

**String Quartet in C major (“Emperor”)**  
Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Musical score for the first movement of Haydn's "Emperor" String Quartet. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is C major (no sharps or flats). The tempo is Allegro. The music begins with dynamic *f*, followed by *p*. Measures 1-4 show rhythmic patterns of eighth and sixteenth notes. Measure 5 starts with a forte dynamic *f*.

5

Continuation of the musical score. The staves now include Vi. I, Vi. II, Vla, and Vc. Measure 5 continues with eighth-note patterns. Measure 6 shows more complex rhythms, including sixteenth-note figures. Measure 7 concludes with a forte dynamic *f*.

8

Continuation of the musical score. The staves now include Vi. I, Vi. II, Vla, and Vc. Measure 8 features eighth-note patterns. Measures 9-10 continue with eighth-note figures. Measure 11 concludes with a forte dynamic *f*.

11

Continuation of the musical score. The staves now include Vi. I, Vi. II, Vla, and Vc. Measure 11 continues with eighth-note patterns. Measures 12-13 continue with eighth-note figures. Measure 14 concludes with a forte dynamic *f*.

15

Continuation of the musical score. The staves now include Vi. I, Vi. II, Vla, and Vc. Measure 15 continues with eighth-note patterns. Measures 16-17 continue with eighth-note figures. Measure 18 concludes with a forte dynamic *f*.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 19 and 20. The score consists of four staves. Measure 19 starts with a dynamic of  $\text{fz}$ . Measures 20-21 show sustained notes with grace notes. Measure 22 starts with a dynamic of  $\text{fz}$ .

Musical score for orchestra, page 22, measures 6-10. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Cello (Vcl), Double Bass (Vc), and Bassoon (Vln). The instrumentation is as follows:

- Vl.I:** Playing sixteenth-note patterns with dynamic markings *ff*, *p*, *fz*, *fz*, *fz*.
- Vl.II:** Playing eighth-note chords with dynamic *ff*, followed by eighth-note patterns with dynamic *p*, *fz*, *fz*, *fz*.
- Vcl:** Playing eighth-note chords with dynamic *ff*, followed by rests.
- Vc:** Playing eighth-note patterns with dynamic *ff*, *#*, *fz*, *fz*.

The score shows a mix of rhythmic patterns and dynamics, with various sections of the orchestra taking turns to play. Measure 6 starts with *ff* for Vl.I and Vcl, followed by *p* for Vl.II and Vc. Measures 7-10 feature alternating patterns between Vl.I, Vl.II, and Vcl/Vc, with *fz* dynamics appearing frequently.

Musical score for orchestra, page 26, measures 1-3. The score includes parts for Violin I (Vl.I), Violin II (Vl.II), Viola (Vla), and Cello (Vc.). The key signature is A major (no sharps or flats). Measure 1: Vl.I plays eighth-note pairs, Vl.II and Vla play eighth-note chords, Vc. rests. Measure 2: Vl.I plays eighth-note pairs, Vl.II and Vla play eighth-note chords, Vc. plays eighth-note pairs. Measure 3: Vl.I plays eighth-note pairs, Vl.II and Vla play eighth-note chords, Vc. plays eighth-note pairs.

Musical score for orchestra, page 10, measures 29-30. The score includes parts for VI.I, VI.II, Vla, and Vc. Measure 29 starts with VI.I playing eighth-note pairs. Measure 30 begins with a dynamic *ff*. The Vla and Vc parts are marked *fz*.

Musical score for strings (Violin I, Violin II, Cello, Bass) showing measures 32-33. The score is in common time, key signature is B-flat major. Measure 32 starts with a forte dynamic. Measure 33 begins with a piano dynamic.

32

VI.I

VI.II

Vla

Vc.

p

36

VI.I      VI.II      Vla      Vc

40

VI.I      VI.II      Vla      Vc

43

VI.I      VI.II      Vla      Vc

47

VI.I      VI.II      Vla      Vc

51

VI.I      VI.II      Vla      Vc

4  
55

Vl.I  
Vl.II  
Vla  
Vc.

This section consists of four staves for Violin I, Violin II, Viola, and Cello. The music is in common time. Measure 55 starts with eighth-note chords. Measure 56 features sixteenth-note patterns. Measures 57 and 58 continue with similar rhythmic complexity, with some notes tied over between measures.

59

Vl.I  
Vl.II  
Vla  
Vc.

This section consists of four staves for Violin I, Violin II, Viola, and Cello. The music is in common time. Measure 59 starts with eighth-note chords. Measures 60-62 feature sixteenth-note patterns. Dynamic markings include forte (f) and piano (p).

63

Vl.I  
Vl.II  
Vla  
Vc.

This section consists of four staves for Violin I, Violin II, Viola, and Cello. The music is in common time. Measure 63 starts with eighth-note chords. Measures 64-66 feature sixteenth-note patterns. Dynamic markings include forte (f) and piano (p).

66

Vl.I  
Vl.II  
Vla  
Vc.

This section consists of four staves for Violin I, Violin II, Viola, and Cello. The music is in common time. Measure 66 starts with eighth-note chords. Measures 67-69 feature sixteenth-note patterns. Dynamic markings include forte (f) and piano (p).

70

Vl.I  
Vl.II  
Vla  
Vc.

*sempre*

This section consists of four staves for Violin I, Violin II, Viola, and Cello. The music is in common time. Measure 70 starts with eighth-note chords. Measures 71-73 feature sixteenth-note patterns. Dynamic markings include forte (f) and piano (p). The instruction *sempre* is written under the bass clef of the Cello staff.

74

Violin I  
Violin II  
Viola  
Cello

fz  
fz  
fz  
fz  
fz  
fz p

78

Violin I  
Violin II  
Viola  
Cello

p  
pp  
pp  
f  
p

82

Violin I  
Violin II  
Viola  
Cello

p  
p  
f  
f  
p

86

Violin I  
Violin II  
Viola  
Cello

89

Violin I  
Violin II  
Viola  
Cello

fz  
fz  
fz  
fz  
fz  
fz

6  
92

Vl.I  
Vl.II  
Vla  
Vc.

95

Vl.I  
Vl.II  
Vla  
Vc.

98

Vl.I  
Vl.II  
Vla  
Vc.

102

Vl.I  
Vl.II  
Vla  
Vc.

105

Vl.I  
Vl.II  
Vla  
Vc.

*la seconda volta più piano*

109

Vl.I Vl.II Vla Vc.

This section consists of six staves of musical notation for strings. The first three staves (Vl.I, Vl.II, Vla) play eighth-note patterns primarily. The last two staves (Vc., Bass) provide harmonic support with sustained notes and bass lines. Measure 115 concludes with a dynamic instruction *f*.

116

Vl.I Vl.II Vla Vc.

This section continues with six staves of musical notation. The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. Measures 116-119 feature eighth-note patterns, followed by measure 120 where the violins play sixteenth-note patterns. The bassoon and cello continue their harmonic function.

120 *8va*

Vl.I Vl.II Vla Vc.

This section continues with six staves of musical notation. The violins play sixteenth-note patterns in measure 120. Measures 121-123 show eighth-note patterns. The bassoon and cello provide harmonic support throughout. Measure 123 includes dynamic markings *tr* (trill) over several notes.

123 | 1 | | 2 | |

Vl.I Vl.II Vla Vc.

This section continues with six staves of musical notation. Measures 123-125 show eighth-note patterns. Measure 126 begins with a dynamic *p*. The bassoon and cello provide harmonic support. Measures 123-125 are divided by vertical bar lines, and measures 126-127 are also divided by vertical bar lines.

Poco adagio cantabile.

Violino I. Violino II. Viola. Violoncello.

This section begins with a dynamic *p*. It consists of four staves of musical notation for strings. The violins play eighth-note patterns, while the bassoon and cello provide harmonic support. Measures 127-133 are divided by vertical bar lines.

8

7

Vl.I Vl.II Vla Vc.

14

Vl.I Vl.II Vla Vc.

**Var. I**

Vl.I Vl.II Vla Vc.

24

Vl.I Vl.II Vla Vc.

28

Vl.I Vl.II Vla Vc.

32

Vl.I Vl.II Vla Vc.

This musical score page contains five systems of music for string instruments. The instrumentation includes Violin I (Vl.I), Violin II (Vl.II), Cello (Vc.), and Double Bass (Vla). The key signature is A major (two sharps). The score is divided into systems by vertical bar lines. System 1 (measures 1-6) shows sustained notes and eighth-note patterns. System 2 (measures 7-12) features sixteenth-note patterns with dynamic markings fz and p. System 3 (measures 13-18) is labeled 'Var. I' and includes a dynamic marking 'sempre piano'. System 4 (measures 19-24) shows sixteenth-note patterns. System 5 (measures 25-30) shows sixteenth-note patterns. The score concludes with a final system (measures 31-36).

36

Vl.I Vl.II Vla Vc.

*fz* *fz* *p*

6

**Var. II**

Vl.I Vl.II Vla Vc.

*c* *c* *c* *c*

*p* *p*

46

Vl.I Vl.II Vla Vc.

51

Vl.I Vl.II Vla Vc.

56

Vl.I Vl.II Vla Vc.

**Var. III**

Vl.I Vl.II Vla Vc.

10  
67

Vl.I  
Vl.II  
Vla  
Vc.

74

Vl.I  
Vl.II  
Vla  
Vc.

**Var. IV**

Vl.I  
Vl.II  
Vla  
Vc.

88

Vl.I  
Vl.II  
Vla  
Vc.

94

Vl.I  
Vl.II  
Vla  
Vc.

99

Vl.I  
Vl.II  
Vla  
Vc.

This image shows a page from a musical score for string quartet or orchestra. The score consists of four staves, each representing a different instrument: Vl.I (Violin I), Vl.II (Violin II), Vla (Viola), and Vc. (Cello/Bass). The music is divided into measures by vertical bar lines. Measure 10 starts with a dynamic of 67. Measures 67 through 73 show a series of eighth-note patterns. Measure 74 begins a section labeled "Var. IV". Measures 88 and 94 continue the variation. Measure 99 concludes the section with a dynamic marking of pp (pianissimo) and a crescendo/decrescendo bracket. Articulation marks like dots and dashes are placed above and below the notes, and various bowing patterns are indicated along the staves.

Menuetto.

Violino I.

Violino II.

Viola.

Violoncello.

15

Vl.I

Vl.II

Vla

Vc.

31

Vl.I

Vl.II

Vla

Vc.

49

Vl.I

Vl.II

Vla

Vc.

Trio.

Vl.I

Vl.II

Vla

Vc.

## Menuetto D.C.

12  
83

VI.I  
VI.II  
Vla.  
Vc.

Finale: Presto.

Violino I.  
Violino II.  
Viola.  
Violoncello.

13

VI.I  
VI.II  
Vla.  
Vc.

21

VI.I  
VI.II  
Vla.  
Vc.

34

VI.I  
VI.II  
Vla.  
Vc.

46

Vl.I      Vl.II      Vla      Vc.

53

Vl.I      Vl.II      Vla      Vc.

60

Vl.I      Vl.II      Vla      Vc.

67

Vl.I      Vl.II      Vla      Vc.

77

Vl.I      Vl.II      Vla      Vc.

89

Vl.I      Vl.II      Vla      Vc.

14  
99

VI.I VI.II Vla Vc.

106

VI.I VI.II Vla Vc.

112

VI.I VI.II Vla Vc.

120

VI.I VI.II Vla Vc.

135

VI.I VI.II Vla Vc.

143

Violin I  
Violin II  
Viola  
Cello

149

Violin I  
Violin II  
Viola  
Cello

159

Violin I  
Violin II  
Viola  
Cello

171

Violin I  
Violin II  
Viola  
Cello

181

Violin I  
Violin II  
Viola  
Cello