

# String Quartet in C major (“Emperor”)

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.



6



12



18



23



28



31



38



42



49



57



63

[illegible]

69

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *fz* (forzando). The notation consists of a series of eighth and sixteenth notes, some beamed together, creating a rhythmic pattern. The staff ends with a final note and a dynamic marking of *fz*.

73

77

83

[illegible]

89

95

[illegible]

101

106

*la seconda volta più piano*

115

121

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and a repeat sign.

Poco adagio cantabile.



7



14

**Var. I**

27



34

**Var. II**

47



54

**Var. III**

67



74



4

## Var. IV



89



96



## Menuetto.



13



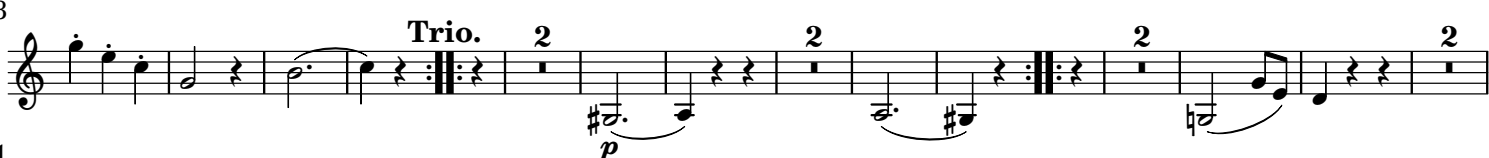
26



40



53



71



86



## Finale: Presto.



10



20



29



38



49



59



69



80



89



99



106



114



123



137



145



152



163



6

180

[illegible]