

String Quartet in C major (“Emperor”)
Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violino I.
Violino II.
Viola.
Violoncello.

5

VI.I
VI.II
Vla
Vc

8

VI.I
VI.II
Vla
Vc

11

VI.I
VI.II
Vla
Vc

15

VI.I
VI.II
Vla
Vc

2
19

VI.I VI.II Vla Vc.

22

VI.I VI.II Vla Vc.

26

VI.I VI.II Vla Vc.

29

VI.I VI.II Vla Vc.

32

VI.I VI.II Vla Vc.

36

VI.I VI.II Vla Vc.

This section consists of four staves. VI.I has eighth-note pairs followed by sixteenth-note patterns. VI.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs. Measure 36 ends with a dynamic *f*. Measures 37-39 show continuous sixteenth-note patterns from VI.I, eighth-note pairs from VI.II, eighth-note pairs from Vla, and eighth-note pairs from Vc. Measure 40 concludes with a dynamic *tr*.

40

VI.I VI.II Vla Vc.

This section consists of four staves. VI.I has sixteenth-note patterns. VI.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs. Measures 40-42 show continuous sixteenth-note patterns from VI.I, eighth-note pairs from VI.II, eighth-note pairs from Vla, and eighth-note pairs from Vc. Measure 43 concludes with a dynamic *p*.

43

VI.I VI.II Vla Vc.

This section consists of four staves. VI.I has sixteenth-note patterns. VI.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs. Measures 43-45 show continuous sixteenth-note patterns from VI.I, eighth-note pairs from VI.II, eighth-note pairs from Vla, and eighth-note pairs from Vc. Measure 47 concludes with a dynamic *p*.

47

VI.I VI.II Vla Vc.

This section consists of four staves. VI.I has sixteenth-note patterns. VI.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs. Measures 47-49 show continuous sixteenth-note patterns from VI.I, eighth-note pairs from VI.II, eighth-note pairs from Vla, and eighth-note pairs from Vc. Measure 51 concludes with a dynamic *f*.

51

VI.I VI.II Vla Vc.

This section consists of four staves. VI.I has sixteenth-note patterns. VI.II has eighth-note pairs. Vla has eighth-note pairs. Vc. has eighth-note pairs. Measures 51-53 show continuous sixteenth-note patterns from VI.I, eighth-note pairs from VI.II, eighth-note pairs from Vla, and eighth-note pairs from Vc. Measure 55 concludes with a dynamic *f*.

55

4
59

VI.I VI.II Vla Vc.

63

VI.I VI.II Vla Vc.

66

VI.I VI.II Vla Vc.

70

VI.I VI.II Vla Vc.

74

VI.I VI.II Vla Vc.

78

VI.I VI.II Vla Vc.

82

VI.I VI.II Vla Vc

86

VI.I VI.II Vla Vc

89

VI.I VI.II Vla Vc

92

VI.I VI.II Vla Vc

95

VI.I VI.II Vla Vc

98

VI.I VI.II Vla Vc

102

Vl.I
Vl.II
Vla
Vc.

105

Vl.I
Vl.II
Vla
Vc.

la seconda volta più piano

109

Vl.I
Vl.II
Vla
Vc.

116

Vl.I
Vl.II
Vla
Vc.

120

8va

Vl.I
Vl.II
Vla
Vc.

123

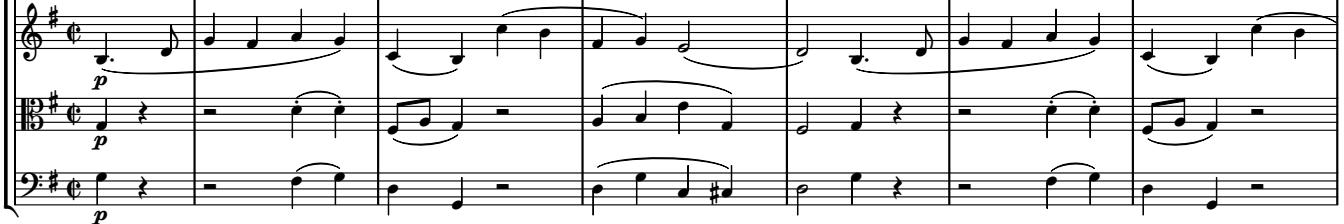
Vl.I
Vl.II
Vla
Vc.

1.

2.

Poco adagio cantabile.

Violino I. 

Violino II. 

Viola. 

Violoncello. 

7

Vl.I 

Vl.II 

Vla. 

Vc. 

14

Vl.I 

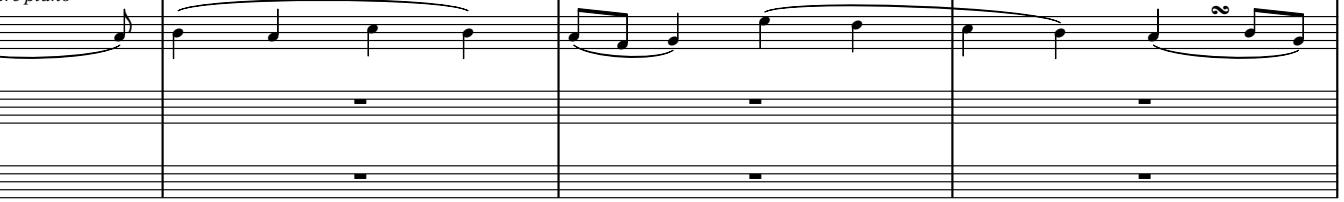
Vl.II 

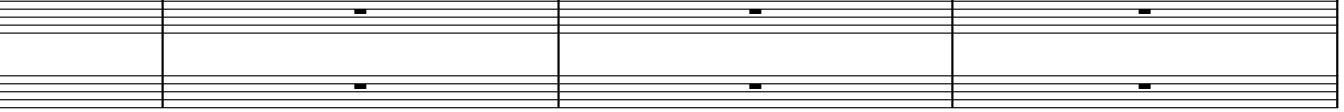
Vla. 

Vc. 

Var. I

Vl.I 

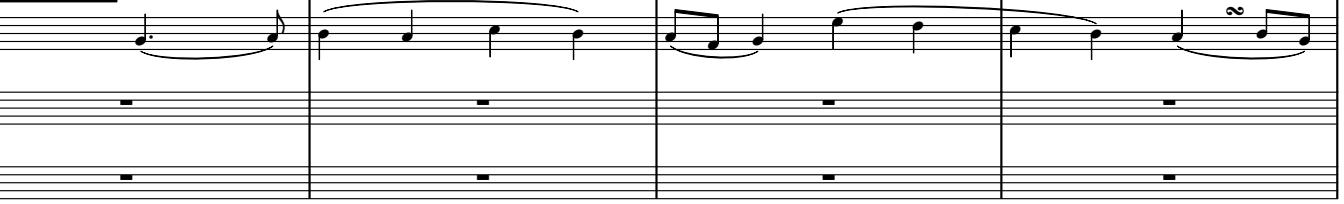
Vl.II 

Vla. 

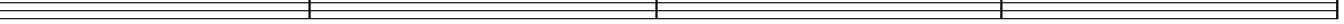
Vc. 

24

Vl.I 

Vl.II 

Vla. 

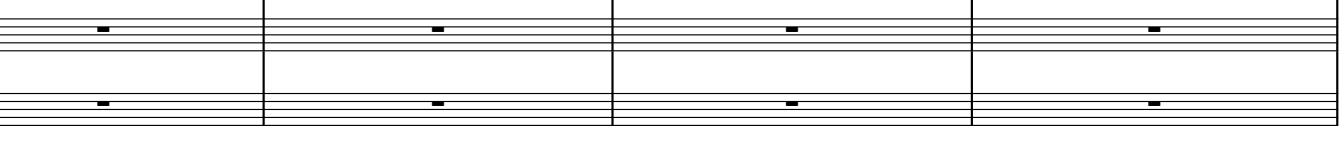
Vc. 

28

Vl.I 

Vl.II 

Vla. 

Vc. 

8
32

Vl.I
Vl.II
Vla
Vc.

Measures 8-14: Vl.I (sixteenth-note patterns), Vl.II (fz, then p), Vla (rest), Vc. (rest).

36

Vl.I
Vl.II
Vla
Vc.

Measures 36-41: Vl.I (fz), Vl.II (fz, then p), Vla (rest), Vc. (c).

Var. II

Vl.I
Vl.II
Vla
Vc.

Var. II (Measures 42-50): Vl.I (c), Vl.II (e), Vla (rest), Vc. (p). The section continues with melodic lines for each instrument.

46

Vl.I
Vl.II
Vla
Vc.

Measures 46-50: Vl.I (fz), Vl.II (c), Vla (rest), Vc. (f). The section continues with melodic lines for each instrument.

51

Vl.I
Vl.II
Vla
Vc.

Measures 51-55: Vl.I (fz), Vl.II (c), Vla (rest), Vc. (fz). The section continues with melodic lines for each instrument.

56

Vl.I
Vl.II
Vla
Vc.

Measures 56-60: Vl.I (c), Vl.II (c), Vla (rest), Vc. (fz). The section continues with melodic lines for each instrument.

Var. III

VI.I

VI.II

Vla

Vc.

66

VI.I

VI.II

Vla

Vc.

71

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

Var. IV

VI.I

VI.II

Vla

Vc.

87

VI.I

VI.II

Vla

Vc.

10

93

VI.I
VI.II
Vla
Vc.

98

VI.I
VI.II
Vla
Vc.

>)."/>

Menuetto.

Violino I.
Violino II.
Viola.
Violoncello.

14

VI.I
VI.II
Vla
Vc.

>)."/>

28

VI.I
VI.II
Vla
Vc.

>)."/>

43

VI.I
VI.II
Vla
Vc.

>)."/>

Trio.

71

Score for strings (VI.I, VI.II, Vla, Vc) in the Trio section. The music consists of four staves. VI.I starts with a dynamic *p*. VI.II has a dynamic *p* with a sharp symbol. Vla has a dynamic *p* with a sharp symbol. Vc has a dynamic *p*. The score continues with various dynamics and note patterns.

71

Continuation of the Trio section for strings (VI.I, VI.II, Vla, Vc). The dynamics change to *pp* at the end of the measure.

86

Menuetto D.C.

Start of the Menuetto section for strings (VI.I, VI.II, Vla, Vc). The dynamic is *p*. The section ends with a repeat sign and a bassoon solo.

Finale: Presto.

Presto section for Violin I, Violin II, Viola, and Violoncello. The dynamic is *f*. The section ends with a repeat sign and a bassoon solo.

13

Continuation of the Presto section for strings (VI.I, VI.II, Vla, Vc). The dynamic is *f*.

21

Final section for strings (VI.I, VI.II, Vla, Vc). The dynamics are *fz*, *p*, *fz*, and *p*.

12
34

Vl.I
Vl.II
Vla
Vc.

45

Vl.I
Vl.II
Vla
Vc.

52

Vl.I
Vl.II
Vla
Vc.

59

Vl.I
Vl.II
Vla
Vc.

66

Vl.I
Vl.II
Vla
Vc.

74

Vl.I
Vl.II
Vla
Vc.

87

VI.I
VI.II
Vla
Vc.

97

VI.I
VI.II
Vla
Vc.

104

VI.I
VI.II
Vla
Vc.

110

VI.I
VI.II
Vla
Vc.

117

VI.I
VI.II
Vla
Vc.

129

VI.I
VI.II
Vla
Vc.

140

VI.I
VI.II
Vla
Vc.

146

VI.I
VI.II
Vla
Vc.

152

VI.I
VI.II
Vla
Vc.

164

VI.I
VI.II
Vla
Vc.

174

VI.I
VI.II
Vla
Vc.

182

VI.I
VI.II
Vla
Vc.