

Concerto di mandolino con Violini e Basso obbligati

Violin II

Gaspare Gabellone (1727-1796)

Gimo 88

Allegro

5

9

13

17

22

29

37

43

47

52

58

64

71

78

83



Largo

Measures 1-50 of the Violin II part, marked Largo. The key signature is one flat. The staff contains ten systems of music. Measures 1-4 are in common time (C). Measures 5-8 are in 4/4 time. Measures 9-12 are in 3/4 time. Measures 13-16 are in 2/4 time. Measures 17-20 are in 3/4 time. Measures 21-24 are in 2/4 time. Measures 25-28 are in 3/4 time. Measures 29-32 are in 2/4 time. Measures 33-36 are in 3/4 time. Measures 37-40 are in 2/4 time. Measures 41-44 are in 3/4 time. Measures 45-48 are in 2/4 time. Measure 49 is in 3/4 time. Measure 50 ends with a half note and a fermata.

Allegro

Measures 51-62 of the Violin II part, marked Allegro. The key signature is one flat. The staff contains three systems of music. Measures 51-54 are in 3/8 time. Measures 55-58 are in 2/4 time. Measures 59-62 are in 3/4 time.

Violin II musical score, measures 33 to 174. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Measure numbers are indicated at the start of each line: 33, 44, 56, 70, 80, 90, 100, 119, 132, 147, 162, and 174. A section starting at measure 70 is marked "Colla parte". The score concludes with a double bar line and a fermata at measure 174.