

Symphony No. 9 in E minor

From the New World

Antonín Dvořák

Op. 95 (1893)

Movement II

Largo (♩ = 52)

Flute I II
Oboe I II
English Horn
Clarinet I II
in A, then B♭
Bassoon I II
Horn I II
in E, then C
Horn III IV
in C, then E
Trumpet I II
in E
Alto Trombone
Tenor Trombone
Bass Trombone
Tuba
Timpani D♭
Violin I
Violin II
Viola
Cello
Contrabass

8

2

E H

Cl(B_b)

V1

V2

Va

Vcl

Cb

in B_b

p

pp

ppp

ppp

ppp

ppp

ppp

ppp

Musical score for Flute (Fl), English Horn (E H), Clarinet/Bassoon (Cl(Bp)), and Bassoon (Ba). The score is in 16 measures. Measure 1: Flute rests. Measure 2: English Horn enters with eighth-note pairs. Measure 3: English Horn continues eighth-note pairs. Measure 4: English Horn continues eighth-note pairs. Measures 5-6: Clarinet/Bassoon enters with eighth-note pairs. Measures 7-8: Bassoon enters with eighth-note pairs. Measure 9: English Horn enters with eighth-note pairs. Measure 10: English Horn continues eighth-note pairs. Measure 11: English Horn continues eighth-note pairs. Measure 12: English Horn continues eighth-note pairs. Measure 13: English Horn continues eighth-note pairs. Measure 14: English Horn continues eighth-note pairs. Measure 15: English Horn continues eighth-note pairs. Measure 16: English Horn continues eighth-note pairs.

Musical score for H12 and H34. The score consists of two staves. The top staff is labeled "H12 (E)" and the bottom staff is labeled "H34 (E)". Both staves use treble clefs. Measures 1 through 9 show eighth-note patterns on the B4 and G4 strings. Measure 10 begins with a dynamic *pp*, followed by a melodic line starting on C5, with a dynamic *p* above it.

V1

V2

Va

Vcl

Cb

div.

f — *p*

f — *p*

f — *p*

f — *p*

8

24

Fl: fz > > ff
 Ob: fz > > ff
 Cl(B_b): fz > > ff
 Ba: fz > > ff
 H12(E): ff ff > pp
 H34(E): ff ff > pp
 T(E): ff > p
 Tbn: ff > p
 BT: ff > p
 Tmp: f > p
 V1: ppp
 V2: ppp
 Va: ppp
 Vcl: ppp
 Cb: ppp

8

32

E H English horn

Ba

V1

V2

Va

Vcl

Cb

8

=

39

E H

Cl(B♭)

Ba

H12 (E) con sordini
a2

V1

V2

Va

Vcl

Cb

fz

pp

p

pp

fz

pp

fz

pp

fz

pp

fz

pp

fz

pp

fz

ppp

2

Un poco più mosso Solo

Fl *pp* Ob *pp* H12 (E) V2 *pp* Va *pp*

Solo I

This section consists of six measures. Measures 46-47 feature woodwind solos: Flute (Fl) and Oboe (Ob). Measure 48 begins a solo for the Horn (H12) in E-flat. Measures 49-50 show woodwind entries: Flute (Fl), Oboe (Ob), and Horn (H12). Measure 51 concludes with woodwind entries: Flute (Fl), Oboe (Ob), and Horn (H12).

poco ritard.

Poco meno mosso

Fl Ob Cl(A) Ba V1 V2 Va Vcl Cb

in A *a2* *pp* *pp* *f* *div.* *f* *p* *pp* *f* *fz* *pp* *pizz.*

8

This section starts with a dynamic change to *f* for Flute (Fl) and Oboe (Ob). The Clarinet (Cl) enters with *pp*. Bassoon (Ba) follows with *pp*. The section then shifts to a new section labeled "in A". The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Clarinet (Cl) and Bassoon (Ba) provide harmonic support. The section ends with a dynamic change to *pizz.* for Cello (C) and Double Bass (B).

56

Fl

Ob

Cl(A)

V1

V2

Cb

pp

pp

pp

pp

60

Fl

Ob

Cl(A)

V1

Cb

fz

pp

pp

pp

mf

p

pp

[3]

Poco più mosso
Solo

Fl

Ob

Cl(A)

V1

V2

Va

Cb

=

Fl

Ob

Cl(A)

V1

V2

Va

71

Fl *fz*

Ob *fz*

Cl(A) *fz*

V1 *ff* *mf* *fp* *pp*

V2 *ff* *mf* *fp* *pp*

Va *ff* *mf* *fp* *pp*

Vcl *tremolo*

Cb *8 ppp*

78 *Meno*

Cl(A) *pp*

V1 *pp*

V2 *pp* *pizz.*

Va *pp*

Vcl *ppp*

Cb *8 -*

Solo

10

84

Cl(A) *mf*

V1 *mf*

V2 *mf* *pp* *pp*

Va *mf* *pp* *pp* arco

Vcl *pp*

Cb *pp*

=

90

Fl *p*

Ob *a2* *p*

Cl(A) *p*

V1

V2

Va *pp*

Vcl *pp*

Cb *pp*

[4]

95

Fl f ff ff
 Ob f ff ff
 Cl(A) f ff ff
 Ba f ff ff
 H12(E)
 H34(C)
 T(E) in C f ff ff
 Tbn
 BT
 Tmp
 V1 f ff ff
 V2 f ff ff
 Va f ff ff
 Vcl f³ ff ff
 Cb f³ ff

98

5 **Meno mosso, Tempo I**

F_l

Ob

Cl(A)

Ba

T(E)

Tbn

Tmp

V1

V2

Va

Vcl

Cb

8

mp p p pp

English horn

14

102

E H

V1

V2

Va

Vcl

Cb

2 violins *con sordini*

2 violins *con sordini*

2 violas *con sordini*

2 cellos

pp

2 basses

pp

109

Ob

Cl(B_b)

Ba

Oboe I

p

in B_b

p

p

H12 (E)

Solo I

p

V1

V2

Va

Vcl

Cb

1 violin

pp

tutti

f

p

p

1 viola

pp

tutti

f

p

1 cello

pp

tutti

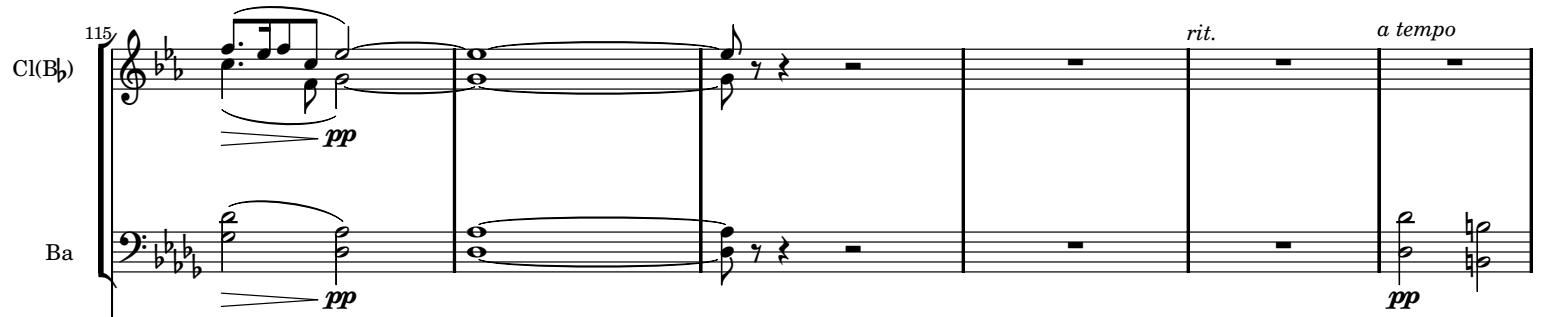
f

p

div.

p

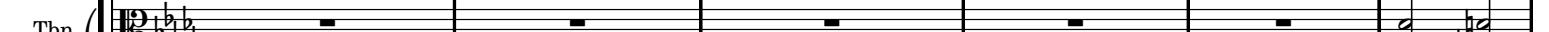
115

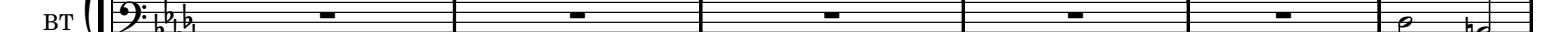
Cl(B_b)  rit. *a tempo*

Ba  pp

H12 (E)  pp

H34 (E)  in E a2

Tbn  pp

BT  a2

V1 

Molto Adagio

rit.

121

Fl

Ob

Cl(B_b)

Ba

H34
(E)

Tbn

BT

Tmp

V1

V2

Va

Vcl

Cb

Molto Adagio

rit.

121

Fl

Ob

Cl(B_b)

Ba

**H34
(E)**

Tbn

BT

Tmp

V1

V2

Va

Vcl

Cb

122

123

124

125

126

127

128

129

130

131