

# Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

ContraBasso principale

Franz Joseph Keyper (1756—1815)

## Romance

Adagio

*tutti*

*dolce*

*f*

*solo*



53 *tutti*  
*f* *dolce*

58 *solo*

64

69

74 *tutti*  
*f*

80

## Rondo

## Allegretto

*solo* *f*

8 *tutti*  
*f*

14 *solo*

20

27

32

37

43

50

56

61

66

71

76

82

87

94

101

106

*solo*

*tutti*

*f*

*Minore solo*

*tutti*

*solo*

3

3

The musical score is for the Contrabasso principale part, spanning measures 37 to 106. The key signature is one sharp (F#). The score is written in bass clef. It includes various musical notations such as slurs, accents, and dynamic markings. The piece features sections for 'solo' and 'tutti' players, and a key change to 'Minore' (minor) at measure 56. The score ends with a double bar line at measure 106.

111

116 *Majore solo*

123 *tutti*

129 *f* *solo*

135

143

148

155

162 *8va*

168 *tr* *solo*

177

183

187 *tutti* *f* *solo*

193

199

204

*tutti*

*f*

Detailed description: This musical score is for the Contrabasso principale, spanning measures 193 to 204. The notation is written on three staves. The first staff (measures 193-198) uses a treble clef and a key signature of one sharp (F#). It features eighth and sixteenth notes with accents (>) and a fermata over the final measure. The second staff (measures 199-203) uses a bass clef and the same key signature, containing sixteenth-note passages and a measure with a whole note and a fermata. The third staff (measure 204) also uses a bass clef and key signature, showing a sequence of chords and a final whole note with a fermata. Dynamic markings include *tutti* at the start of the second staff and *f* (forte) at the beginning of the third staff.