

Trio a Due Mandolini e Basso

Basso

Giovanni Battista Gervasio (c.1725-c.1785)

Gimo 150

Allegro e Custoso assai

Musical score for the first section, marked "Allegro e Custoso assai". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, with measure numbers 6, 12, 18, and 23 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Largo

Musical score for the second section, marked "Largo". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music, with measure numbers 9 and 18 indicated at the beginning of their respective staves. The music is characterized by a slower tempo and features a mix of quarter and eighth notes.

Allegro alla Prussiana

Musical score for the third section, marked "Allegro alla Prussiana". The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music, with measure numbers 13, 25, and 37 indicated at the beginning of their respective staves. The music features a mix of quarter and eighth notes, with a strong rhythmic pattern.

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