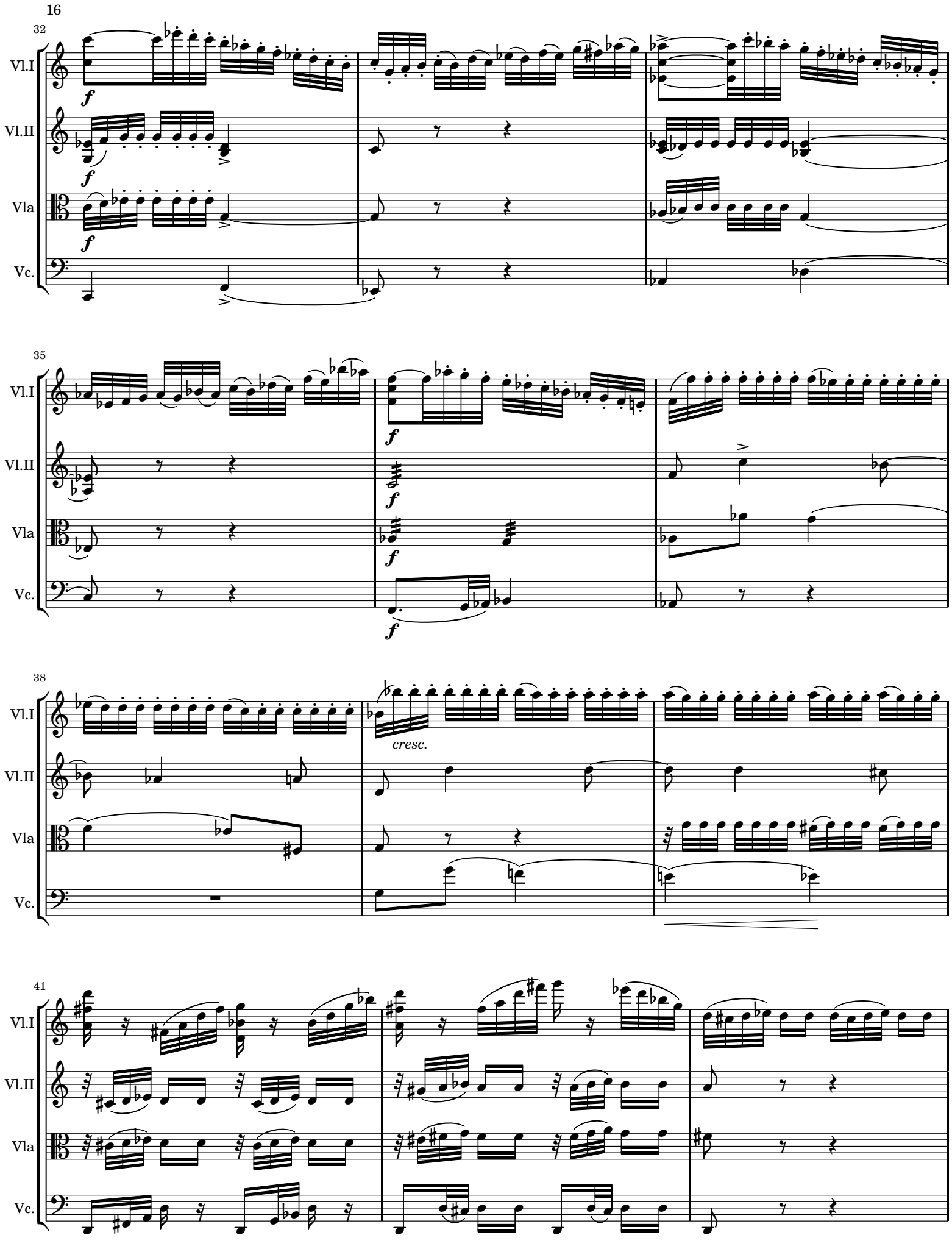

196
Vl.I
Vl.II
Vla
Vc.
pizz.
arco
200
pizz.
204
arco
209
pizz.
214

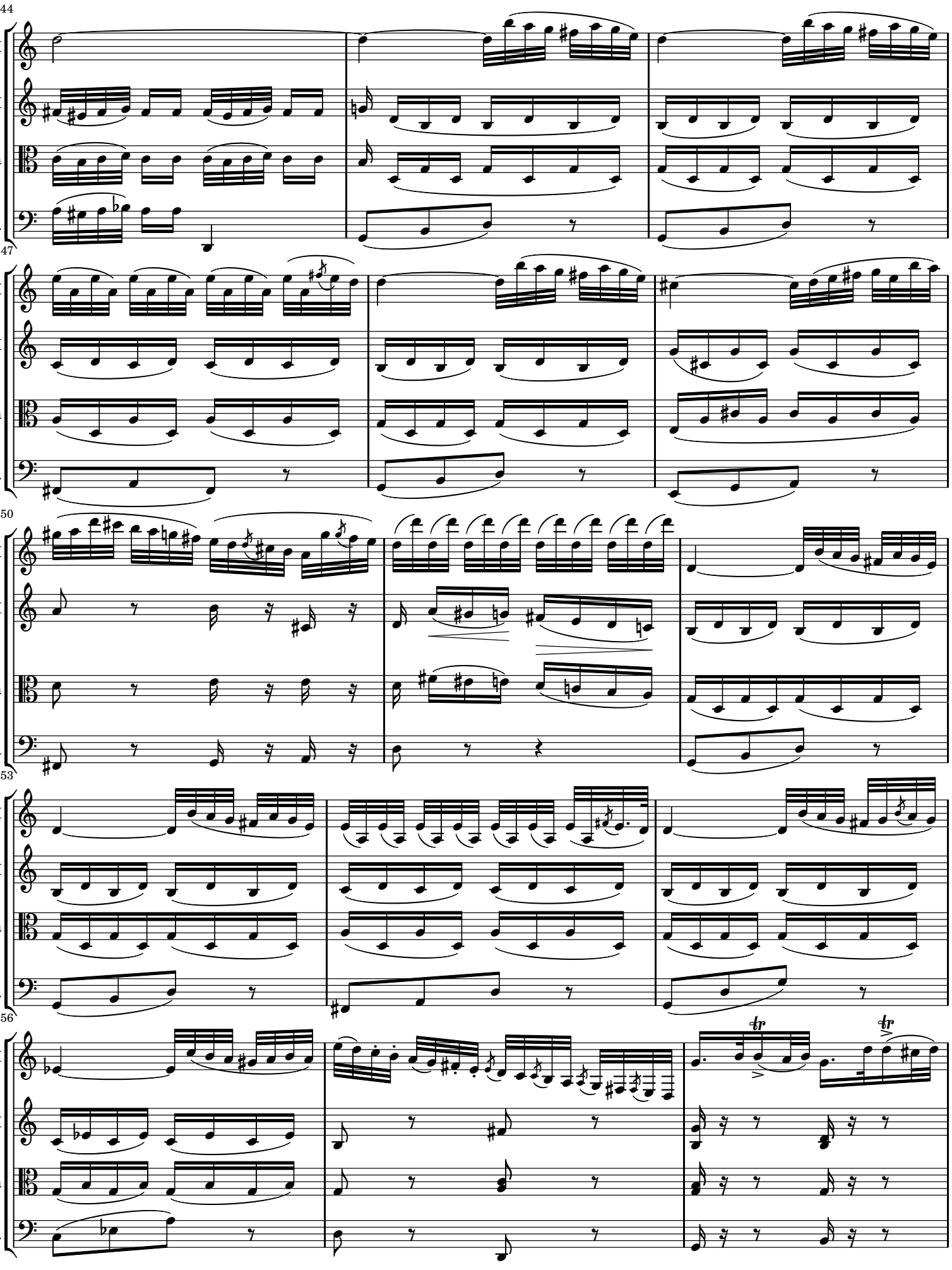

218
Vl.I
Vl.II
Vla
Vc.
arco.
f
222
sf
226
p
cresc. e rinf.
cresc.
236
ff

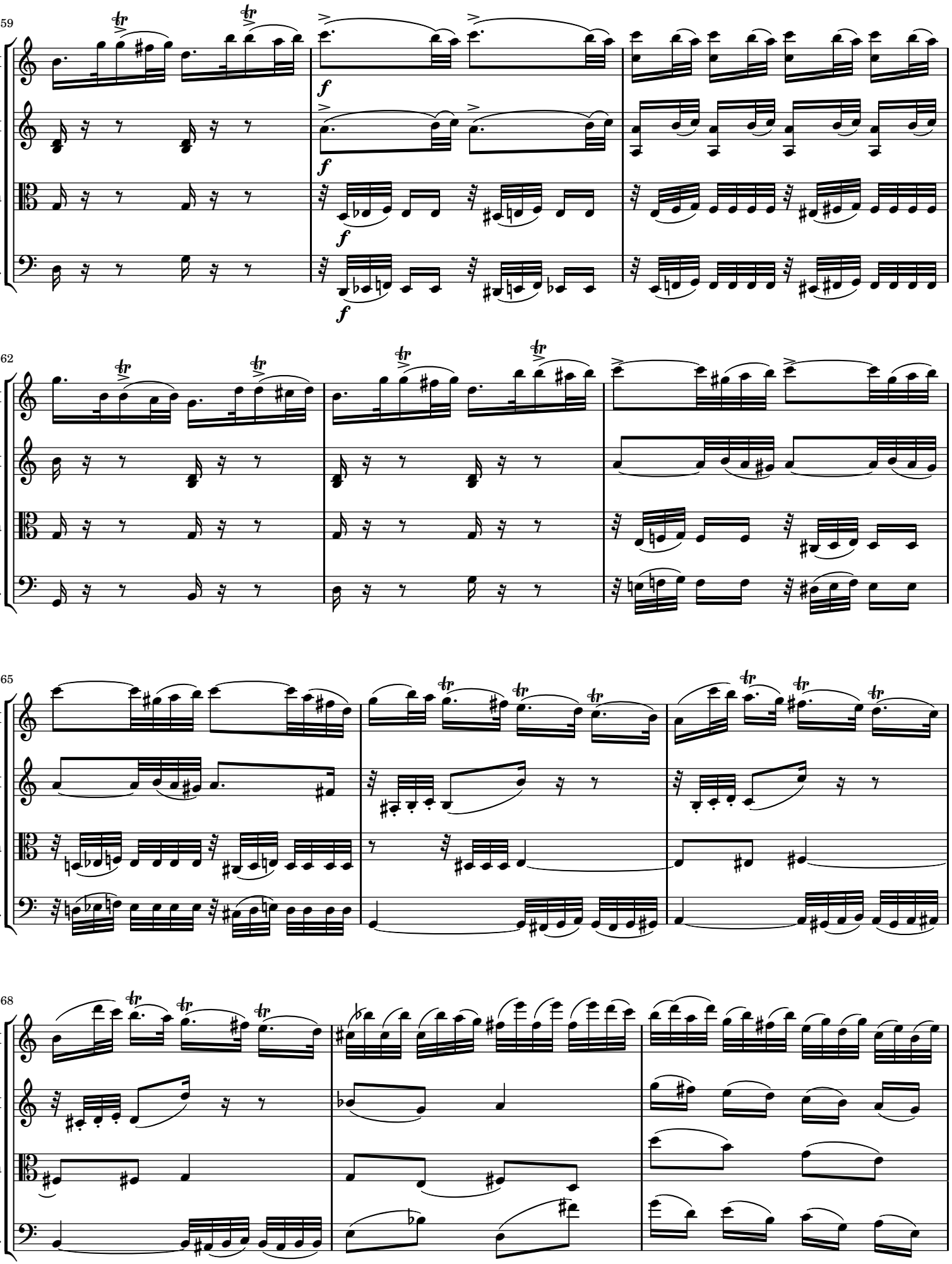

242
Vl.I
Vl.II
Vla
Vc.
cresc.
247
ff
251
255

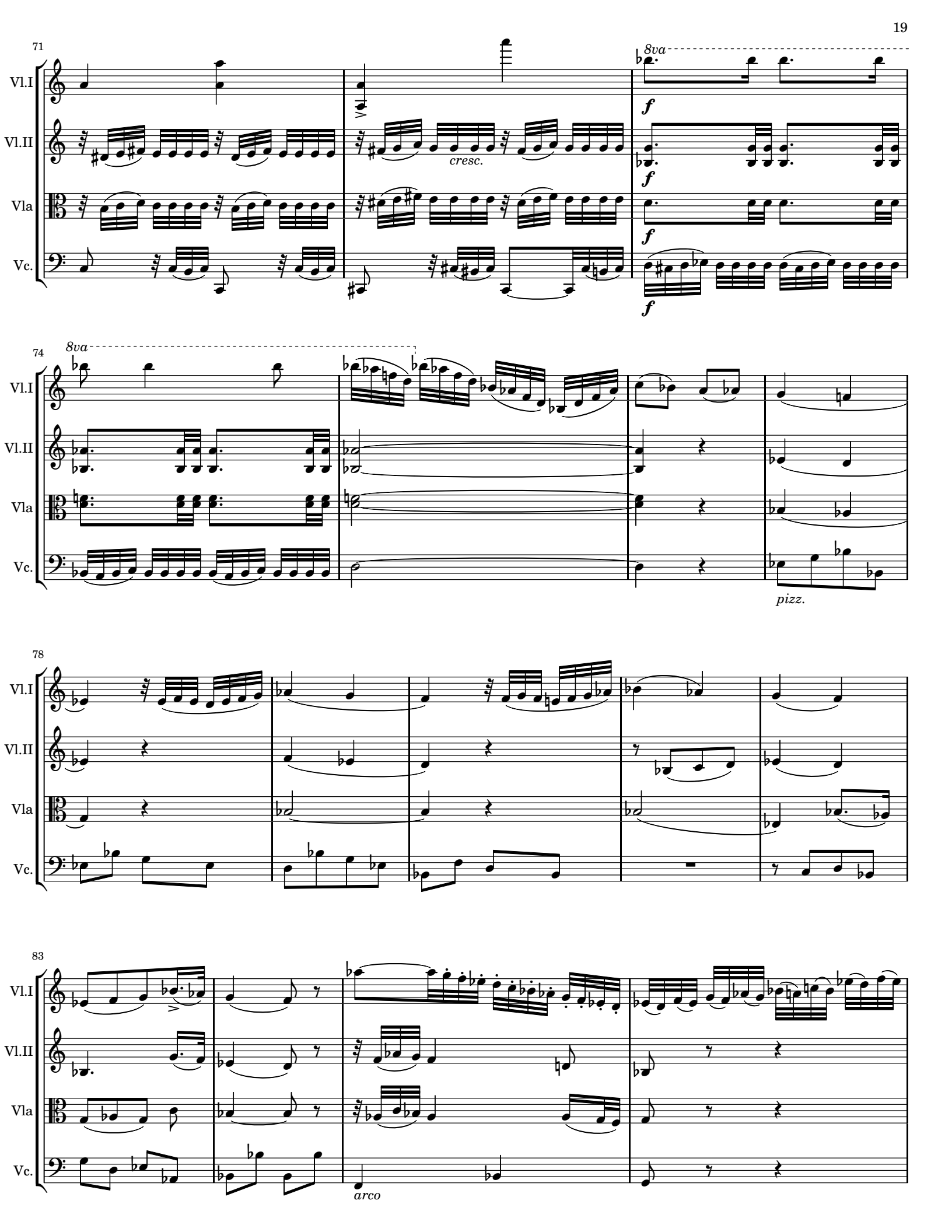

259
Vl.I
Vl.II
Vla
Vc.
263
267
Adagio.
Violino I.
Violino II.
Viola.
Violoncello.

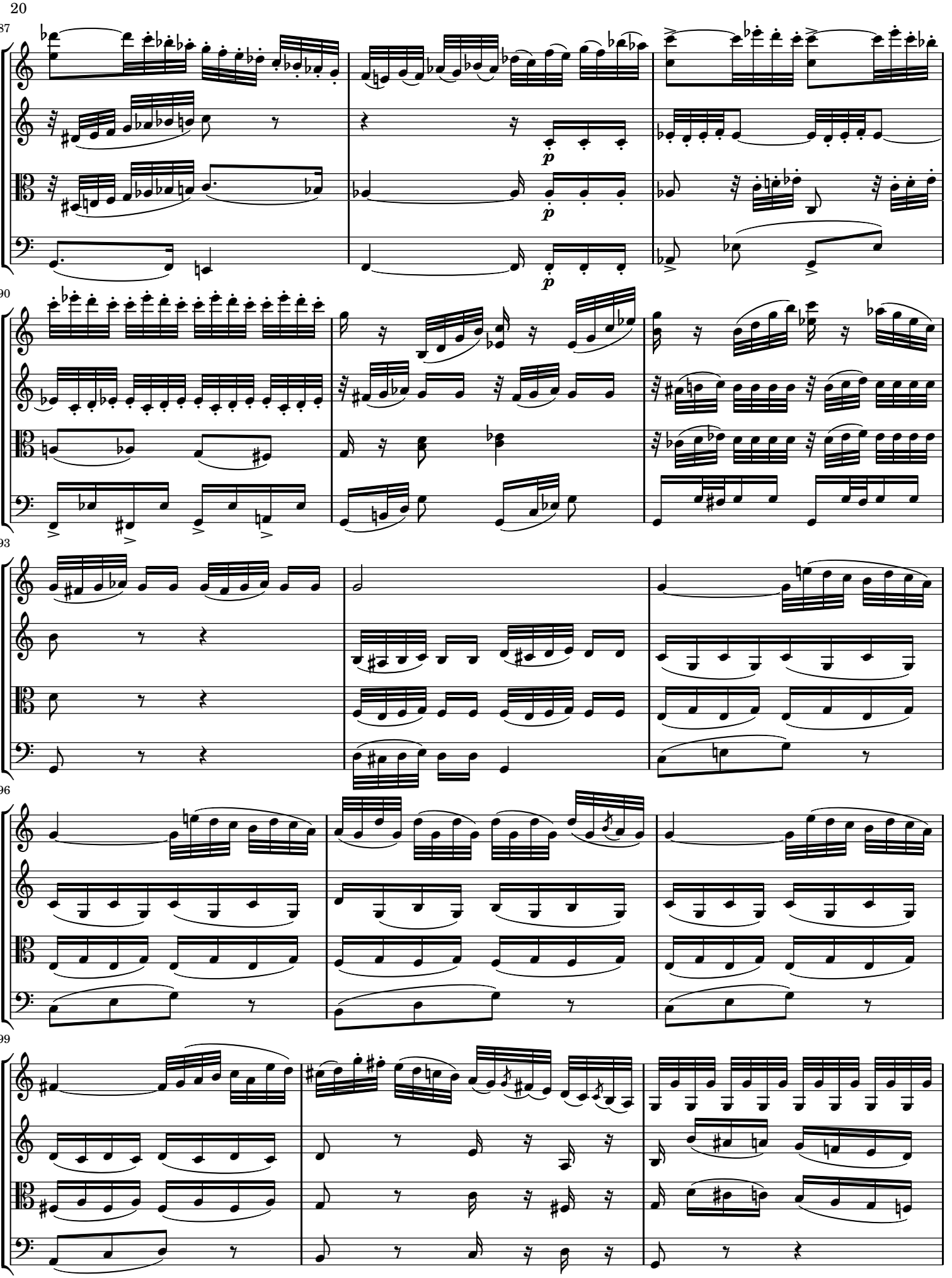

8
Vl.I
Vl.II
Vla
Vc.
14
p
20
24
28

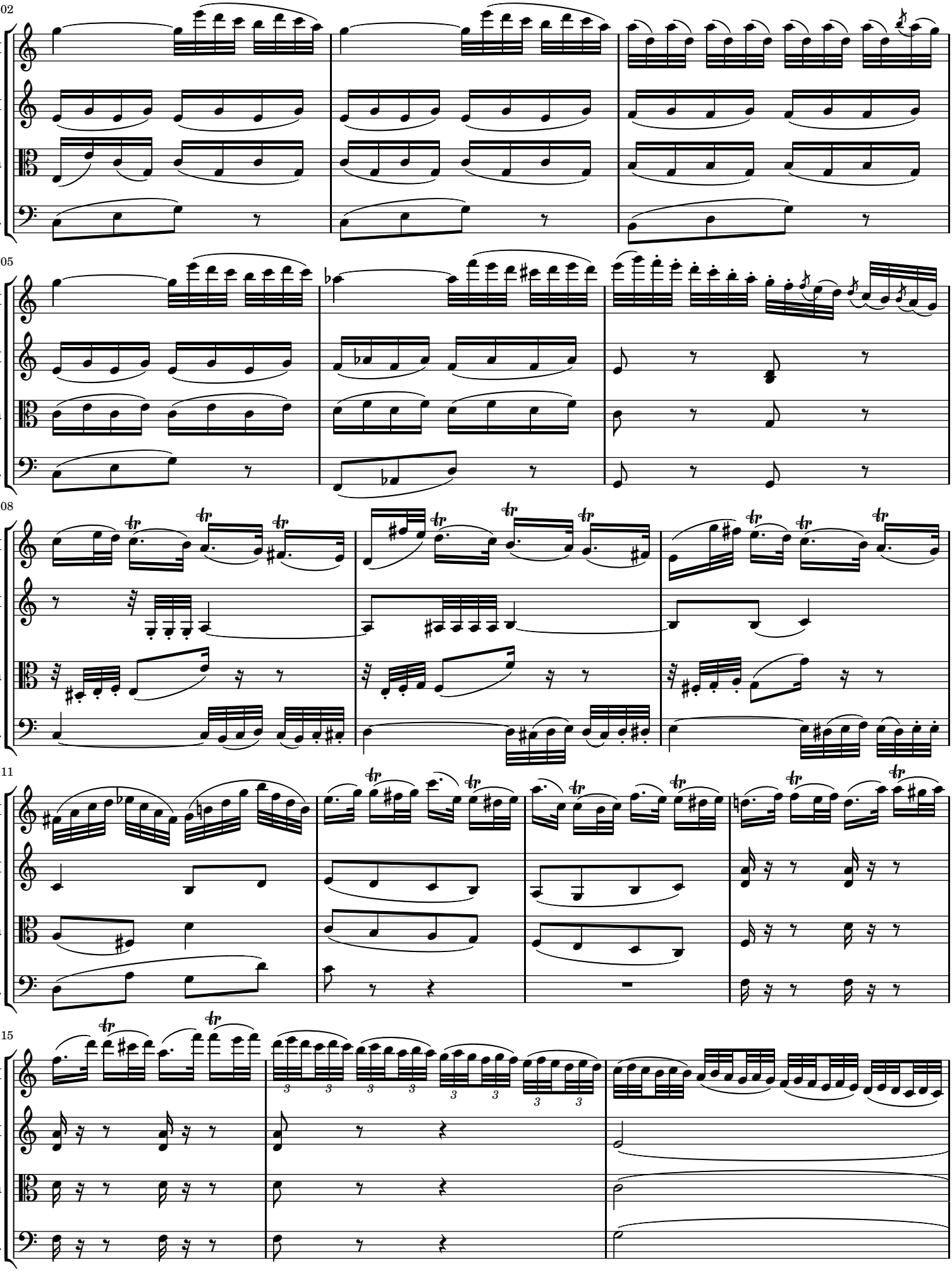

32
Vl.I
Vl.II
Vla
Vc.
35
38
cresc.
41

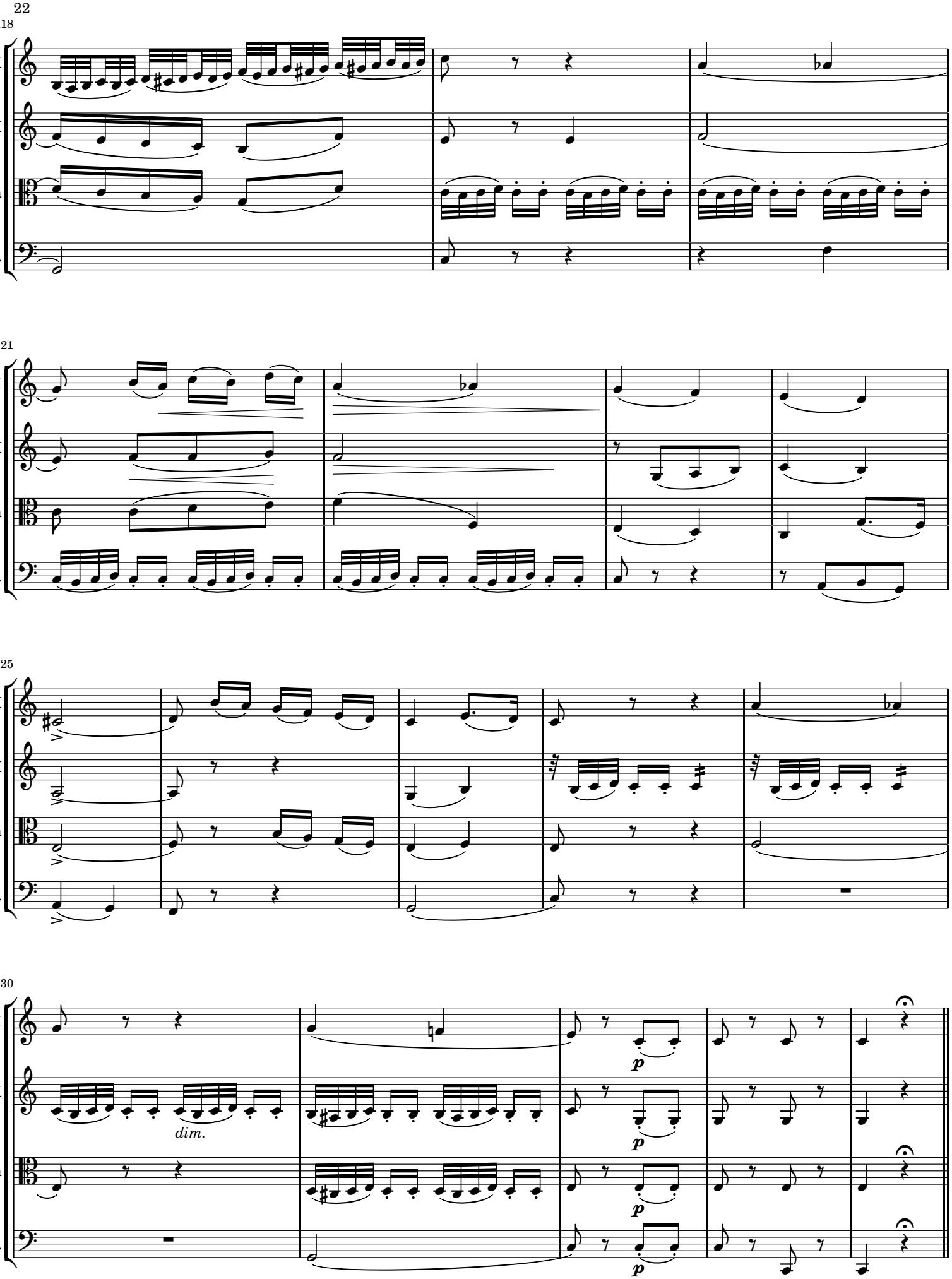

44
Vl.I
Vl.II
Vla
Vc.
47
Vl.I
Vl.II
Vla
Vc.
50
Vl.I
Vl.II
Vla
Vc.
53
Vl.I
Vl.II
Vla
Vc.
56
Vl.I
Vl.II
Vla
Vc.


59
Vl.I
Vl.II
Vla
Vc.
f
62
65
68


71
Vl.I
Vl.II
Vla
Vc.
8va
cresc.
f
74
8va
pizz.
78
83
arco


87
Vl.I
Vl.II
Vla
Vc.
p
90
93
96
99


102
Vl.I
Vl.II
Vla
Vc.
105
Vl.I
Vl.II
Vla
Vc.
108
Vl.I
Vl.II
Vla
Vc.
111
Vl.I
Vl.II
Vla
Vc.
115
Vl.I
Vl.II
Vla
Vc.


118
Vl.I
Vl.II
Vla
Vc.
121
Vl.I
Vl.II
Vla
Vc.
125
Vl.I
Vl.II
Vla
Vc.
130
Vl.I
Vl.II
dim.
Vla
Vc.
p
p
p

Minuetto.
Presto

Violino I.
Violino II.
Viola.
Violoncello.

f

11

Vl.I
Vl.II
Vla
Vc.

1. 2.

23

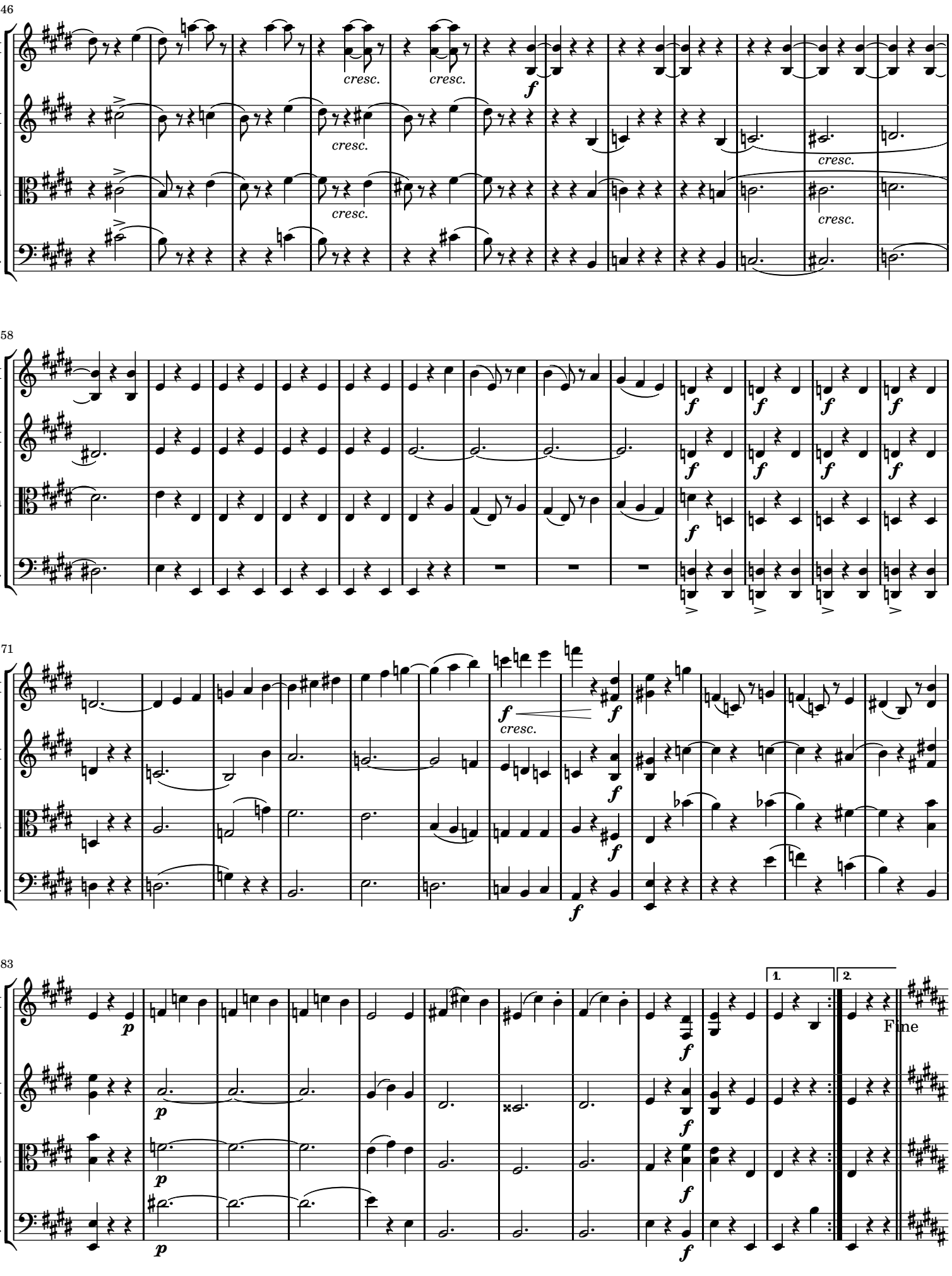
Vl.I
Vl.II
Vla
Vc.

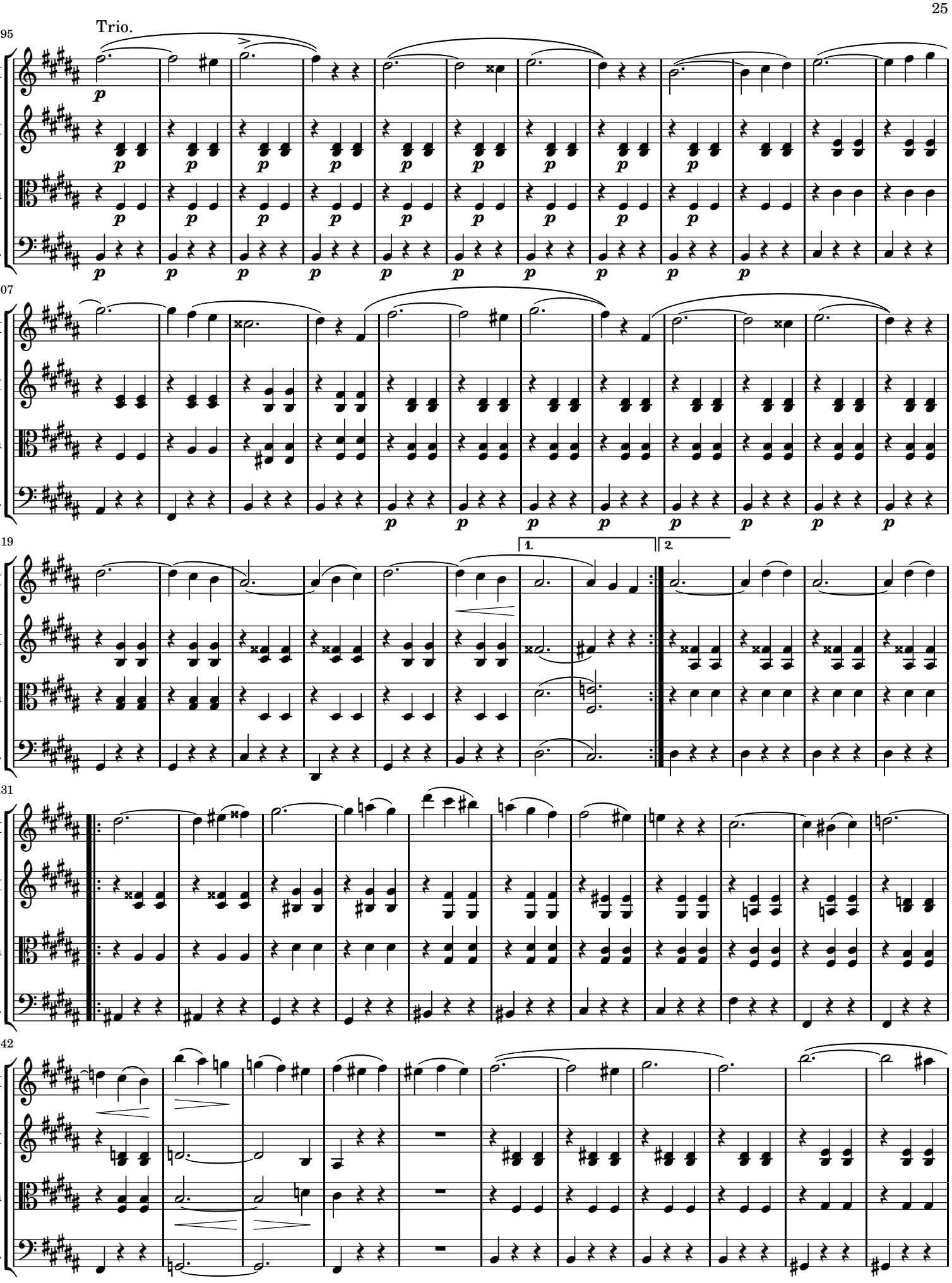
pp

35

Vl.I
Vl.II
Vla
Vc.

p


46
Vl.I
Vl.II
Vla
Vc.
cresc.
f
58
71
83
p
1.
2.
Fine


Trio.
95
Vl.I
Vl.II
Vla
Vc.
107
119
1.
2.
131
142

153

Vl.I

Vl.II

Vla

Vc.

cresc.

f

1.

2.

D.C. il Minuetto al Fine

Allegro giusto.

Violino I.

Violino II.

Viola.

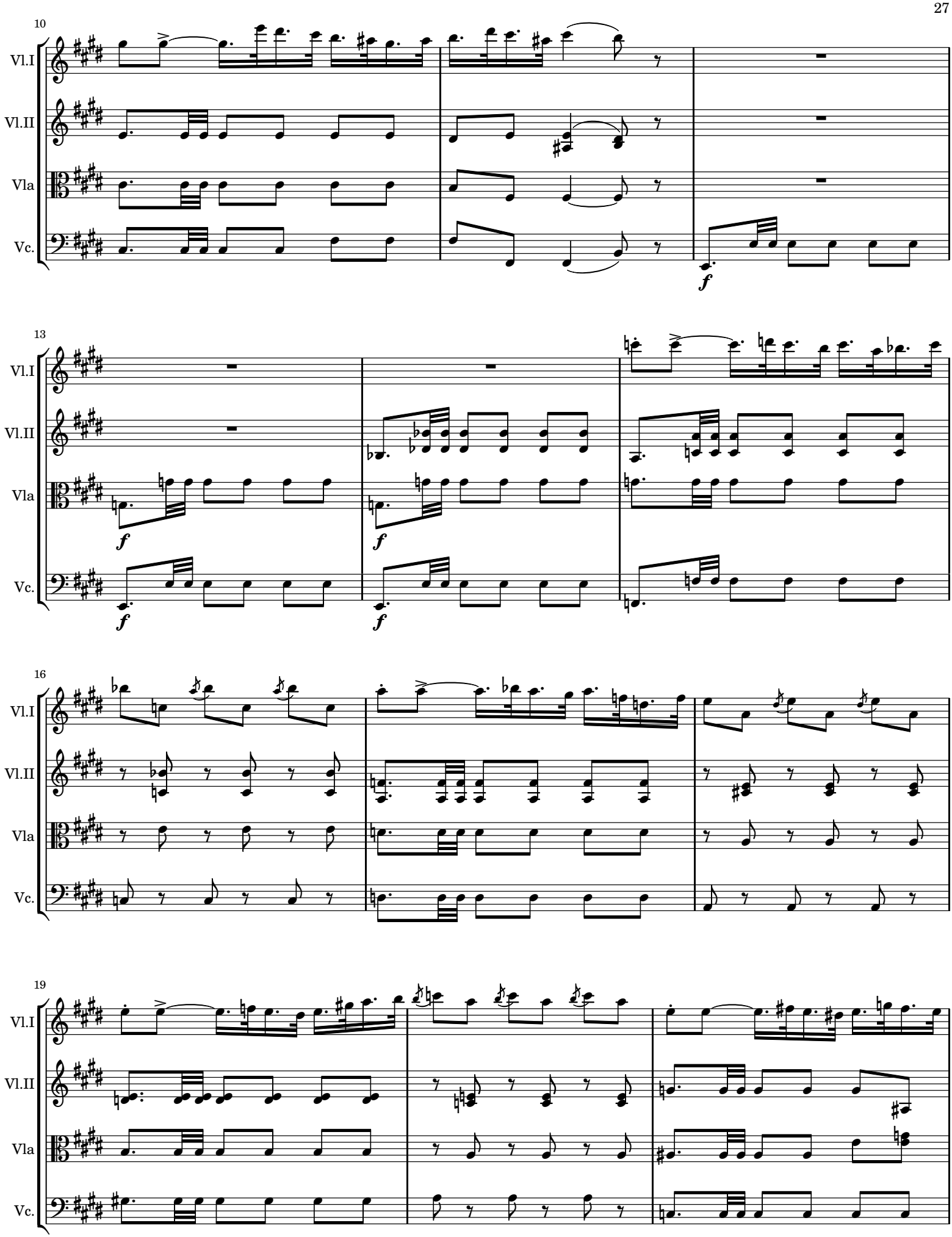
Violoncello.

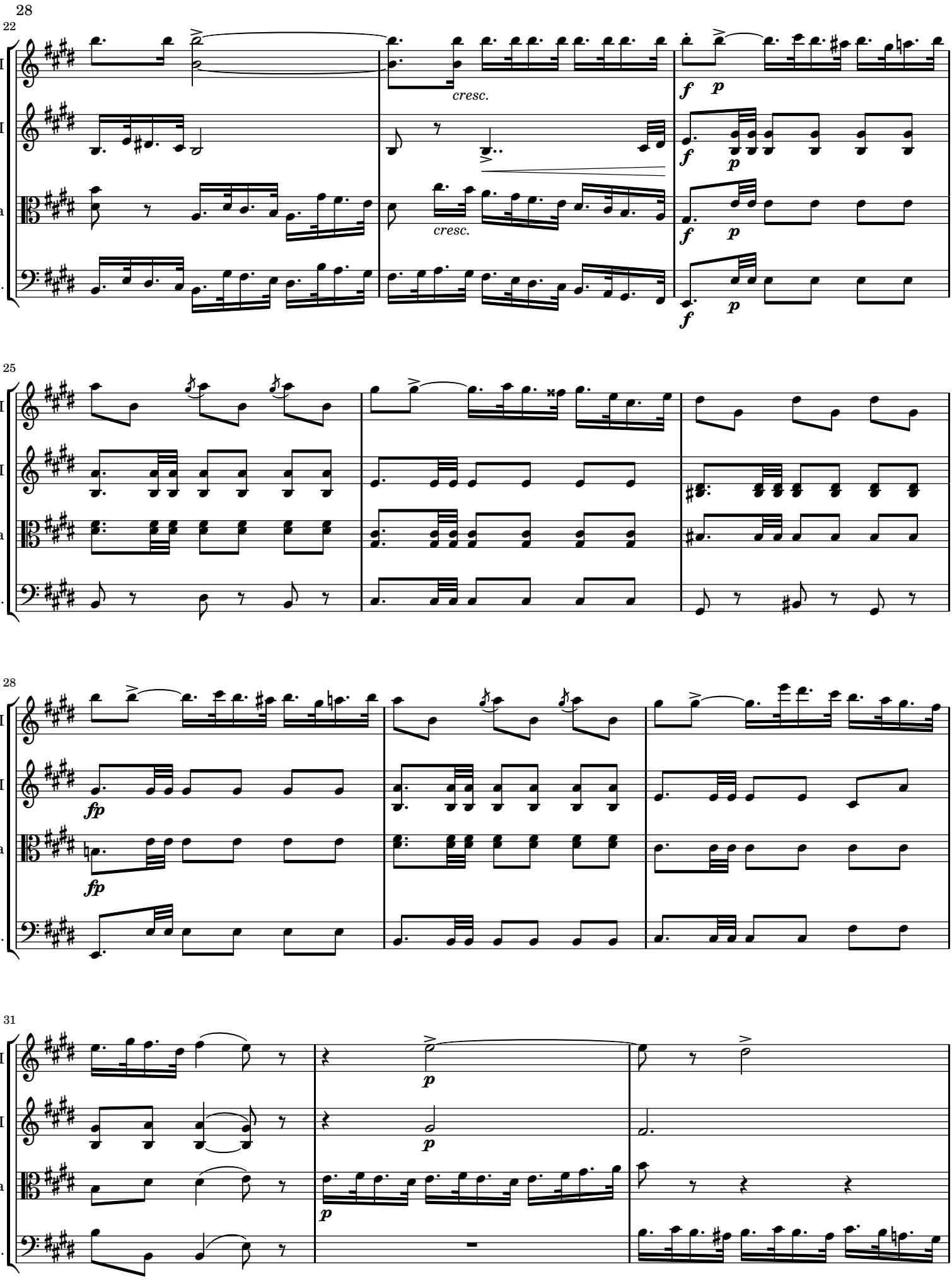
f

4

p

7


10
Vl.I
Vl.II
Vla
Vc.
f
13
Vl.I
Vl.II
Vla
Vc.
f
f
f
16
Vl.I
Vl.II
Vla
Vc.
19
Vl.I
Vl.II
Vla
Vc.


28
22
Vl.I
Vl.II
Vla
Vc.
cresc.
cresc.
f
p
f
p
f
p
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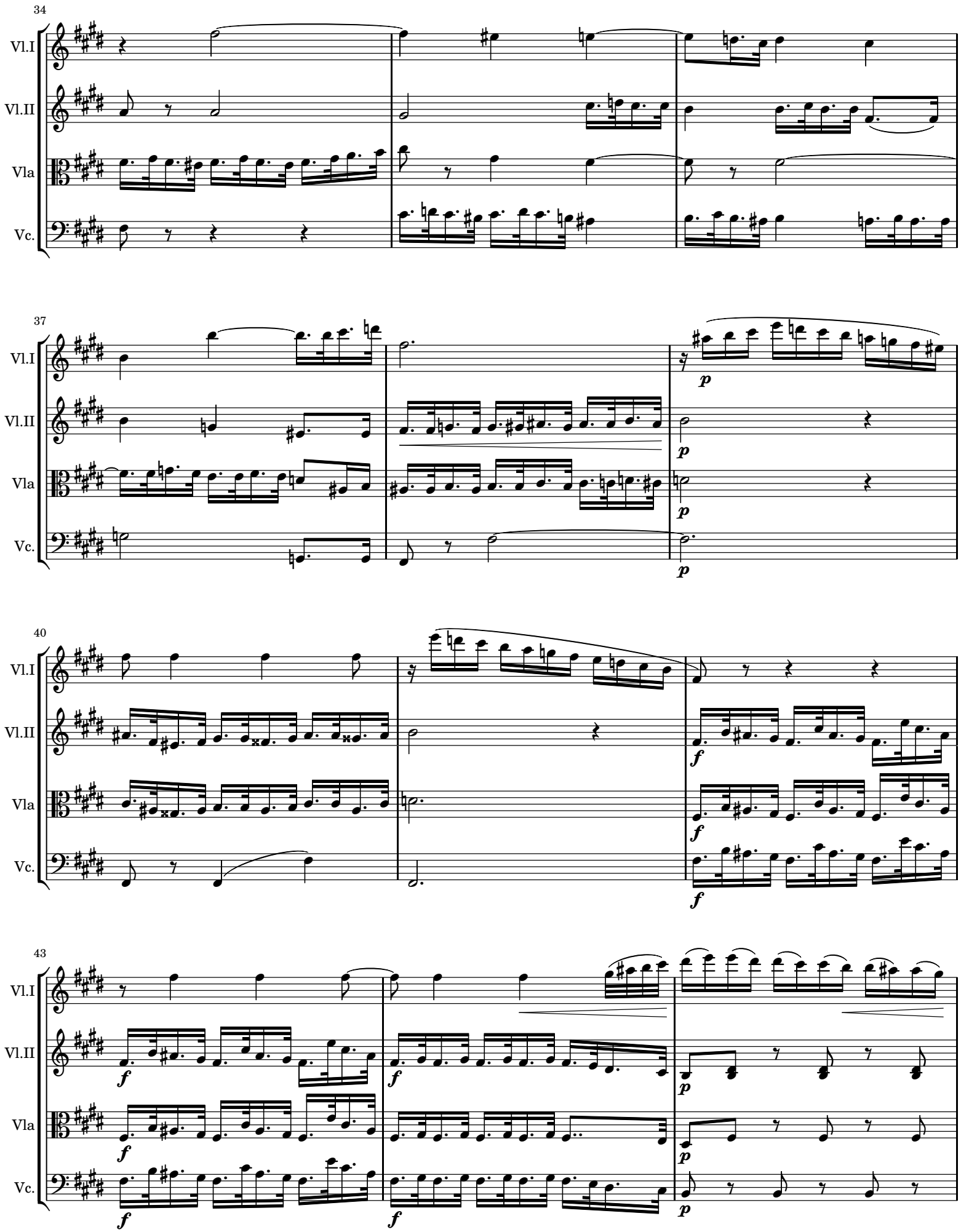
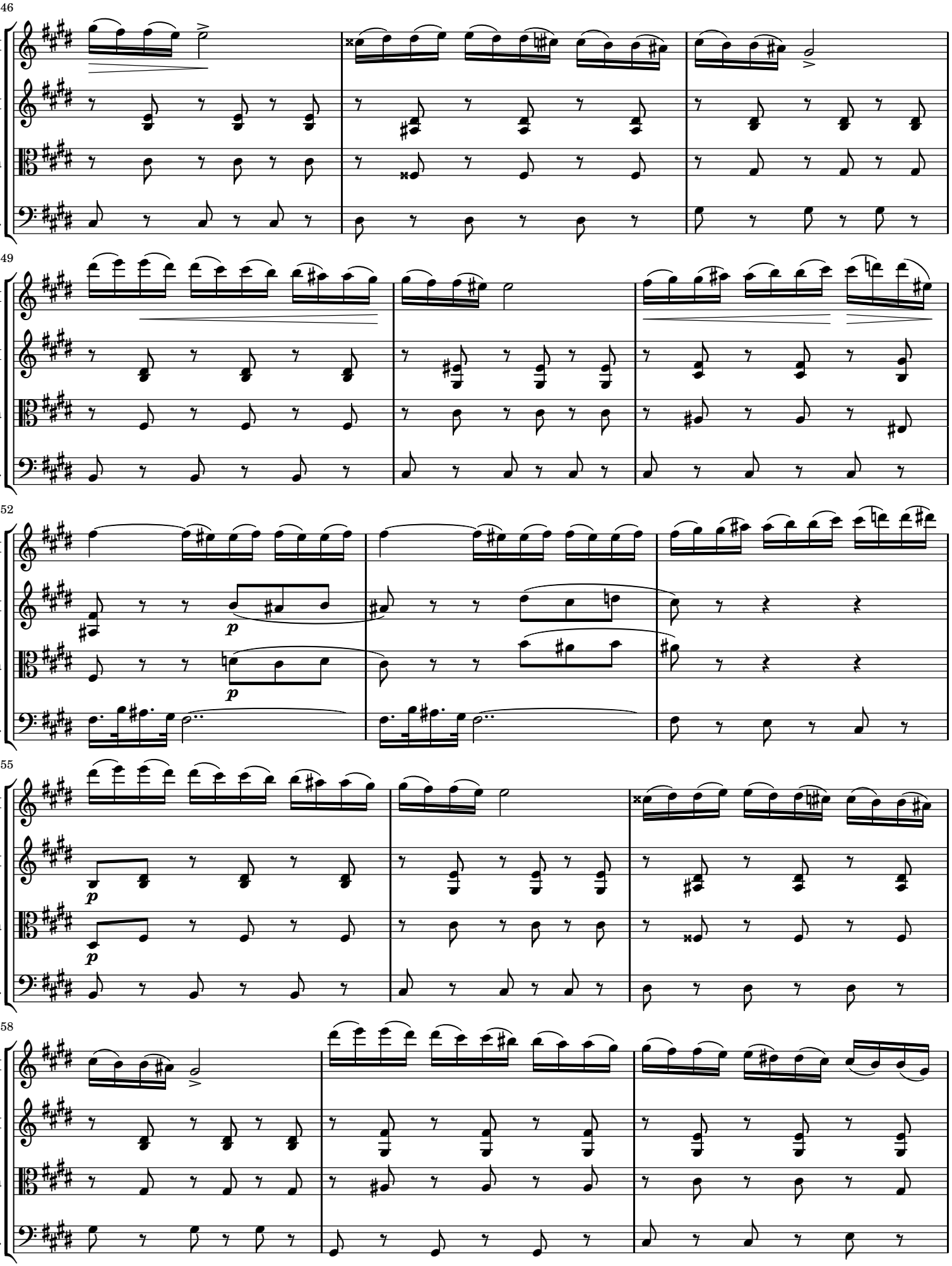
p
25
28
fp
fp
31
p
p
p


34
Vl.I
Vl.II
Vla
Vc.
37
Vl.I
Vl.II
Vla
Vc.
p
40
Vl.I
Vl.II
Vla
Vc.
f
43
Vl.I
Vl.II
Vla
Vc.
f
p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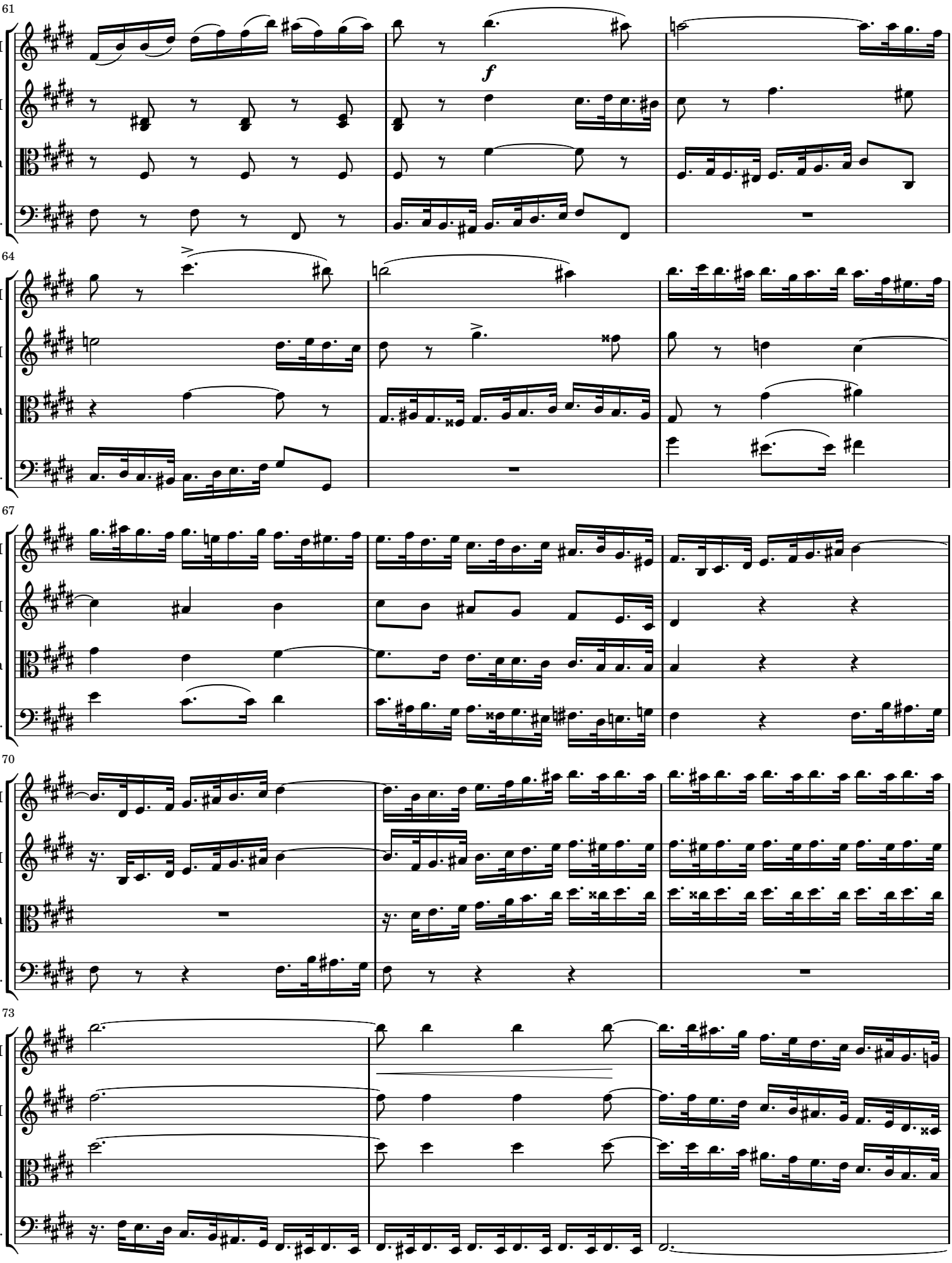
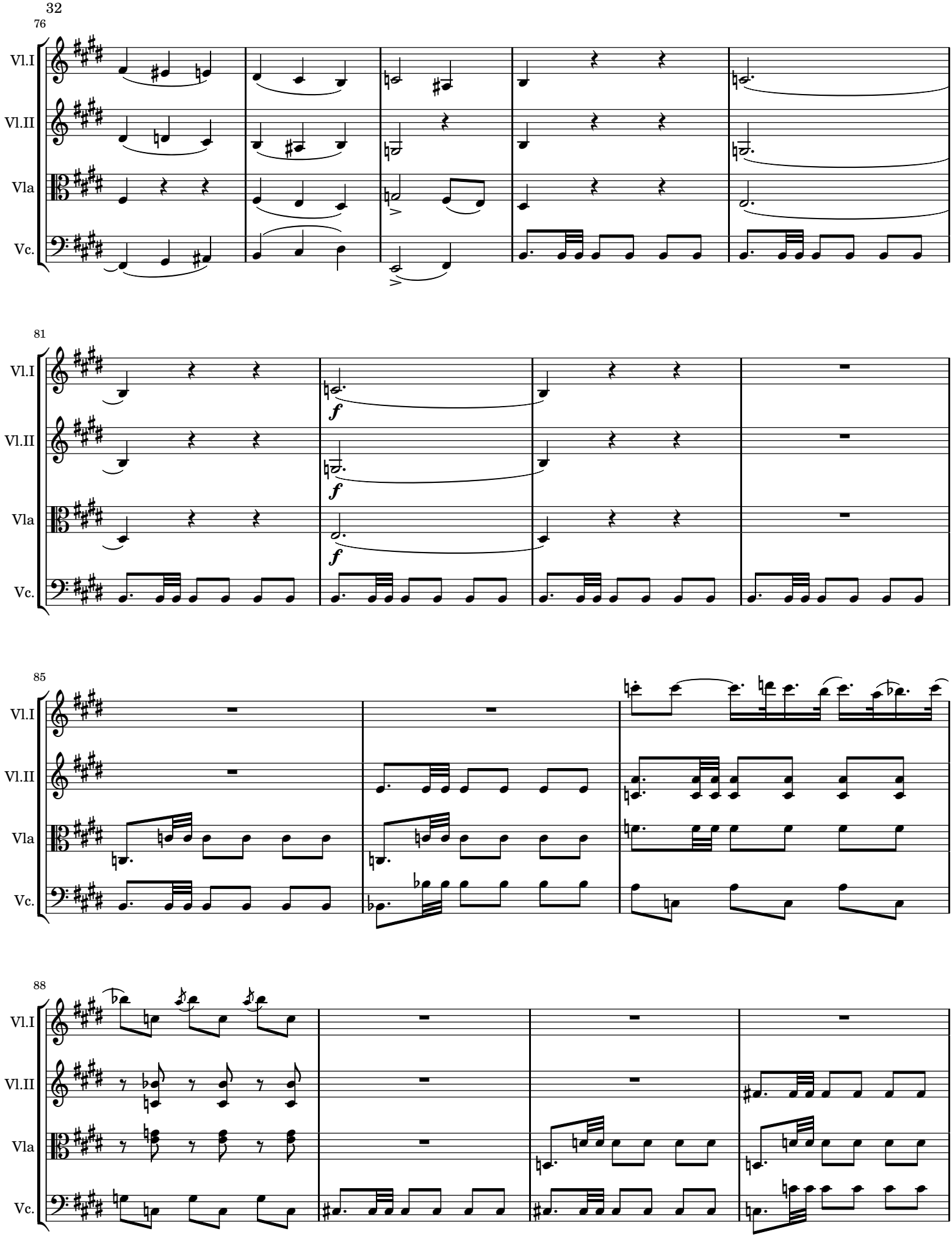
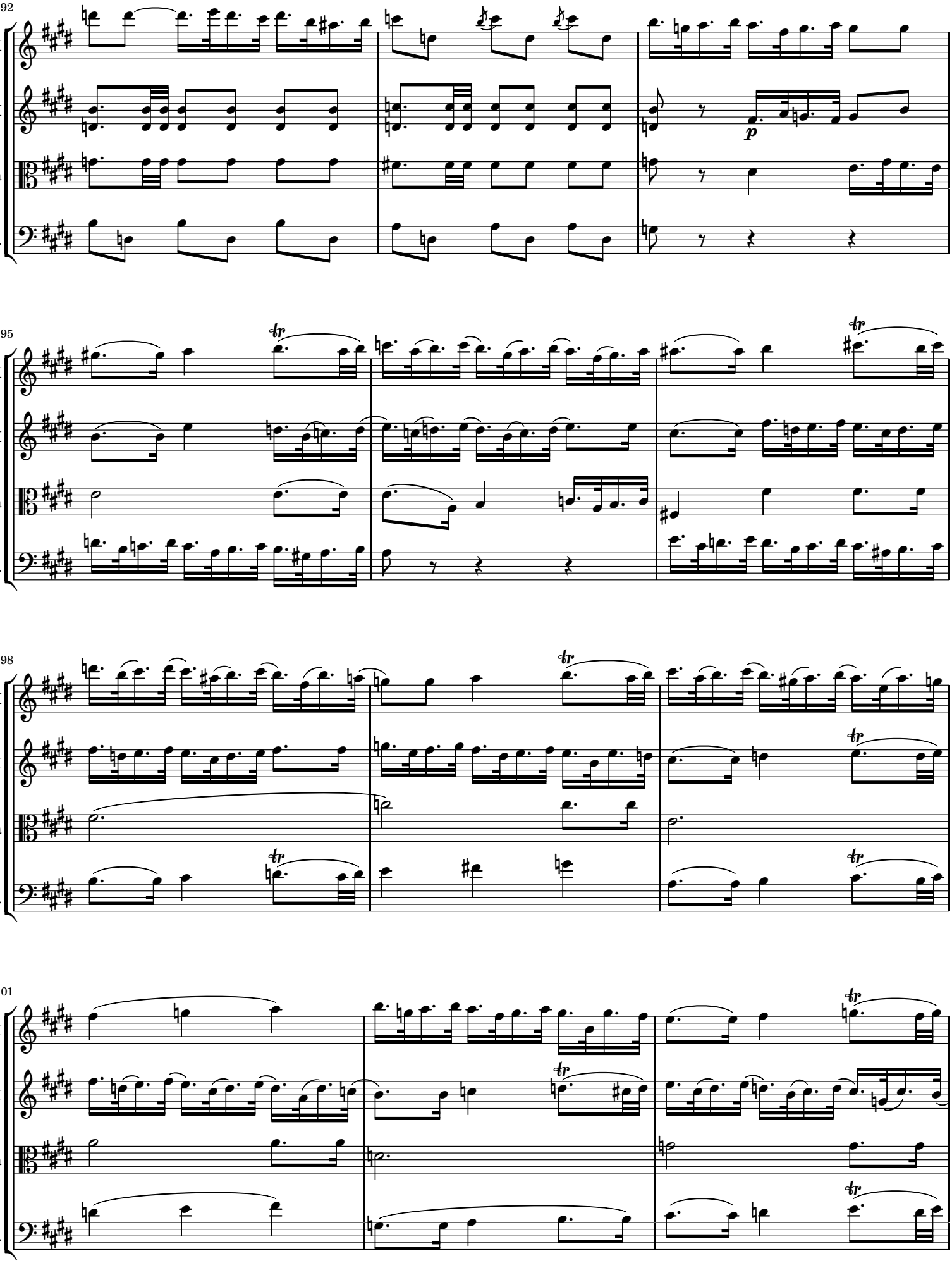
Vl.I
Vl.II
Vla
Vc.
49
52
p
55
58


61
Vl.I
Vl.II
Vla
Vc.
f
64
67
70
73


76
Vl.I
Vl.II
Vla
Vc.
81
Vl.I
Vl.II
Vla
Vc.
f
f
f
85
Vl.I
Vl.II
Vla
Vc.
88
Vl.I
Vl.II
Vla
Vc.


92
Vl.I
Vl.II
Vla
Vc.
p
95
Vl.I
Vl.II
Vla
Vc.
98
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Vl.II
Vla
Vc.
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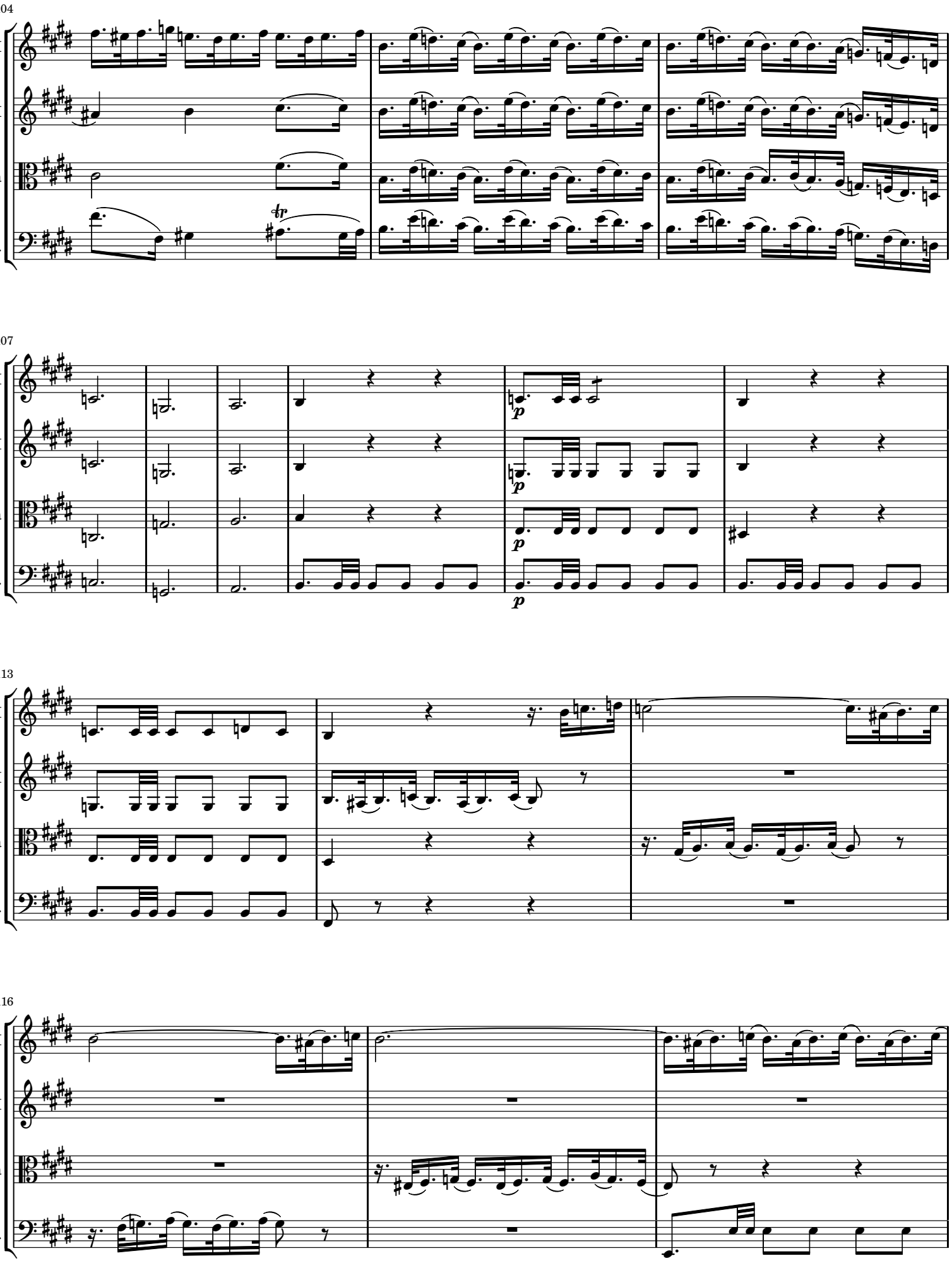
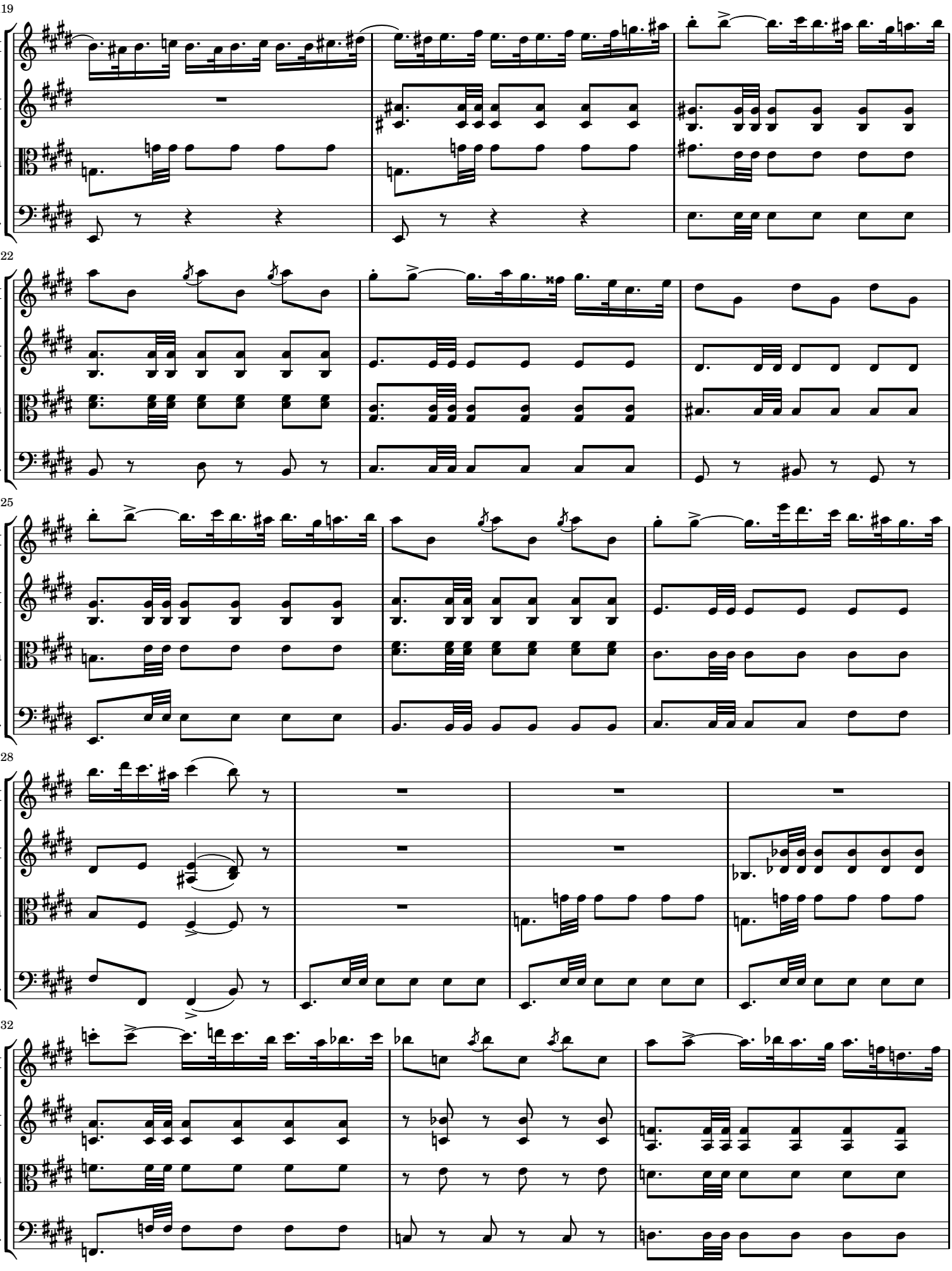
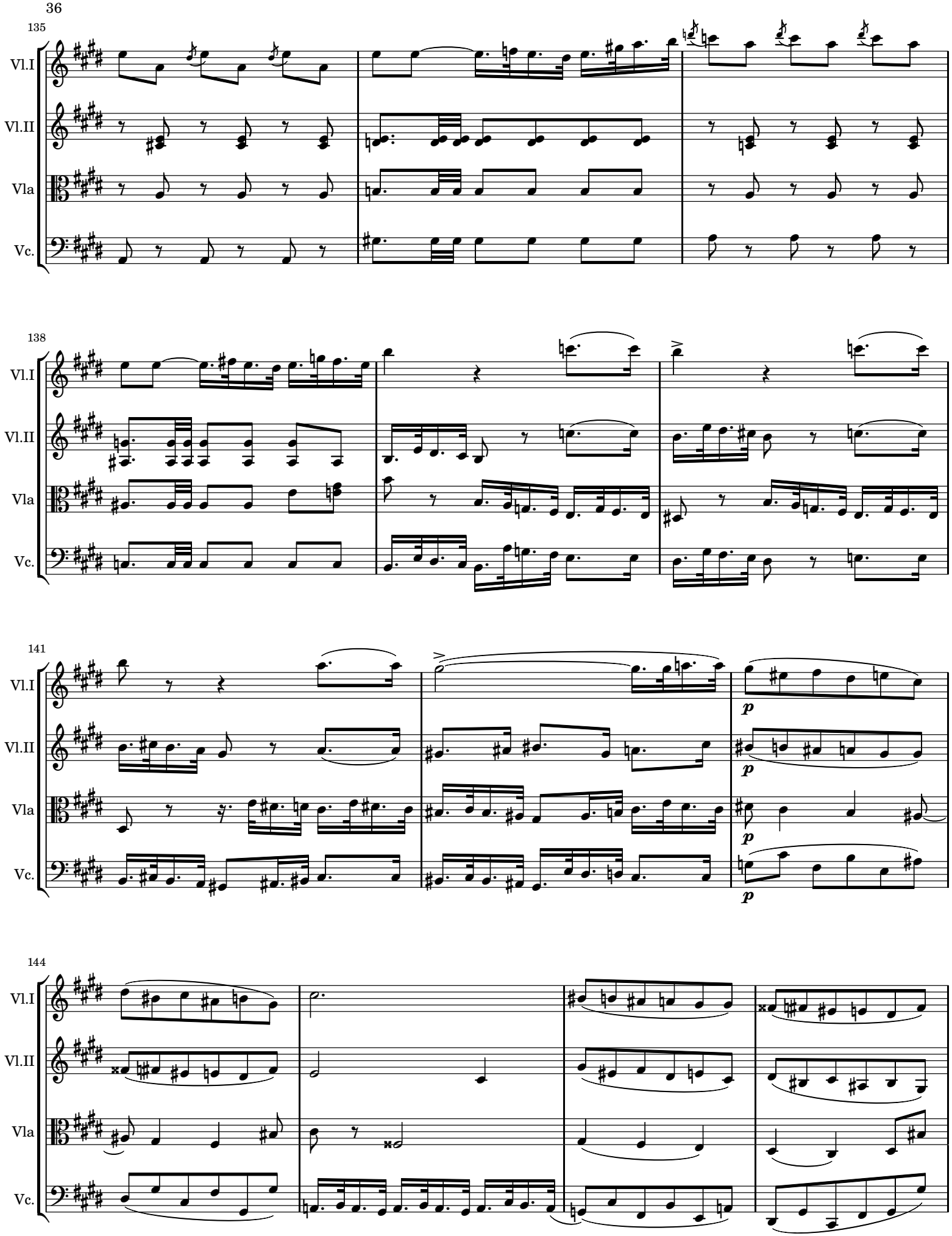
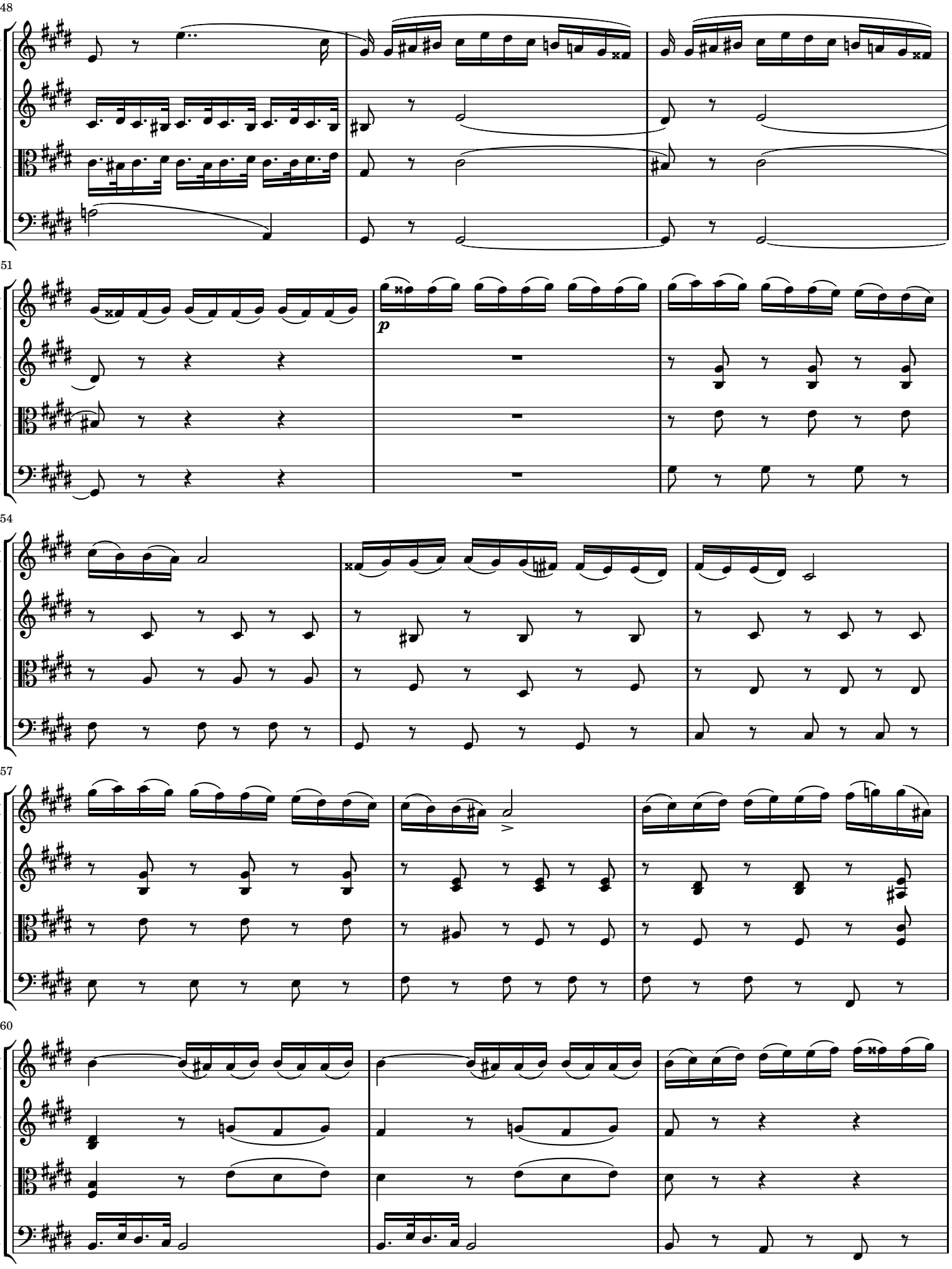
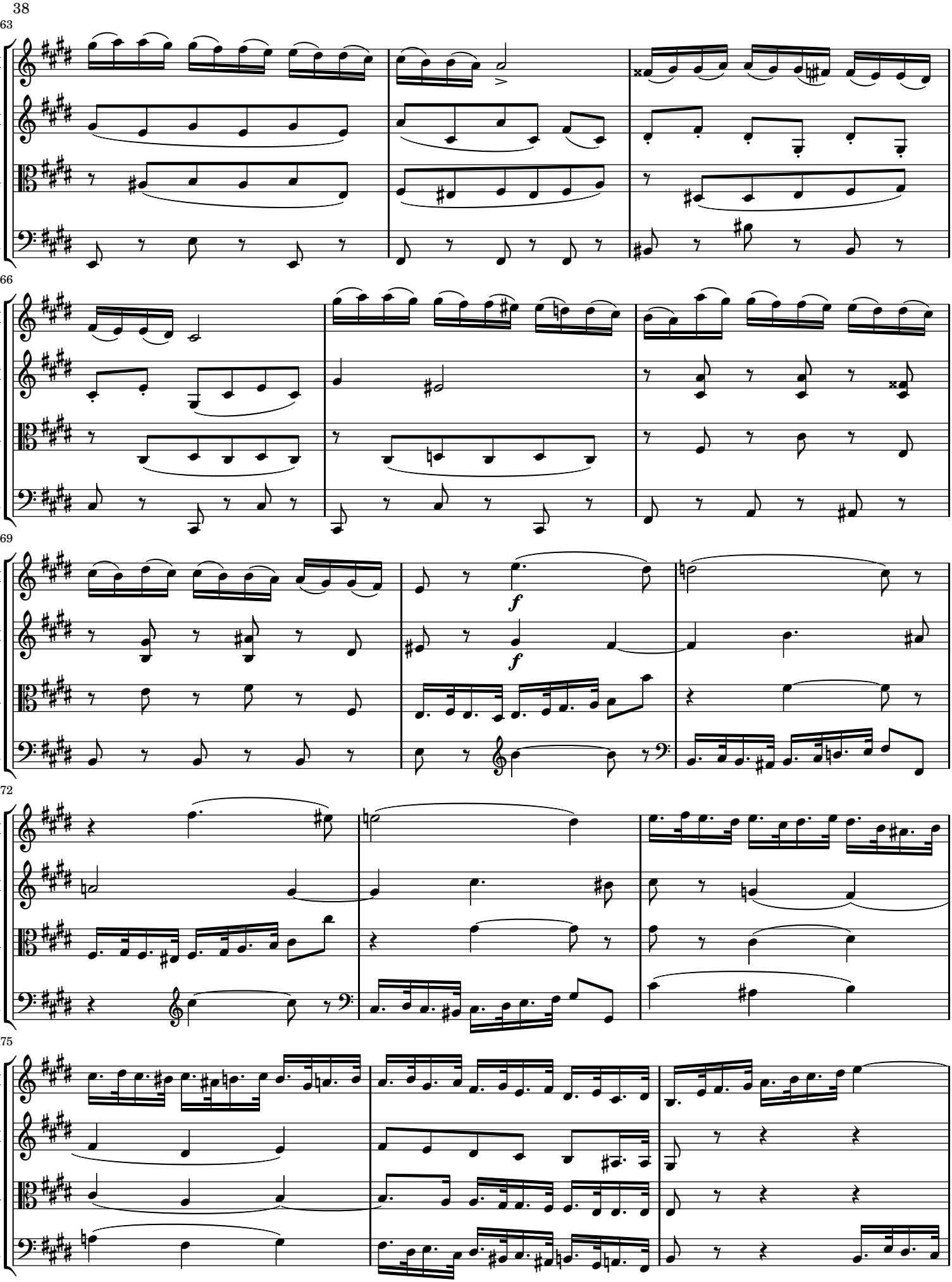
Vl.II
Vla
Vc.

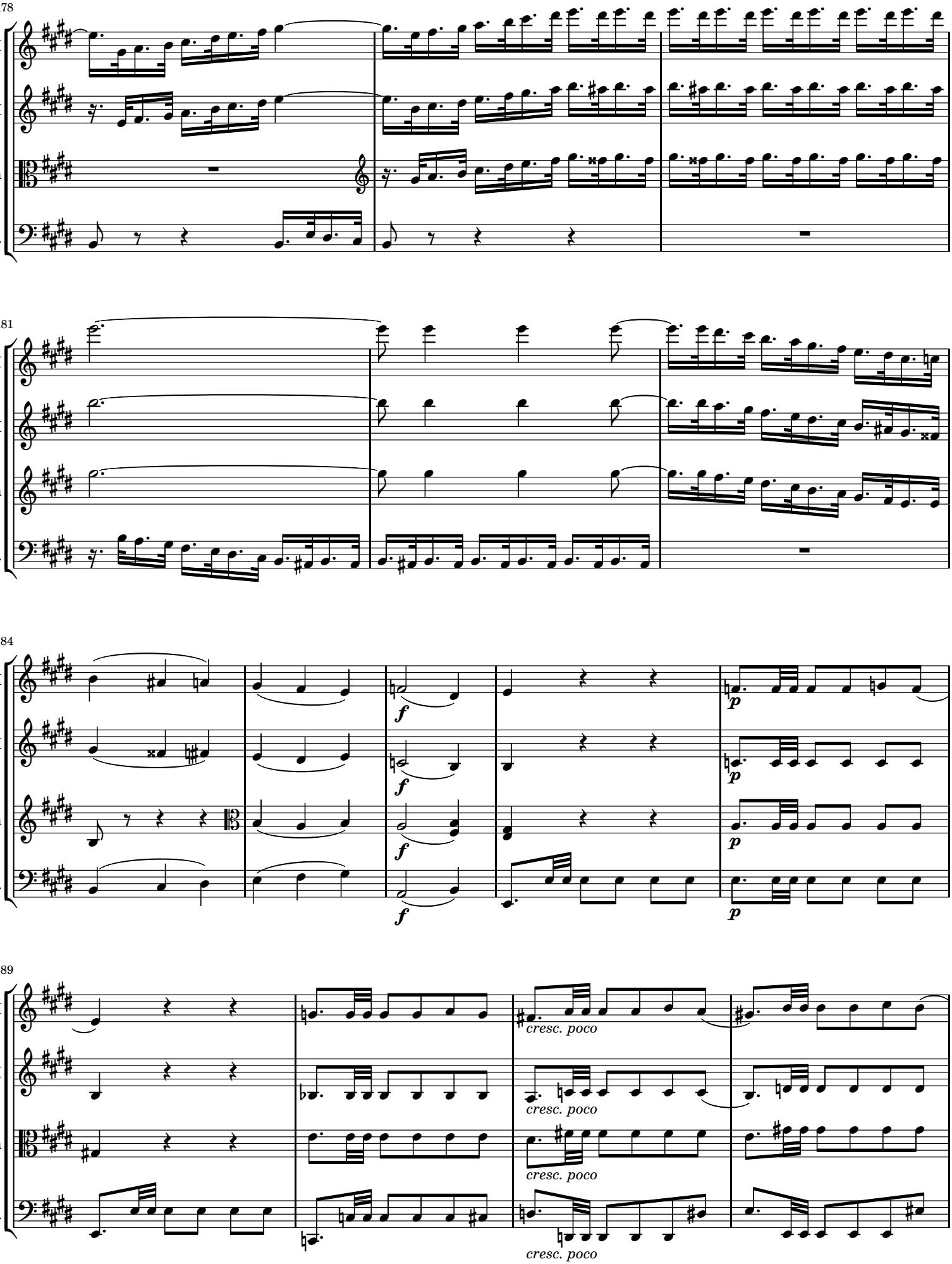

104
Vl.I
Vl.II
Vla
Vc.
tr
107
Vl.I
Vl.II
Vla
Vc.
p
p
p
113
Vl.I
Vl.II
Vla
Vc.
116
Vl.I
Vl.II
Vla
Vc.

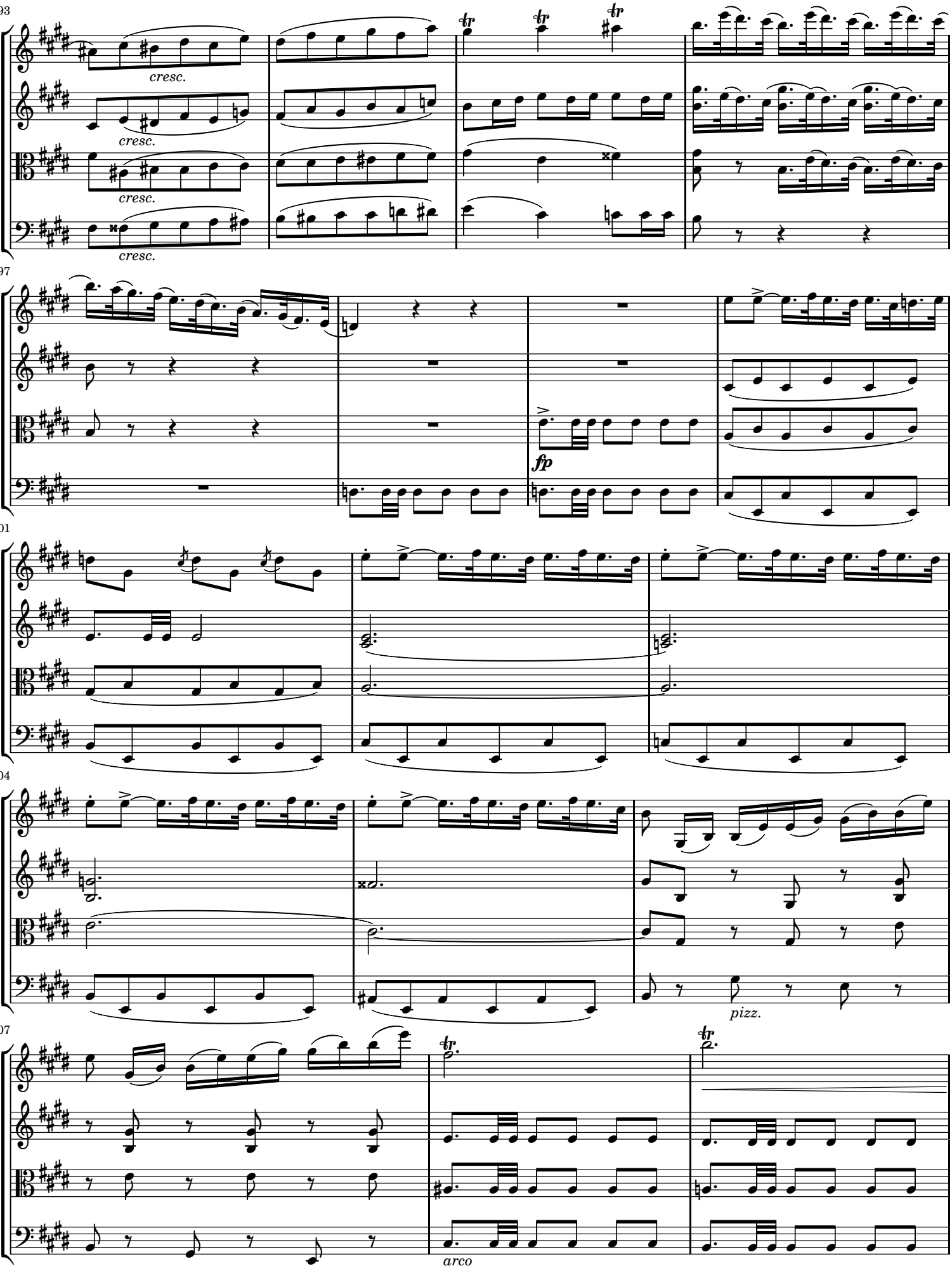

119
Vl.I
Vl.II
Vla
Vc.
122
Vl.I
Vl.II
Vla
Vc.
125
Vl.I
Vl.II
Vla
Vc.
128
Vl.I
Vl.II
Vla
Vc.
132
Vl.I
Vl.II
Vla
Vc.

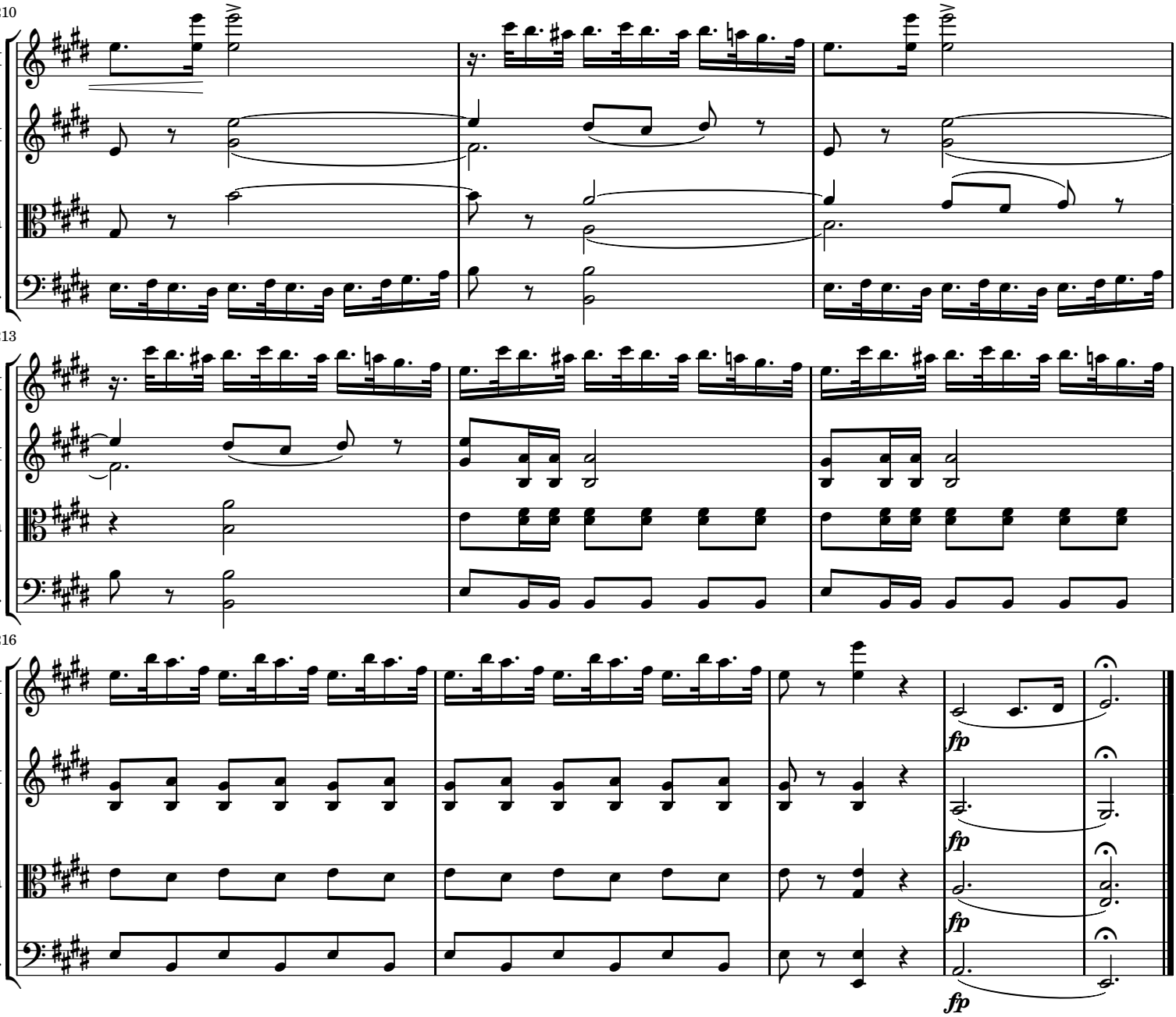

135
Vl.I
Vl.II
Vla
Vc.
138
Vl.I
Vl.II
Vla
Vc.
141
Vl.I
Vl.II
Vla
Vc.
p
p
p
144
Vl.I
Vl.II
Vla
Vc.


148
Vl.I
Vl.II
Vla
Vc.
151
p
154
157
160


163
Vl.I
Vl.II
Vla
Vc.
166
169
f
172
175


178
Vl.I
Vl.II
Vla
Vc.
181
184
f
p
189
cresc. poco


193
Vl.I
Vl.II
Vla
Vc.
cresc.
197
fp
201
204
pizz.
207
arco



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