

Antonín Dvořák

1841-1904



SYMPHONY NR 7

in D minor

Op.70

for Orchestra



1885



Conductor's Score



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in D minor

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Source : Antonín Dvořák: complete work, series 3, vol.7 - Edited by O. Šourek, 1955. Plate H 1535

Conductor's Score

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Antonín Dvořák

SYMPHONY NR 7

in D minor

Op.70

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Approx. duration : 40 min.



EDITORIAL REMARKS

This transcription is engraved from the complete edition of Dvořák's works, Series 3, Vol. 7, edited by O. Šourek Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, accchordic or polyphonic notation, etc..

Parenthesized or bracketed items also come from this edition, with the exception of a few cautionary accidentals, added to improve the readability of the parts.

Some important details (missing slurs, articulations) found in the original edition (N. Simrock, 1885), were included, and are specified in footnotes.

Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996)

Other minor changes are described below:

Timpani: trillspanners have been extended on several bars in place of interruptions on each bar in the reference edition, and this apart from a change of note or variation in dynamics (sFz ...)

Violins: some octaviation symbols have been added for better readability.

Cello: in the reference score, music with treble clef are transposed up for an octave. In this embodiment, these excerpts are written in the C key without transposing, according to modern usage.

The first movement has the rehearsal mark «I», usually omitted in other scores, but present in the score of 1885. This marker was placed here for a better match between different versions (parts and conductor score).

The second movement includes only A, B and C markers. The item D is found in some editions. It has been included in this version.

In the third movement, the pick-up first bar is fully counted, contrary to usage. We have taken this feature to better match existing scores.

Movement 4 last bars : several editions among which the 1885 edition indicate a FF. We have chosen the FFz from our reference edition.

Movement 4 last bars : several editions whose 1885 edition indicate a FF. We have chosen the FFZ from our reference edition.

Movement 4 strings, 178-180 bars : all editions show an 'Arco' playing. However, the pizzicato appears to be more logical, as confirmed by many interpretations. The information corresponding to this second version is bracketed.

NOTES ÉDITORIALES

Cette transcription est réalisée à partir de l'édition complète de l'œuvre de Dvořák, série 3, vol. 7, éditée par O. Šourek, Plate H 1535. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.

Les items placés entre parenthèses ou entre crochets proviennent également de l'édition originale, à l'exception de quelques altérations de précaution, ajoutées pour améliorer la lisibilité des parties.

Quelques détails importants, trouvés dans l'édition originale (N. Simrock, 1885), ont été repris (liaisons ou articulations manquantes,...) et sont spécifiées dans les notes de bas de page

Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996)

D'autres modifications mineures sont décrites ci-après :

Timbales : les extenseurs de trilles ont été étendus sur plusieurs mesures là où ils étaient interrompus sur chaque barre dans l'édition de référence, et ceci en dehors des cas de changement de note ou de variation de nuance (sFz, ...)

Violons : des symboles d'octaviation ont été ajoutés pour assurer une meilleure lisibilité.

Violoncelle : dans la partition de référence, les passages en clef de sol sont transposés à l'octave supérieure. Dans cette réalisation, ces passages sont repris en clef d'ut sans transposition, selon l'usage moderne.

Le premier mouvement comporte le repère «I», habituellement omis dans d'autres partitions - mais présent dans la partition de 1885. Ce repère a été repris ici, pour une meilleure correspondance entre différentes versions.

Le second mouvement ne comprend que les repères A, B et C. Le repère D se retrouve dans certaines éditions. Il a été repris dans cette version.

Dans le troisième mouvement, la mesure de la levée initiale est comptée intégralement, contrairement à l'usage. Nous avons repris cette particularité pour une meilleure correspondance avec les partitions existantes.

Mouvement 3, mesure 163-164, cors I à IV : les indications de sextolet sont supprimées car incorrectes

Mouvement 4, dernière mesures : plusieurs éditions dont l'édition de 1885 indiquent un FF. Nous avons retenu le FFz de notre édition de référence.

Mouvement 4, cordes, mesures 178-180 : toutes les éditions indiquent un jeu avec l'archet. Toutefois le pizzicato apparaît comme plus logique, ainsi que le confirment de nombreuses interprétations. Les indications correspondant à cette seconde version sont indiquées entre parenthèse.

7

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

Solo
p

cresc.

fpp

divisi

fpp

pizz.

12

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

cresc.

f

ff

arco

pp

f

ff

marcato

ff

ff

ff

ff

ff

[illegible]

003-DvoSy7 B

[illegible]

[illegible]

42 **B**

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mp

p

p Solo

pp

pp

pp pizz.

cresc.

Detailed description of the musical score: The score is for measures 42-45 of a piece. It features a woodwind section with Flute I+II, Oboe I+II, Clarinet (B) I+II, and Bassoon I+II. The brass section includes Cor. (F) I+II, Cor. (D) III+IV, Trb. (D) I+II, Trbn. I+II, and Trbn. III. The percussion section has a Timpani part. The string section consists of 1. Viol., 2. Viol., Vle, Vlc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. Measure 42 starts with a section marker 'B'. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include *pizz.* (pizzicato) and *Solo*. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have sustained notes.

003-DvoSy7 B

[muta in B & F]

61

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

pp

pp

pp

Solo f *dim.* *pp*

[muta in B]

pp

f

pp

fz

pp

fz

fz

[illegible]

74

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb (B)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fp

fp

fp

cresc.

fp

pp

cresc.

fp

pp

cresc.

fz

arco

fp

[illegible]

82

Fl. I+II *mf*

Ob. I+II *fz*

Cl. (B) I+II *mf*

Fag. I+II *p*

Cor. (F) I+II *pp*

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle *pp*

Vlc. *pp* *pizz.*

Cb. *pp*

[p]

86

Fl. I+II *fp*

Ob. I+II *fp*

Cl. (B) I+II *fz* *pp*

Fag. I+II *fz* *pp*

Cor. (F) I+II *fz* *pp*

Cor. (D) III+IV

Trb. (B) I+II *pp* in B

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fp* *pp*

2. Viol. *fp* *pp*

Vle *fp* *pp*

Vlc. *arco* *fp* *pp*

Cb. *fp* *pizz.* *[pp]*

[illegible]

94

Fl. I+II
cresc. *mf* *f*

Ob. I+II *mf* *f*

Cl. (B) I+II *mf* *ff*

Fag. I+II *mf* *ff*

Cor. (F) I+II *fz* *ff* *p*

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *cresc.* *mf* *ff* *p*

2. Viol. *mf* *ff* *p*

Vle *mf* *ff* *p*

Vlc. *mf* *f* *p*

Cb. *mf* *f*

arco

98

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f

p

pp

[illegible]

106

Fl. I+II
[pp] *mf* *f* *f*

Ob. I+II
mf *f* *f* *f*

Cl. (B) I+II
[pp] *mf* *f* *f*

Fag. I+II
[pp] *f* *f* *f*

Cor. (F) I+II
[pp] *f* *f* *f*

Cor. (D) III+IV
f *f* *f*

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.
f *f* *f*

2. Viol.
f *f* *f*

Vle
f *f* *f*

Vlc.
pp *f* *f* *pizz.*

Cb.
f *f* *f*

This musical score page contains measures 110 through 114. The instrumentation includes Flute I+II, Oboe I+II, Clarinet in B-flat I+II, Bassoon I+II, Cor in F I+II, Cor in D III+IV, Trumpet in B-flat I+II, Trumpet in B-flat III, Trombone I+II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 110: Flute I+II has a half note G4. Oboe I+II has a half note G4. Clarinet in B-flat I+II has a half note G4. Bassoon I+II has a half note G2. Cor in F I+II has a half note G4. Cor in D III+IV has a half note G2. Trumpet in B-flat I+II has a half note G4. Trumpet in B-flat III has a half note G4. Trombone I+II has a half note G4. Trombone III has a half note G4. Timpani has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G4. Contrabass has a half note G2.

Measure 111: Flute I+II has a half note G4. Oboe I+II has a half note G4. Clarinet in B-flat I+II has a half note G4. Bassoon I+II has a half note G2. Cor in F I+II has a half note G4. Cor in D III+IV has a half note G2. Trumpet in B-flat I+II has a half note G4. Trumpet in B-flat III has a half note G4. Trombone I+II has a half note G4. Trombone III has a half note G4. Timpani has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G4. Contrabass has a half note G2.

Measure 112: Flute I+II has a half note G4. Oboe I+II has a half note G4. Clarinet in B-flat I+II has a half note G4. Bassoon I+II has a half note G2. Cor in F I+II has a half note G4. Cor in D III+IV has a half note G2. Trumpet in B-flat I+II has a half note G4. Trumpet in B-flat III has a half note G4. Trombone I+II has a half note G4. Trombone III has a half note G4. Timpani has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G4. Contrabass has a half note G2.

Measure 113: Flute I+II has a half note G4. Oboe I+II has a half note G4. Clarinet in B-flat I+II has a half note G4. Bassoon I+II has a half note G2. Cor in F I+II has a half note G4. Cor in D III+IV has a half note G2. Trumpet in B-flat I+II has a half note G4. Trumpet in B-flat III has a half note G4. Trombone I+II has a half note G4. Trombone III has a half note G4. Timpani has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G4. Contrabass has a half note G2.

Measure 114: Flute I+II has a half note G4. Oboe I+II has a half note G4. Clarinet in B-flat I+II has a half note G4. Bassoon I+II has a half note G2. Cor in F I+II has a half note G4. Cor in D III+IV has a half note G2. Trumpet in B-flat I+II has a half note G4. Trumpet in B-flat III has a half note G4. Trombone I+II has a half note G4. Trombone III has a half note G4. Timpani has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G4. Contrabass has a half note G2.

[illegible]

118

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (B) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mf

fz cresc.

fz

cresc.

arco

mf

cresc.

[illegible]

003-DvoSy7 B

130

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (B)
III+IV

Trb. (B)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

fz

[con forza] (5)

fz

fz

a2

fz

fz

a2

a2

a2

a2

3

3

con forza *fz*

con forza *fz*

fz *con forza* *fz*

con forza *fz*

fz

134

Fl. I+II *fz*

Ob. I+II *fz*

Cl. (B) I+II *fz*

Fag. I+II *fz* *[ff]*

Cor. (F) I+II *fz* *a2*

Cor. (B) III+IV *fz* *a2* *[Muta in D]*

Trb. (B) I+II *a2*

Trbn. I+II *a2*

Trbn. III *a2*

Timp. *[muta in D & A]*

1. Viol. *fz* *f*

2. Viol. *fz* *f*

Vle *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

138

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

H

fz *fz* *ff* *f* *dim.*

fz *fz* *ff* *f* *dim.*

fz *fz* *ff* *ff* *dim.*

ff *f* *dim.*

mf

dim.

ff *ff* *dim.*

ff *ff* *dim.*

ff *ff* *dim.*

ff *ff* *dim.*

ff *ff* *dim.*

Muta in A

003-DvoSy7 B

151

Fl. I+II *p* *fz* *dim.*

Ob. I+II *p* [*mf*]

Clar. in A I+II *p*

Fag. I+II *p*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. *pp*

2.Viol.

Vle

Vlc.

Cb. *pp*

[illegible]

159

Fl. I+II
a2
fz

Ob. I+II
a2
fz

Clar. in A I+II
a2
fz

Fag. I+II

Cor. (F) I+II
a2
fz

Cor. (D) III+IV
a2
fz

Trb. (B) I+II
fz

Trbn. I+II

Trbn. III

Timp.

1. Viol.
fz

2. Viol.
fz

Vle.
fz

Vlc.
ff

Cb.
ff

div.

164

Fl. I+II *fz* *fp*

Ob. I+II *fz* *fp*

Clar. in A I+II *fz* *f* *p*

Fag. I+II *a2* *f* *p*

Cor. (F) I+II *fz*

Cor. (D) III+IV *fz* *fp* [muta in D] *pp* *fp*

Trb. (B) I+II *fz*

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fz*

2. Viol. *fz*

Vle *fp* *pp* *fp pizz.*

Vlc. *fp pizz.*

Cb. *fp*

168

Fl. I+II *fp* *p* *dim.*

Ob. I+II *fp* *p*

Clar. in A I+II *mf* *p* *dim.* *pp*

Fag. I+II *mf* [*p*]

Cor. (F) I+II *fp*

Cor. (D) III+IV *pp*

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol. *p* *dim.*

Vle *fp* *p* *arco* *dim.*

Vlc. *p* *dim.*

Cb. *p*

[illegible]

176

Fl.
I+II

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

mf

fz

fz

fz

fz

ff

p

p

pp

p

pp

ff
arco

ff

180

Fl.
I+II
ff *fz*

Ob.
I+II
ff *fz*

Clar. in A
I+II
ff *fz*

Fag.
I+II
fz *ff*

Cor. (F)
I+II
ff *f*

Cor. (D)
III+IV
ff *f*

Trb (D)
I+II
in D
a2
ff

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.
ff *f*

2. Viol.
ff *f*

Vle
ff *f* *div.*

Vlc.
f *ff*

Cb.
ff

003-DvoSy7 B

[illegible]

194

Fl. I+II *a2* **K**

Ob. I+II *a2* *fff*

Clar. in A I+II *fff*

Fag. I+II *fff*

Cor. (F) I+II *ff*

Cor. (D) III+IV *a2* (7) *ff*

Trb (D) I+II *a2* *ff*

Trbn. I+II *a2* *ff* *fz*

Trbn. III *ff* *fz*

Timp. [in D & A] *ff* **K** *fz*

1.Viol. *fff*

2.Viol. *fff*

Vle *fz* *fff*

Vlc. *fz* *fff*

Cb. *fz* *fff*

7 - Some parts editions indicate twice B in place of G

[illegible]

204

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p

pp

mf

fz

pp

mf

fz

209

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

fz

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

pp

f

p

f

dim.

p

f

dim.

p

f

dim.

p

003-DvoSy7 B

217

Fl.
I+II

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

f

p

pp

arco

003-DvoSy7 B

225

Fl.
I+II

dim.
dim.
pp

Ob.
I+II

dim.
pp
f

Clar. in A
I+II

dim.
pp
f

Fag.
I+II

dim.
pp
f

Cor. (F)
I+II

ff

Cor. (D)
III+IV

p

Trb (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

dim.
pp
f
p

2. Viol.

dim.
pp
f
p

Vle

dim.
pp
f
p

Vlc.

dim.
pp
f
fz
p

Cb.

dim.
pp
f

[illegible]

233

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fp

p

dim.

mf

p

p

pp

p dim.

dim.

pp

fz

pp

fz

pp

fz

pp

fz

237 **M**

Fl. I+II
[p] *f*

Ob. I+II
f

Clar. in A I+II
p *f*

Fag. I+II
[p] *f*

Cor. (F) I+II
[pp] *f*

Cor. (D) III+IV
f a2

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. **M** *f* *espressivo*

2.Viol. *f* *espressivo*

Vle *p cresc.* *f* pizz.

Vlc. *p cresc.* *f* pizz.

Cb. *f*

8-----

[illegible]

8 - According to N. Simrock 1885

[illegible]

003-DvoSy7 B

[illegible]

265 *a2* **N** *poco a poco accelerando* *ff* *a2*

Fl. I+II

Ob. I+II *ff* *a2*

Clar. in A I+II *ff* *a2*

Fag. I+II *ff* *a2*

Cor. (F) I+II *[ff]*

Cor. (D) III+IV *[ff]* *a2*

Trb (D) I+II *ff* *a2*

Trbn. I+II *ff* *a2*

Trbn. III *ff*

Timp. *ff*

1.Viol. *ff* *8va* *poco a poco accelerando*

2.Viol. *ff*

Vle *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

270

Fl. I+II *a2*

Ob. I+II *a2* *fz*

Clar. in A I+II *a2* *fz*

Fag. I+II *a2* *fz*

Cor. (F) I+II *fz*

Cor. (D) III+IV *a2* *fz*

Trb. (D) I+II *a2* *ff*

Trbn. I+II *a2*

Trbn. III

Timp. *tr*

1. Viol. *ff* *fz*

2. Viol. *ff* *fz*

Vle *ff*

Vlc. *ff*

Cb. *ff*

274

Fl. I+II *fz* *a2*

Ob. I+II *fz* *a2*

Clar. in A I+II *fz* *a2* *f*

Fag. I+II *a2*

Cor. (F) I+II *fz*

Cor. (D) III+IV *fz* *a2*

Trb (D) I+II *fz* *a2* *ff*

Trbn. I+II *a2* *ff*

Trbn. III *ff*

Timp. *ff*

1.Viol. *fz* *fz* *fz*

2.Viol. *fz* *fz* *fz*

Vle *fz* *fz*

Vlc. *fz* *fz*

Cb. *fz*

0

278

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

ff

(9)

tr

9 - *Slur missing on our reference edition, but present in N. Simrock 1885*

003-DvoSy7 B

282

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

dim.

p

pp

fz

p

dim.

pp

div. (10)

p

pp

p

pp

p

pp

[illegible]

293

Fl.
I+II

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

pp

fz

pp

ppp

ppp

dim.

pp

ppp

ppp

dim.

pp

dim.

ppp

dim.

pp

[illegible]

003-DvoSy7 B

-- II --

Poco adagio (♩ = 56)

Flauto I+II

Oboe I+II

Clarineti (B) I+II

Fagotti I+II

Corni (F) I+II

Corni (F) III+IV

Trombe (F) I+II

Trombone I+II

Trombone III

Timpani [in F & C]

Poco adagio (♩ = 56)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

p dim.

pp

[illegible]

12

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

fz dim.

p

fz dim.

p

fz dim.

fp

[p]

p

p

dim.

p

dim.

p

dim.

pizz.

cresc.

dim.

p

15

Fl. I+II *pp* *f*

Ob. I+II *pp* *f*

Cl. (B) I+II *f*

Fag. I+II *pp* *f*

Cor. (F) I+II *pp* *f*

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp* *f* *dim.* *p*

2. Viol. *pp* *f* *dim.* *p*

Vle. *pp* *f* *dim.* *p*

Vlc. *pp* *f* *dim.* *p* *arco*

Cb. *pp* *f* *p*

[illegible]

003-DvoSy7 B

[illegible]

28

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (B) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

dim.

p

dim.

mf

dim.

p

dim.

pp

3

3

pp

[illegible]

[illegible]

41

Fl. I+II *a2*

Ob. I+II *dim.* *p*

Cl. (B) I+II *dim.* *p*

Fag. I+II *dim.* *p*

Cor. (F) I+II *dim.* *p*

Cor. (F) III+IV *dim.* *p*

Trb. (F) I+II *a2* *dim.* *p*

Trbn. I+II *dim.* *p*

Trbn. III *p*

Timp. *ff* *p*

1. Viol. *dim.* *p*

2. Viol. *dim.* *p*

Vle. *[div.] (11)* *dim.* *p*

Vlc. *p*

Cb. *p*

[illegible]

47

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Solo
p

pp

dim.

Solo
mp

p

p

pp

Leggio I.
pp

cresc.

[p] *[dim]* *pp*

[p] *[dim]* *pp*

[p] *[dim]* *pp*

pizz.

[p] *[dim]* *pp*

50

Fl. I+II *f* *dim.* *p*

Ob. I+II *f* *dim.* *p*

Cl. (B) I+II *p* *dim.* *p*

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol. *dim.* *p* *dim.* *pp* *pp*

Vle. *cresc.* *dim.* *p* *dim.* *pp*

Vlc. *p* *dim.*

Cb. *p* *dim.*

Tutti

003-DvoSy7 B

55

Fl.
I+II
ff
dim.

Ob.
I+II
ff
dim.

Cl. (B)
I+II
ff
dim.

Fag.
I+II
ff
dim.

Cor. (F)
I+II
ff
[ff]
dim.

Cor. (F)
III+IV
ff
dim.

Trb. (F)
I+II

Trbn.
I+II
fz

Trbn.
III

Timp.

1.Viol.
ff
dim.

2.Viol.
ff
dim.

Vle.
ff
fz
fz
fz
fz
fz
fz
pizz.
dim.

Vlc.
ff
arco
dim.

Cb.
ff
dim.

58

Fl. I+II *p*

Ob. I+II *p*

Cl. (B) I+II *p*

Fag. I+II *p dim.*

Cor. (F) I+II *p dim.*

Cor. (F) III+IV *p dim.*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *p dim.* *pp*

2. Viol. *p dim.* *pp*

Vle. *p dim.* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

fz

arco

60

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (F)
III+IV

Trb. (F)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

mf

pp

003-DvoSy7 B

64

Fl. I+II *mp* *dim.*

Ob. I+II *mp* *dim.*

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *[p]* *dim.* *pp*

2. Viol. *p* *dim.* *pp*

Vle. *dim.* *pp*

Vlc. *dim.* *pp*

Cb.

(12)

12 - According to N. Simrock 1885

66

Fl. I+II *cresc.* *f*

Ob. I+II *cresc.* *f*

Cl. (B) I+II *p* *f*

Fag. I+II *p* *f*

Cor. (F) I+II

Cor. (F) III+IV *f*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *cresc.* *f* *p* *molto cresc.*

2. Viol. *cresc.* *f* *p* *molto cresc.*

Vle. *cresc.* *f* *p*

Vlc. *cresc.* *f* *p* *fz*

Cb. *p* *f* *fz*

72

Fl. I+II *p* *fz*

Ob. I+II *p* *fz*

Cl. (B) I+II

Fag. I+II *p* *fz* *dim.*

Cor. (F) I+II *fz* *pp*

Cor. (F) III+IV *fz* *pp* [*pp*]

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pizz.* *fz* *p*

2. Viol. *p* *fz* *p*

Vle. *espress.* *mf* *f* *dim.*

Vlc. *mf espress.* *pizz.* *f* *dim.*

Cb. *p* *fz* *dim.*

75

Fl. I+II *p* *pp* *cresc.*

Ob. I+II *p* *pp* *cresc.*

Cl. (B) I+II

Fag. I+II *p* *pp* *cresc.*

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. *p* *pp* *cresc.*

2.Viol. *p* *pp* *cresc.*

Vle. *p* *pp* *cresc.*

Vlc. *p* *pp* *cresc.*

Cb. *p* *pp* *cresc.*

003-DvoSy7 B

This musical score page contains measures 83, 84, and 85 of a symphony. The instrumentation includes Flute I+II, Oboe I+II, Clarinet in B-flat I+II, Bassoon I+II, Horns in F I+II and III+IV, Trumpets in F I+II, Trombones I+II and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass.

Measure 83: The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and F4. The string section (Violins, Viola, Cello, Double Bass) provides a harmonic foundation with a descending chromatic line from G4 to F4.

Measure 84: The woodwinds continue their melodic line, now starting on E4 and moving up to F4, G4, and A4. The string section continues its descending chromatic line from G4 to F4.

Measure 85: The woodwinds play a more complex melodic line, starting on G4 and moving up to A4, B4, and C5. The string section continues its descending chromatic line from G4 to F4.

Dynamic markings: The score includes various dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds and strings generally increase in volume throughout the measures.

Articulation and Performance Indications: The score includes numerous articulation marks, including slurs, accents, and breath marks. There are also performance instructions like *pesante* (heavy) and *ffz* (fortissimo with accent) for the strings in measure 85.

86

Fl. I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. (B) I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Fag. I+II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Cor. (F) I+II *ff*

Cor. (F) III+IV

Trb. (F) I+II *ff* *f*

Trbn. I+II *f*

Trbn. III *f*

Timp.

1. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *ffz* *ffz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

[illegible]

92

Fl. I+II
p dim. *pp*

Ob. I+II
p dim. *pp*

Cl. (B) I+II
p dim. *pp*

Fag. I+II
p dim. *pp dim.*

Cor. (F) I+II
mp dim. *pp dim.*

Cor. (F) III+IV
pp

Trb. (F) I+II
p dim. pp

Trbn. I+II
pp

Trbn. III
pp

Timp.
p pp

1.Viol.
p pp *ppp morendo*

2.Viol.
p dim. *ppp morendo*

Vle.
p dim. *pp*

Vlc.
p dim. *pp dim.*

Cb.
p dim. *pp dim.*

[illegible]

101

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

cresc.

[p]

p

f

mf

mf

dim.

dim.

dim.

dim.

2/4

105

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

f *p* *dim.* *pp* *pp*

f *p* *dim.* *pp* *pp*

f *p* *dim.* *pp* *pp*

fz *pp*

pp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp*

-- III --

Scherzo (♩. = 80)
Vivace

Flauti
I+II

Oboi
I+II

Clarineti (A)
I+II

Fagotti
I+II

Corni (F)
I+II

Corni (D)
III+IV

Trombe (C)
I+II

Timpani
[in D & A]

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a Scherzo in 6/4 time, marked Vivace with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Flauti (I+II), Oboi (I+II), Clarineti (A) (I+II), Fagotti (I+II), Corni (F) (I+II), Corni (D) (III+IV), Trombe (C) (I+II), and Timpani (in D & A). The second system includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The Flauti, Oboi, and Clarineti (A) parts are mostly rests. The Fagotti part has a melodic line starting in the second measure. The Corni (F) and Corni (D) parts have a rhythmic pattern of eighth notes. The Trombe (C) part is mostly rests. The Timpani part is marked [in D & A]. The Violini I, Violini II, and Viole parts have a rhythmic pattern of eighth notes. The Violoncelli part has a melodic line starting in the second measure. The Contrabassi part has a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *fz* (forzando), and *dim.* (diminuendo). The Violoncelli part has markings for *p poco espr* and *pizz.* (pizzicato).

6

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mf

fz

f

dim.

arco

13

pp

15

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (F)
III+IV

Trb. (C)
I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

cresc.

arco

ppp

fz

f

a2

16

17

18

Fl. I+II *mf*

Ob. I+II *mf*

Cl. (A) I+II *mf*

Fag. I+II *mf*

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol. *mf* [espress.] *dim.*

2.Viol. *mf* [espress.] *dim.*

Vle *div.*

Vlc. *mf*

Cb. *pizz.* *mf*

[illegible]

003-DvoSy7 B

14 - According to N. Simrock 1885

36

Fl. I+II *f* *ff* *fz fz fz*

Ob. I+II *ff*

Cl. (A) I+II *ff* *fz fz fz*

Fag. I+II *ff* *fz fz fz*

Cor. (F) I+II *ff* *fz fz fz*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff* *a2*

Timp. *ff*

1. Viol. *fp* *ff fz fz fz fz fz fz fz fz*

2. Viol. *fp* *ff fz fz fz fz fz fz fz fz*

Vle. *ff*

Vlc. *ff*

Cb. *fz* *ff*

41

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mp

mp

mp

p

a2

f dim. p

a2

f dim. p

fz fz fz fz dim. p

fz fz fz fz dim. p

pizz. p

pizz. p

pizz. p

pp

p

p

p

[illegible]

50 ^{a2} **B**

Fl. I+II *fz fz mf p dim. p*

Ob. I+II *fz fz*

Cl. (A) I+II *fz fz mf p dim. p*

Fag. I+II *[fz] fz mf p p*

Cor. (F) I+II

Cor. (F) III+IV *mf p p*

Trb. (C) I+II *mf p p*

Timp. *mp p pp*

1. Viol. *mf p p*

2. Viol. *mf p p*

Vle *arco mf p p*

Vlc. *arco mf p p*

Cb. *mf p p*

$$mf \multimap [f]$$

[illegible]

63

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

ff

fz

ff

68

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II *ff*

Cor. (F) III+IV *a2* *ff*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle. [*ff con forza*]

Vlc. *ff con forza*

Cb. *ff con forza*

72

Fl. I

Fl. II [II muta in Flauto piccolo]

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fp *dim.*

p *f*

mp *f* *dim.*

fp *dim.*

pp *pp*

p *p* *dim.*

pp

3 *3* *3*

76 **D**

Fl. I *ff*

Picc. [Muta in Flauto II (Gr. Fl.)]

Ob. I+II *ff* ^{a2}

Cl. (A) I+II *ff* ^{a2}

Fag. I+II *ff* ^{a2}

Cor. (F) I+II *ff* ^{a2}

Cor. (F) III+IV *ff* ^{a2}

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff* *con forza*

fz

fz

003-DvoSy7 B

83

Fl. I+II *a2* *ff*

Ob. I+II *a2* *ff*

Cl. (A) I+II *a2* *ff*

Fag. I+II *a2* *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

86

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 86, 87, and 88. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Coronet, Trumpet) play sustained chords with some movement in measure 87. The timpani part features a tremolo in measure 86 followed by a steady eighth-note pattern. The string section includes first and second violins with triplet figures, violas with sustained chords, a cello with a descending eighth-note scale, and a double bass with a steady eighth-note pattern.

89

Fl. I+II
fz

Ob. I+II
fz

Cl. (A) I+II
fz

Fag. I+II
fz

Cor. (F) I+II
fz

Cor. (F) III+IV
fz

Trb. (C) I+II
fz

Timp.

1. Viol.
fz

2. Viol.
fz

Vle
fz

Vlc.
fz

Cb.
fz

a2

a2

a2

ff

93 *poco meno mosso*

Fl. I+II *p*

Ob. I+II *Solo p*

Cl. (A) I+II *a2 p*

Fag. I+II *a2 p*

Cor. (F) I+II *a2*

Cor. (F) III+IV *a2*

Trb. (C) I+II *a2*

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle *pp*

Vlc. I *pp*

Vlc. II *ppp*

Cb. *ppp*

[illegible]

[illegible]

105 **E**

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc. I+II

Cb.

Solo

[pp]

legato

f

[p]

fz

p

fz

pp

109

Fl. I+II
fz
dim.
p dim.
dim.

Ob. I+II
fz
dim.
p dim.
dim.

Cl. (A) I+II
fz
p
[p]
dim.

Fag. I+II
p
dim.

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.
pp

2. Viol.
pp

Vle
p

Vlc.
pp
pp

Cb.
pp
pp

114

Fl. I+II *pp*

Ob. I+II *pp*

Cl. (A) I+II (15) *pp*

Fag. I+II *pp*

Cor. (F) I+II

Cor. (F) III+IV *pp*

Trb. (C) I+II

Timp.

1. Viol. *pp* *dim.*

2. Viol. *pp*

Vle *pizz.* (16) *pp*

Vlc.

Cb.

15 - Tie missing on our reference edition, but present in N. Simrock 1885

16 - According to N. Simrock 1885

118

Fl. I+II *mp*

Ob. I+II

Cl. (A) I+II *p*

Fag. I+II *pp*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Trb. (C) I+II

Timp. *pp*

1. Viol. *ppp* *pizz.* *fz* *dim.*

2. Viol. *pp*

Vle. *[pp]*

Vlc. *pizz.* *pp*

Cb.

[illegible]

[illegible]

17 - Tenuto in place of dots according to N. Simrock 1885

[illegible]

18 - Dynamic missing on our reference edition, but present in N. Simrock 1885

134

Fl. I+II *pp*

Ob. I+II *p* *pp*

Cl. (A) I+II *p* *[p]* *pp* *[pp]*

Fag. I+II *[pp]*

Cor. (F) I+II

Cor. (F) III+IV *p* *fz* *pp*

Trb. (C) I+II

Timp.

1.Viol. *p* *pp*

2.Viol. *p* *pp*

Vle *p* *pp*

Vlc.

Cb. *[pp]*

138

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

Solo p

pizz.

pp

142

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc. I

Vlc. II

Cb.

p

cresc.

f

a2

fz

4. Corda

p espress.

pp

cresc.

f

6

8

[illegible]

[illegible]

[illegible]

167 **H**

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (C) I+II *a2* *f*

Timp. *f*

1. Viol. *con forza*

2. Viol. *con forza*

Vle. *con forza*

Vlc. *con forza*

Cb. *con forza*

ff *con forza*

ff

p *dimin.*

(19)

19 - Some parts editions indicate this E (horn II) at the upper octave

173

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

pp

p

fz

p

f *cresc.*

pp

pp

cresc.

fz

p

mf *cresc.*

pp

pp

cresc.

fz

p

mf *cresc.*

pp

fz

p

fz *cresc.*

pp [*poco espress.*]

pizz.

p

fz

p

mf *fz* *cresc.*

arco

003-DvoSy7 B

003-DvoSy7 B

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

J

mf

f

mf

fz

mf espressivo

mf [espressivo]

pizz.

mf

194

Fl. I+II *f* *a2*

Ob. I+II *f*

Cl. (A) I+II *f* *a2*

Fag. I+II *f* *a2*

Cor. (F) I+II *ff* *a2*

Cor. (F) III+IV *mf* *a2*

Trb. (C) I+II *mf* *cresc.*

Timp. *mf* *cresc.*

1. Viol. *ff* *fz* *mf*

2. Viol. *più f* *fz* *mf*

Vle *più f* *fz* *mf*

Vlc. *più f* *fz* *mf*

Cb. *arco* *più f* *mf*

199

Fl. I+II *a2* *cresc.* *ff* *dim.*

Ob. I+II *cresc.* *ff* *dim.*

Cl. (A) I+II *cresc.* *ff* *dim.*

Fag. I+II *cresc.* *ff* *dim.*

Cor. (F) I+II *a2* *ff* *dim.*

Cor. (F) III+IV *cresc.* *ff* *dim.*

Trb. (C) I+II *ff* *dim.*

Timp. *ff* *dim.*

1. Viol. *ff* *dim.*

2. Viol. *ff* *dim.*

Vle *[cresc.]* *ff* *dim.*

Vlc. *[cresc.]* *ff* *dim.*

Cb. *ff* *dim.*

204

Fl. I+II
mp *dim.* *p*

Ob. I+II
mp *dim.* *p*

Cl. (A) I+II
mp *dim.* *p* *pp* *pp*

Fag. I+II
mp *dim.* *p* *p* *pp* *pp*

Cor. (F) I+II
mp

Cor. (F) III+IV
mp *p*

Trb. (C) I+II

Timp.
mp *dim.* *p* *pp*

1. Viol.
mp *dim.* *p* *dim.* *pp*

2. Viol.
mp *dim.* *p* *dim.* *pp*

Vle
mp *dim.* *fp* *p dim.* *pp*

Vlc.
mp *dim.* *p* *ppp*

Cb.
mp *dim.* *p* *ppp*

pizz.

3

3

3

K

209

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

f *dim.*

p

p

f *dim.*

f *dim.*

f *dim.*

pp

f

pp

f

mp

f

mp

f

arco

f

f

f

f

f

p *dim.*

p *dim.*

p *dim.*

p *dim.*

f

215

Fl. I+II *p* *3* *dim.* *pp* *p*

Ob. I+II *pp*

Cl. (A) I+II *pp*

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp. *ppp*

1. Viol. *ten.* *dim.* *pp* *dim.* *pp*

2. Viol. *ten.* *dim.* *pp* *dim.*

Vle. *fp* *dim.* *pp* *ppp* *pp*

Vlc. *ten.* *dim.* *pp* *dim.* *pp*

Cb.

003-DvoSy7 B

228 *poco a poco ritard.*

Fl. I+II

Ob. I+II *p* *dim.* *pp*

Cl. (A) I+II *pp*

Fag. I+II *pp*

Cor. (F) I+II *pp*

Cor. (F) III+IV *p* *dim.* *pp*

Trb. (C) I+II

Timp. *pp*

poco a poco ritard.

1. Viol.

2. Viol.

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

234 *In Tempo*

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (F)
III+IV

Trb. (C)
I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

mp

p

mf

f

pp

In Tempo

mf

f

pp

mf

f

p

mf

238

Fl. I+II *ff*

Ob. I+II *ff* *a2*

Cl. (A) I+II *ff* *a2*

Fag. I+II *ff* *a2* *fz* *fz*

Cor. (F) I+II *ff* *a2* *fz* *fz*

Cor. (F) III+IV *ff* *a2*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff* *fz* *fz*

2. Viol. *ff* *fz* *fz*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

003-DvoSy7 B

003-DvoSy7 B

[illegible]

003-DvoSy7 B

Poco a poco cresc.

17

Fl. I+II *p* *cresc.* *fz*

Ob. I+II *p* *cresc.* *fz*

Cl. (A) I+II *fz* *fz* *fz* *fz* *fz*

Fag. I+II *fz* *fz* *[f]* *fz*

Cor. (F) I+II *fz*

Cor. (D) III+IV *p* *fp* *fz* *fz*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *fp*

Poco a poco cresc.

1. Viol. *pp* *fp* *fz* *f*

2. Viol. *[pp]* *fz* *fz* *f*

Vle *[pp]* *fz* *fz* *f*

Vlc. *[pp]* *fz* *fz* *f*

Cb. *pp* *fz* *fz* *f*

23

Fl. I+II *p* *f* *fp* *p* *dim.* *pp*

Ob. I+II *p* *fp* *p* *dim.* *pp*

Cl. (A) I+II *p* *f* *fp* *p* *dim.* *pp*

Fag. I+II *p* *dim.* *pp*

Cor. (F) I+II *p* *fp* *p*

Cor. (D) III+IV *fp* *p* *pp*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *fp*

1. Viol. *f*

2. Viol.

Vle *f*

Vlc. *f*

Cb.

dim. p *dim.* *pp*

fp *p* *pp*

f *fp* *p* *dim.* *pp*

p *dim.* *pp*

p *fp* *p*

fp *p* *pp*

fp

f

f

[illegible]

38

Fl. I+II *cresc.* *a2* *f* *ff* *ff* *a2*

Ob. I+II *cresc.* *a2* *f* *ff* *ff* *a2*

Cl. (A) I+II *ff*

Fag. I+II *fz* *p* *f* *ff* *ff* *ff*

Cor. (F) I+II *a2* *f* *ff* *ff*

Cor. (D) III+IV *fz* *p* *fz* *ff*

Trb. (D) I+II *ff*

Trbn. I+II *ff*

Trbn. III *ff*

Timp. *ff*

1. Viol. *f* *p* *f* *p* *f* *ff*

2. Viol. *f* *p* *f* *p* *f* *ff*

Vle *f* *p* *f* *p* *f* *ff*

Vlc. *f* *p* *f* *p* *ff* *ff*

Cb. *fz* *p* *f* *ff* *ffz* *ffz*

003-DvoSy7 B

57

Fl. I+II *a2* *ff*

Ob. I+II *a2* *ff*

Cl. (A) I+II *a2* *ff*

Fag. I+II *a2* *ff*

Cor. (F) I+II *a2* *ff*

Cor. (D) III+IV *a2* *ff*

Trb. (D) I+II *a2* *ff*

Trbn. I+II *ff*

Trbn. III *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

*ritard.***B** *in tempo*Fl.
I+IIOb.
I+IICl. (A)
I+IIFag.
I+IICor. (F)
I+IICor. (D)
III+IVTrb. (D)
I+IITrbn.
I+IITrbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

*f**ritard.***B** *in tempo**ff**ff**ff**ff**ff**ff marcato**ff**ff* <*ff* <*ff* <

[illegible]

003-DvoSy7 B

[illegible]

[illegible]

95

Fl. I+II *a2* *mf* *mp* *dim.*

Ob. I+II *a2* *mf* *mp* *dim.*

Cl. (A) I+II *p*

Fag. I+II *a2* *p*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II *a2*

Trbn. I+II

Trbn. III

Timp.

1. Viol. *f* *dim.*

2. Viol. *f* *dim.* *mf* *p* *dim.*

Vle *f* *dim.* *mf* *p* *dim.*

Vlc. *f* *dim.* *mf* *p* *dim.*

Cb. *mf* *p*

101

Fl. I+II *p* **D**

Ob. I+II *p*

Cl. (A) I+II *p*

Fag. I+II *p*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. **D** *pp*

2.Viol. *pp* *pp*

Vle *pp* *p* *mf* [espressivo]

Vlc. *pp* *mf* espressivo

Cb. *mp*

divisi

107

Fl. I+II *mp*

Ob. I+II *mp*

Cl. (A) I+II

Fag. I+II *fp*

Cor. (F) I+II

Cor. (D) III+IV *p*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle *pp* *arco*

Vlc. *pizz.* *pp*

Cb.

113

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

pp

pp

pp

[*pp*] <

p

p

[div.]

pizz.

p

[illegible]

125 **E** a2

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *f*

Fag. I+II *f*

Cor. (F) I+II

Cor. (D) III+IV *f*

Trb. (D) I+II *f*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1.Viol. *f espressivo*

2.Viol. *f*

Vle *f*

Vlc. *ff*

Cb. *ff*

[illegible]

003-DvoSy7 B

143

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

144

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Fl. I+II *a2* *f* *mp*

Ob. I+II *a2* *f* *mp*

Cl. (A) I+II *a2* *f* *mp*

Fag. I+II *a2* *f* *mp*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II *fz* *pp*

Trbn. III *fz* *pp*

Timp. *fz* *p*

1.Viol. *fz* *ff* *p*

2.Viol. *fz* *ff* *p*

Vle *fz* *ff* *p*

Vlc. *fz* *ff* *p*

Cb. *fz* *ff* *p*

[illegible]

003-DvoSy7 B

[illegible]

ppp

21 - See editorial remarks
22 - See editorial remarks
23 - See editorial remarks

[illegible]

194

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

cresc.

mf

cresc. f

p Solo

pp

3 6 3 6

[illegible]

003-DvoSy7 B

[illegible]

[illegible]

224

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

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6

003-DvoSy7 B

[illegible]

003-DvoSy7 B

003-DvoSy7 B

261

Fl. I
Fl. II
Ob.
I+II
Cl. (A)
I+II
Fag.
I+II
Cor. (F)
I+II
Cor. (D)
III+IV
Trb. (D)
I+II
Trbn.
I+II
Trbn.
III
Timp.
1. Viol.
2. Viol.
Vle
Vlc.
Cb.

[p] *fz* *p* *pp*
fp *pp*
a2 *fp* *pp*
[p] *fz* *p* *fp* *pp*
fp *pp*
fp *pp*
ppp *pp*
ppp *pp*
ppp *pp*
ppp *pp*
ppp *pp*

Fl. I *pp* *poco cresc.*

Fl. II *pp* *poco cresc.*

Ob. I+II *pp* *poco cresc.*

Cl. (A) I+II *pp* *poco cresc.*

Fag. I+II *pp* *poco cresc.*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *pp*

1. Viol. *pp* *poco cresc.*

2. Viol. *pp* *poco cresc.*

Vle *pp* *poco cresc.*

Vlc. *pp* *poco cresc.*

Cb. *pp* *poco cresc.*

276

Fl. I

Fl. II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

cresc.

f

f

f

f

f

f

281 **L**

Fl. I+II *ff* *a2* *3* *ff*

Ob. I+II *ff* *ff*

Cl. (A) I+II *ff* *a2* *3* *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff* *ff*

Cor. (D) III+IV *ff* *ff*

Trb. (D) I+II *ff*

Trbn. I+II *ff* *f*

Trbn. III *ff* *f*

Timp. *ff* *ff*

1.Viol. *ff* *a2* *3*

2.Viol. *ff* *3*

Vle *ff*

Vlc. *ff*

Cb. *ff*

287

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

f

ff

293

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

299

Fl. I+II *a2* *ff* *f* *3*

Ob. I+II *a2* *fz* *p* *fp dim.*

Cl. (A) I+II *a2* *fz* *f* *3* *[f]* *fp*

Fag. I+II *a2* *fz* *p* *fp dim.* *mp*

Cor. (F) I+II

Cor. (D) III+IV *fz* *p* *fp*

Trb. (D) I+II *f*

Trbn. I+II

Trbn. III

Timp. *fr* *frp*

1. Viol. *fz* *ff* *3* *mf*

2. Viol. *ff*

Vle *ff* *3*

Vlc. *f* *3*

Cb. *fz*

305

p

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

pp

p

pp

pp

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

ppp

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p

3

dim.

pp dim.

p

3

dim.

pp

pp pizz.

pp

311

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

The musical score for measures 311-315 is presented in a standard orchestral layout. The woodwind section (Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II) and brass section (Coronet F I+II, Coronet D III+IV, Trumpet D I+II, Trombone I+II, Trombone III) are mostly silent, with some woodwinds playing sustained notes. The percussion section (Timpani) features a wavy line indicating a tremolo. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, with Violins I and II playing a melodic line with triplets and accents, and the other strings providing harmonic support. The score is written in 2/4 time with a key signature of one flat (B-flat).

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

mp

mp

[*mp*]

a2

pp

pp

mp espress.

mp espress.

[*p*]

p

divisi

322 *tranquillo*

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

dim.

p

a2

Solo p

pp

p

pp

arco

p

pp

328

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

mf

[p]

mf

ff

mf

f

p

mf

f

mf

fz

arco

ff

pizz.

mf

ff

[illegible]

339

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

a2

fz

fz

8-

[illegible]

351

Fl. I+II *fz* *fz* *f*

Ob. I+II *fz* *fz* *f* *a2*

Cl. (A) I+II *fz* *fz* *f*

Fag. I+II *fz* *fz* *f* *a2*

Cor. (F) I+II *fz* *fz* *f*

Cor. (D) III+IV *f* *a2*

Trb. (D) I+II *f* *a2*

Trbn. I+II *f*

Trbn. III *f*

Timp. *f*

1. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2. Viol. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle *ff* *ff*

Vlc. *ff* *fz* *ff*

Cb. *fz* *ff*

8-----

357

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trbn. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

a2

a2

fz *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *ff*

ff

ff

ff

ff

8-----

O

O

363

Fl. I+II *f* *a2*

Ob. I+II *f*

Cl. (A) I+II *f* *a2*

Fag. I+II *f* *a2*

Cor. (F) I+II

Cor. (D) III+IV *fz* *p*

Trb. (D) I+II

Trbn. I+II *fz* *p*

Trbn. III

Timp.

1. Viol. *ffz* *ff*

2. Viol. *ffz* *ff*

Vle *ffz* *ff*

Vlc. *ffz* *ff*

Cb. *ffz* *ff*

Detailed description of the musical score: The score is for measures 363 to 368. The key signature has one flat (Bb). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with various articulations and dynamics, including *f* (forte) and *a2* (second octave). The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic changes from *fz* (forzando) to *p* (piano). The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern with accents and dynamics ranging from *ffz* (fortissimo forzando) to *ff* (fortissimo).

374

Fl. I+II *a2* *tr* *tr* *tr* *tr* *tr*

Ob. I+II *#8* *ffz* *fz* *fz*

Cl. (A) I+II *#8* *ffz* *fz* *fz*

Fag. I+II *a2* *ffz* *fz* *fz*

Cor. (F) I+II *#8* *ffz* *ffz* *ffz*

Cor. (D) III+IV *8* *ffz* *ffz* *ffz*

Trb. (D) I+II *ff* *fz* *fz*

Trbn. I+II *a2* *f* *fz* *fz*

Trbn. III *f* *fz* *fz*

Timp. *tr* *tr* *tr*

1.Viol. *#8* *ffz* *ffz* *ffz*

2.Viol. *#8* *ffz* *ffz* *ffz*

Vle *fz* *fz* *fz* *ffz* *ffz*

Vlc. *fz* *fz* *fz* *ffz* *ffz*

Cb. *fz* *fz* *fz* *ffz* *ffz*

379 **P** *a2*

Fl. I+II *ff*

Ob. I+II *ff* *f* *ff*

Cl. (A) I+II

Fag. I+II *a2*

Cor. (F) I+II

Cor. (D) III+IV *a2* *f*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *f*

1. Viol. *ff* *fz* *fz* *fz*

2. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

385

Fl. I+II *a2* *ff* *p* *dim.* *pp*

Ob. I+II *ff* *p* *dim.* *pp*

Cl. (A) I+II *ff* *mp* *dim.* *pp*

Fag. I+II *ff* *mp* *pp*

Cor. (F) I+II *a2* *ff* *p* *pp*

Cor. (D) III+IV *ff* *ff* *pp*

Trb. (D) I+II *f*

Trbn. I+II *ff* *ff*

Trbn. III *ff*

Timp. *ff* *ff* *pp*

1. Viol. *ff* *ff* *p* *dim.* *pp*

2. Viol. *ff* *ff* *dim.* *pp*

Vle. *ff* *ff* *p* *dim.* *pp*

Vlc. *ff* *ff* *p* *dim.* *pp*

Cb. *ff* *ff* *p* *dim.* *pp*

391

Fl. I+II *a2* *ff* *fz* *fz*

Ob. I+II *ff* *fz* *fz*

Cl. (A) I+II *ff* *fz* *fz*

Fag. I+II *ff* *ffz* *ffz*

Cor. (F) I+II *ff* *ffz* *ffz*

Cor. (D) III+IV *ff* *ffz* *ffz*

Trb. (D) I+II *a2* *ffz* *ffz* *ffz*

Trbn. I+II *a2* *ffz* *ffz* *ffz*

Trbn. III *ffz* *ffz* *ffz*

Timp. *ffz* *ffz* *ffz*

1. Viol. *ff* *ff* *ff*

2. Viol. *ff* *ff* *ff*

Vle *ff* *ffz* *ffz*

Vlc. *ff* *ffz* *ffz*

Cb. *ffz* *ffz* *ffz*

398

Fl. I+II *ffz* *f* *a2*

Ob. I+II *ffz* *f* *a2*

Cl. (A) I+II *ffz* *f* *a2*

Fag. I+II *ffz* *f*

Cor. (F) I+II *ffz* *ff*

Cor. (D) III+IV *ffz* *ff*

Trb. (D) I+II *ffz* *ff* *a2*

Trbn. I+II *ffz* *a2*

Trbn. III *ffz*

Timp. *ffz*

1. Viol. *ffz* *ff*

2. Viol. *ffz* *ff*

Vle *ffz* *fz*

Vlc. *fz*

Cb. *ffz* *fz*

[illegible]

419 *a2*

Fl. I+II *f*

Ob. I+II *f*

Cl. (A) I+II *f*

Fag. I+II *f*

Cor. (F) I+II *f*

Cor. (D) III+IV *f*

Trb. (D) I+II *f*

Trbn. I+II *f*

Trbn. III *f*

Timp. *ff*

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

24 - See editorial remarks

THE MUTOPIA PROJECT

<http://www.mutopiaproject.org/>

DigiClassic scores (Conductor, parts and study format) participate in the Mutoxia project which aiming at online Internet old scores fallen into the public domain, with a print quality problems rarely achieved so far.

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The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.

Despite numerous re-readings, errors may exist in copies. If in doubt, check the scores on the IMSLP website, references to the publisher and number plate being provided with each score.

If you find any improvements, please mail j-f.lucarelli@espace-midi.com for your comments and advice

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Antonín Dvořák (1841-1904)
Symphony nr 7 - in D minor - Op.70
for Orchestra



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