

Ave Maria

Meditation on the First Prelude of J. S. Bach

Gounod

Moderato

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of six staves of music, with measure numbers 11, 17, 23, 29, and 35 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line at the end of the sixth staff.

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