

**Op. 76 No. 2**

Allegro

Violino I.

Violino II.

Viola.

Violoncello.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

12

VI.I

VI.II

Vla

Vc.

*fz*

*tr*

This musical score shows measures 12 through 16 of the piece. The instrumentation includes Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 12 features a melodic line in Violin I starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. Violin II and Viola play a similar pattern but with a half note G3 in the first measure. The Cello plays a half note G2. In measure 13, Violin I has a forte (*fz*) dynamic marking and plays a sixteenth-note scale. Violin II and Viola have whole rests. In measure 14, Violin I continues the scale. Violin II and Viola have whole rests. In measure 15, Violin I plays a triplet of eighth notes (D5, E5, F5) marked with a trill (*tr*). Violin II and Viola have whole rests. In measure 16, Violin I continues the triplet. Violin II and Viola have whole rests.

[illegible]

22

VI.I

VI.II

Vla

Vc.

This musical score shows measures 22 through 25 of a piece. The key signature has one sharp (F#) and the time signature is 3/4. The score is for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measure 22 features a treble clef for VI.I and VI.II, and a bass clef for Vla and Vc. The music includes various note values, rests, and articulation marks such as accents and slurs. The notation is in a standard Western musical style.

2  
28

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 28 through 33. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measures 28-30 show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 31 has a trill in the Violin I part. Measures 32-33 show a continuation of the rhythmic patterns with some rests in the lower parts.

34

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 34 through 38. Measures 34-35 feature trills in the Violin I and Violin II parts. Measures 36-38 show a more melodic flow with sustained notes and some rests in the lower parts.

39

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 39 through 42. Measures 39-40 feature rapid sixteenth-note passages in the Violin I part. Measures 41-42 show a continuation of the melodic lines with some rests in the lower parts.

43

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 43 through 47. Measures 43-44 feature rapid sixteenth-note passages in the Violin I part. Measures 45-47 show a continuation of the melodic lines with some rests in the lower parts.

48

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 48 through 52. Measures 48-50 feature rapid sixteenth-note passages in the Violin I part. Measures 51-52 show a continuation of the melodic lines with some rests in the lower parts. Dynamic markings *fz* (forzando) are present in measures 48 and 49.

53

VI.I  
VI.II  
Vla  
Vc.

This system contains measures 53 through 57. Measures 53-55 feature rapid sixteenth-note passages in the Violin I part. Measures 56-57 show a continuation of the melodic lines with some rests in the lower parts. Dynamic markings *p* (piano) and *f* (forte) are present throughout the system.

58

Measures 58-62. The score features four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). VI.I and VI.II play a rhythmic pattern of eighth notes. Vla and Vc. play a more complex pattern with eighth and sixteenth notes. The key signature has one flat (B-flat).

63

Measures 63-66. VI.I has a melodic line with eighth notes and a trill in measure 64. VI.II plays a sustained note. Vla and Vc. have rests in measures 63-64, then enter with sustained notes in measures 65-66.

67

Measures 67-70. VI.I has a complex melodic line with many accidentals. VI.II plays a sustained note. Vla and Vc. have rests in measures 67-68, then enter with sustained notes in measures 69-70.

71

Measures 71-77. VI.I has a melodic line with eighth notes. VI.II plays a sustained note. Vla and Vc. have rests in measures 71-72, then enter with sustained notes in measures 73-77. Dynamics include *fz* (forzando) and *p* (piano).

78

Measures 78-83. VI.I has a melodic line with eighth notes. VI.II plays a sustained note. Vla and Vc. have rests in measures 78-79, then enter with sustained notes in measures 80-83. Dynamics include *fz* and *p*.

84

Measures 84-88. VI.I has a melodic line with eighth notes. VI.II plays a sustained note. Vla and Vc. have rests in measures 84-85, then enter with sustained notes in measures 86-88.

VI.I

VI.II

Vla

Vc.

*pp*

*pp*

*pp*

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*ff*

*ff*

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*f*

*f*

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

VI.I

VI.II

Vla

Vc.

*f*

VI.I

VI.II

Vla

Vc.

120

VI.I  
VI.II  
Vla  
Vc.

126

VI.I  
VI.II  
Vla  
Vc.

131

VI.I  
VI.II  
Vla  
Vc.

137

VI.I  
VI.II  
Vla  
Vc.

143

VI.I  
VI.II  
Vla  
Vc.

147

VI.I  
VI.II  
Vla  
Vc.

151

VI.I

VI.II

Vla

Vc.

Andante o più tosto allegretto

Violino I. *mezzo voce* *pizz.* *fz* *ten.*

Violino II. *p* *pizz.* *fz*

Viola. *p* *pizz.* *fz*

Violoncello. *p* *pizz.* *fz*

5

VI.I

VI.II

Vla

Vc.

arco

arco

fz

fz

fz

fz

10

VI.I  
VI.II  
Vla  
Vc.

pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
fz

15

20

VI.I

VI.II

Vla

Vc.

*fz*

*fz*

*fz*

*ff*

*p*

*fz*

*fz*

*fz*

*ff*

*p*

*ff*

25

VI.I

VI.II

Vla

Vc.

*fz*

*f*

*p*

*fz*

*p*

*fz*

*p*

*pp*

*p*

*p*

30

VI.I

VI.II

Vla

Vc.

*fz*

*p*

*fz*

*pp*

*p*

*fz*

*pp*

*p*

*fz*

35

VI.I

VI.II

Vla

Vc.

*fz*

*pizz.*

*fz*

*pizz.*

*fz*

*pizz.*

38

VI.I

VI.II

Vla

Vc.

*arco*

*arco*

*arco*

41

VI.I

VI.II

Vla

Vc.





Menuetto. Allegro ma non troppo

11

23

35

## 47

[illegible]

10  
58

VI.I  
VI.II  
Vla  
Vc.

70

VI.I  
VI.II  
Vla  
Vc.

*Menuetto D.C.*

*8va*

*f* *ff* *p* *f* *ff* *p*

Finale. Vivace assai

Violino I.  
Violino II.  
Viola.  
Violoncello.

*p* *p* *p* *p*

12

VI.I  
VI.II  
Vla  
Vc.

1 2

*f* *f* *f* *f*

25

VI.I  
VI.II  
Vla  
Vc.

38

VI.I  
VI.II  
Vla  
Vc.

52

VI.I

VI.II

Vla

Vc.

67

VI.I

VI.II

Vla

Vc.

82

VI.I

VI.II

Vla

Vc.

97

VI.I

VI.II

Vla

Vc.

114

VI.I

VI.II

Vla

Vc.

128

VI.I

VI.II

Vla

Vc.

141

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

168

VI.I

VI.II

Vla

Vc.

182

VI.I

VI.II

Vla

Vc.

197

VI.I

VI.II

Vla

Vc.

212

VI.I

VI.II

Vla

Vc.

227

VI.I

VI.II

Vla

Vc.

242

VI.I

VI.II

Vla

Vc.

256

VI.I

VI.II

Vla

Vc.