

# Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

Franz Joseph Keyper (1756—1815)

## Romance

**Adagio**

Flauto I

Flauto II

ContraBasso

Violino I

Violino II

Viola

Basso

2  
5

Fl.

Fl.

Cb.

*solo*

Vn.

*solo*

*p*

Vn.

Vi.

Vlc.

*solo*

*p*

10

Fl.

Fl.

Cb.

Vn.

*p*

Vn.

Vi.

Vlc.

*p*

14

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

18

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

*f*

*f*

*tutti*

*f*

*tutti*

*f*

*f*

*tutti*

*f*

4  
23

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

27

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

31

Fl.

Fl.

Cb.

*solo*

Vn.

*solo*

*p*

Vn.

*p*

Vi.

*p*

Vlc.

*solo*

*p*

35

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

*p*

6  
39

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Musical score for measures 6-39. The score is for a woodwind and string ensemble. It includes parts for Flute (Fl.), Contrabass (Cb.), Violin (Vn.), Viola (Vi.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Flute parts are mostly rests. The Contrabass part has a melodic line with eighth and sixteenth notes. The Violin and Viola parts have a simple harmonic accompaniment. The Violoncello part has a bass line with eighth and sixteenth notes.

43

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Musical score for measures 43-46. The score continues the woodwind and string ensemble. The key signature remains one sharp (F#). The Flute parts are mostly rests. The Contrabass part has a melodic line with eighth and sixteenth notes. The Violin and Viola parts have a simple harmonic accompaniment. The Violoncello part has a bass line with eighth and sixteenth notes.

47

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

51

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

*tutti*

*f*

*f*

*f*

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

8

55

Fl.

*f*

Fl.

*f*

Cb.

*dolce*

Vn.

*tutti*

*f*

*dolce*

Vn.

*f*

*dolce*

Vi.

*f*

Vlc.

*f*

60

Fl.

Fl.

Cb.

*solo*

Vn.

*solo*

*p*

Vn.

*p*

Vi.

Vlc.

*solo*

*p*



65

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

*p*

69

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

73

Fl.

Fl.

*f*

*f*

Cb.

*tutti*

*f*

Vn.

*tutti*

*f*

Vn.

*f*

Vl.

*f*

Vlc.

*tutti*

*f*

78

Fl.

Fl.

Cb.

Vn.

Vn.

Vl.

Vlc.

82

Fl.

Fl.

Cb.

Vn.

Vn.

Vi.

Vlc.

## Rondo

**Allegretto**

Flauto I

Flauto II

Cornu I

Cornu II

ContraBasso

Violino I

Violino II

Viola

Basso

[illegible]

10

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

Measures 10-14 of the musical score. The woodwinds (Flutes, Clarinets, Contrabass, Violins, Viola, Violoncello) play a melodic line with various ornaments and accents. The strings (Violins, Viola, Violoncello) play a rhythmic accompaniment with sixteenth-note patterns. The Contrabass and Violoncello have a more active role with eighth-note patterns. The Viola has a melodic line with eighth-note patterns. The Violins have a melodic line with eighth-note patterns. The Clarinets have a melodic line with eighth-note patterns. The Flutes have a melodic line with eighth-note patterns.

15

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

*solo*

*p*

*solo*

*p*

*solo*

*p*

The musical score is written for a woodwind and string ensemble. It consists of six systems of staves. The first system contains two Flute (Fl.) staves. The second system contains two Clarinet (Cn.) staves. The third system contains a Contrabass (Cb.) staff. The fourth system contains two Violin (Vn.) staves. The fifth system contains a Viola (Vl.) staff and a Violoncello (Vlc.) staff. The score is in G major (one sharp) and 4/4 time. Measure 14 is the first measure shown. Measure 15 is the second measure shown. Measure 16 is the third measure shown, starting with a 'solo' marking and a 'p' (piano) dynamic for the strings. Measures 17-20 continue the solo and piano section.

21

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

The musical score for measures 21-26 is as follows:

- Flute (Fl.):** Measures 21-26 contain whole rests.
- Clarinet (Cn.):** Measures 21-26 contain whole rests.
- Contrabass (Cb.):** Measures 21-26 contain a melodic line: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359,

16  
27

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

This musical score page contains measures 16 through 27. The woodwind section includes two Flutes (Fl.), two Clarinets (Cn.), and a Contrabass (Cb.). The string section includes two Violins (Vn.), two Violas (Vi.), and two Violoncellos (Vlc.). Measures 16-20 show the woodwinds playing whole rests while the strings play a rhythmic pattern. In measure 21, the woodwinds enter with a melodic line, and the strings continue their pattern. Measures 22-23 show the woodwinds playing a melodic line with a crescendo, and the strings playing a melodic line with a crescendo. Measures 24-25 show the woodwinds playing a melodic line with a crescendo, and the strings playing a melodic line with a crescendo. Measures 26-27 show the woodwinds playing a melodic line with a crescendo, and the strings playing a melodic line with a crescendo.

*f*

*mf*

*f*

*p*

*f*

*p*



32

Fl. 

Fl. 

Cn. 

Cn. 

Cb. 

Vn. 

Vn. 

Vi. 

Vlc. 

37

Fl. 

Fl. 

Cn. 

Cn. 

Cb. 

Vn. 

Vn. 

Vi. 

Vlc. 

43

43

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

*solo*

*p*

*solo*

*p*

44

45

46

47



53

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

This musical score page contains measures 53 through 57. The instrumentation includes two Flutes (Fl.), two Clarinets (Cn.), a Contrabass (Cb.), two Violins (Vn.), a Viola (Vi.), and a Violoncello (Vlc.). The key signature is one sharp (F#). The woodwinds (Flutes and Clarinets) play a melodic line with various articulations including accents, breath marks, and slurs. The strings (Cb., Vi., and Vlc.) provide a rhythmic accompaniment with sixteenth-note patterns. The Contrabass (Cb.) has a more complex line with some rests and a grace note in measure 55. The Violins (Vn.) play a melodic line with various articulations including accents, breath marks, and slurs. The Viola (Vi.) plays a rhythmic accompaniment with sixteenth-note patterns. The Violoncello (Vlc.) provides a rhythmic accompaniment with sixteenth-note patterns.

58

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

Minore

*solo*

*p sub.*

*p sub.*

*solo*

*p sub.*

Detailed description of the musical score: The score is for measures 58-62. Measures 58-59 are in G major. At measure 60, the key signature changes to G minor (one flat). The woodwinds (Flutes, Clarinets) and strings (Violins, Viola, Cello) play a melodic line, while the Bassoon plays a rhythmic pattern. The word 'Minore' is written above the woodwinds. The word 'solo' is written above the Bassoon. The dynamic 'p sub.' (piano subito) is written below the strings. The score ends at measure 62.

22

63

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

VI.

Vlc.

68

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

VI.

Vlc.

*f*

*p*

*p sub.*

This musical score is divided into two systems. The first system covers measures 22 to 26, and the second system covers measures 63 to 67. The instrumentation includes two Flutes (Fl.), two Clarinets (Cn.), a Contrabass (Cb.), two Violins (Vn.), a Viola (VI.), and a Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 3/4. In the first system, measures 22-25 show woodwinds and strings with various melodic and harmonic parts, while measures 23-24 feature a dense, rapid sixteenth-note pattern in the Contrabass. Measure 26 concludes the system with a whole note in the Cb. and a half note in the Vn. II. The second system, measures 63-67, continues the woodwind and string parts. Measures 64-66 feature the same rapid sixteenth-note pattern in the Cb. as in the first system. Measure 67 concludes the system with a whole note in the Cb. and a half note in the Vn. II. Dynamics include *f* (forte) in measure 26 and *p* (piano) and *p sub.* (pianissimo) in measures 64 and 65.

73

Fl. Fl. Cn. Cn. Cb. Vn. Vn. Vl. Vlc.

The musical score for measures 73-77 is as follows:

- Measures 73-74:** Flutes (Fl.) and Clarinets (Cn.) play whole rests. Contrabass (Cb.) plays eighth-note patterns. Violins (Vn.) play quarter notes. Viola (Vl.) and Cello (Vlc.) play whole rests.
- Measure 75:** Flutes (Fl.) and Clarinets (Cn.) play whole rests. Contrabass (Cb.) plays eighth-note patterns. Violins (Vn.) play quarter notes. Viola (Vl.) and Cello (Vlc.) play whole rests.
- Measure 76:** Flutes (Fl.) and Clarinets (Cn.) play whole rests. Contrabass (Cb.) plays eighth-note patterns. Violins (Vn.) play quarter notes. Viola (Vl.) and Cello (Vlc.) play whole rests.
- Measure 77:** Flutes (Fl.) and Clarinets (Cn.) play whole rests. Contrabass (Cb.) plays eighth-note patterns. Violins (Vn.) play quarter notes. Viola (Vl.) and Cello (Vlc.) play whole rests.

78

Fl.  $\sharp$

Fl.  $\sharp$

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

*p*

24

83

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

88

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.



93

Fl. Fl.

Cn. Cn.

Cb.

Vn. Vn.

Vi. Vi.

Vlc. Vlc.

*tutti*

*solo*

*mf*

*f*

*p*

*p sub.*

Fl. Fl. Cn. Cn. Cb. Vn. Vn. Vl. Vlc.

Measures 99-104. Flutes and Clarinets are silent. Cello plays a continuous eighth-note pattern. Violins and Viola play a melodic line with some chromaticism. Violoncello is silent.

Fl. Fl. Cn. Cn. Cb. Vn. Vn. Vl. Vlc.

Measures 104-109. Flutes and Clarinets are silent. Cello continues its eighth-note pattern. Violins and Viola play a melodic line. Viola has a "solo" section starting at measure 107. Violoncello is silent.

*f* *p sub.* *solo* *p sub.*

109

114

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

The musical score for measures 114-118 of 'Majore' is as follows:

- Measure 114:** Flute (Fl.) and Clarinet (Cn.) parts are marked with a whole rest. Contrabass (Cb.) and Violin (Vn.) parts begin with a half note G2 (Cb.) and a half note F#3 (Vn.).
- Measure 115:** Flute (Fl.) and Clarinet (Cn.) parts are marked with a whole rest. Contrabass (Cb.) and Violin (Vn.) parts continue with a half note A2 (Cb.) and a half note G#3 (Vn.).
- Measure 116:** Flute (Fl.) and Clarinet (Cn.) parts are marked with a whole rest. Contrabass (Cb.) and Violin (Vn.) parts continue with a half note B2 (Cb.) and a half note A#3 (Vn.).
- Measure 117:** Flute (Fl.) and Clarinet (Cn.) parts are marked with a whole rest. Contrabass (Cb.) and Violin (Vn.) parts continue with a half note C3 (Cb.) and a half note B#3 (Vn.).
- Measure 118:** Flute (Fl.) and Clarinet (Cn.) parts are marked with a whole rest. Contrabass (Cb.) and Violin (Vn.) parts continue with a half note D3 (Cb.) and a half note C#3 (Vn.).

119

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

The musical score consists of nine staves, each with five measures. The key signature is one sharp (F#).  
- **Flutes (Fl.):** Measures 119-120 have whole rests. Measures 121-123 have eighth-note patterns with accents.  
- **Clarinets (Cn.):** Measures 119-120 have whole rests. Measures 121-123 have eighth-note patterns with accents.  
- **Contrabass (Cb.):** Measures 119-120 have eighth-note patterns. Measures 121-123 have eighth-note patterns with accents.  
- **Violins (Vn.):** Measures 119-120 have eighth-note patterns. Measures 121-123 have eighth-note patterns with accents.  
- **Viola (Vi.):** Measures 119-120 have whole rests. Measures 121-123 have eighth-note patterns.  
- **Violoncello (Vlc.):** Measures 119-120 have whole rests. Measures 121-123 have eighth-note patterns.



129

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

*solo*

*solo*  
*mf*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It features two Flutes (Fl.), two Clarinets (Cn.), a Contrabass (Cb.), two Violins (Vn.), a Viola (Vi.), and a Violoncello (Vlc.). The key signature is one sharp (F#). The time signature is 3/8. Measures 129-132 show active melodic lines for the woodwinds and strings, with various articulations like accents, staccato, and slurs. Measures 133-134 show the woodwinds and strings playing sustained notes or rests, while the Cb. and Vn. have solo passages. The Cb. solo is marked 'solo' and the Vn. solo is marked 'solo' and 'mf'.

32

135

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

*solo*

*mf*

*ten.*



141

Fl.

Fl.

Cn.

Cn.

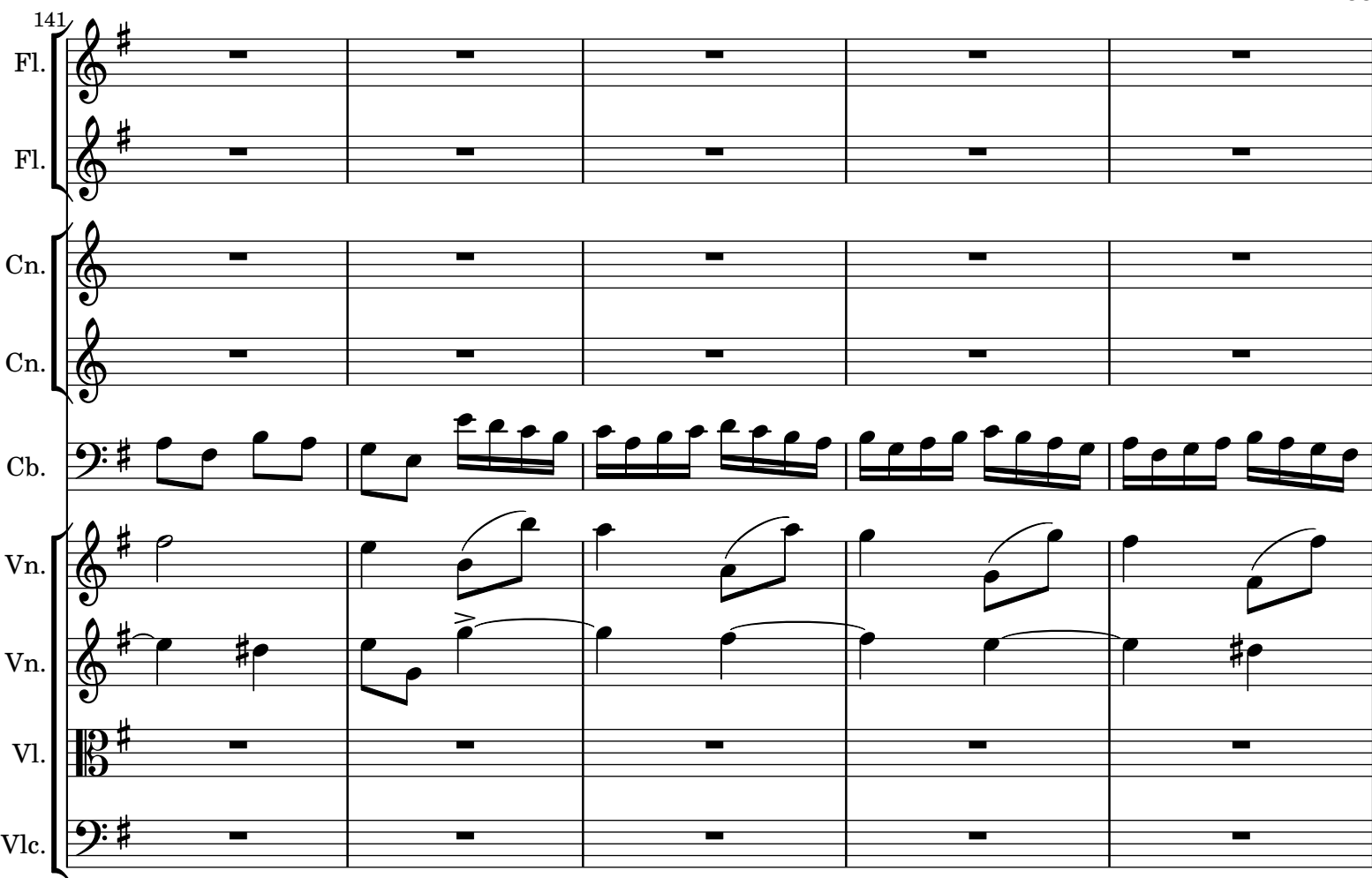
Cb.

Vn.

Vn.

Vi.

Vlc.



146

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.



151

Fl. Fl.

Cn. Cn.

Cb.

Vn. Vn.

Vi.

Vlc.

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

156

Fl.

Fl.

*f*

*f*

Cn.

Cn.

Cb.

Vn.

*f*

*pp*

Vn.

*f*

Vl.

Vlc.

*f*

Detailed description of the musical score: The score is for measures 156 to 160. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Flute (Fl.), Clarinet (Cn.), Contrabass (Cb.), Violin I (Vn.), Violin II (Vn.), Viola (Vl.), and Violoncello (Vlc.). In measures 156 and 157, the Flutes and Clarinets play sustained notes with a forte (f) dynamic. The Contrabass plays a descending eighth-note pattern. The Violin I part plays a descending eighth-note pattern with a forte (f) dynamic. The Violin II, Viola, and Violoncello parts play sustained notes. In measure 158, the Violin I part continues its pattern with a forte (f) dynamic. The Violin II, Viola, and Violoncello parts play sustained notes. In measure 159, the Violin I part continues its pattern with a pianissimo (pp) dynamic. The Violin II, Viola, and Violoncello parts play sustained notes. In measure 160, the Violin I part continues its pattern with a pianissimo (pp) dynamic. The Violin II, Viola, and Violoncello parts play sustained notes.

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

This musical score page contains measures 36 through 40 (labeled 161-165). The score is for a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), two Clarinets (Cn.), and a Contrabass (Cb.). The string section includes two Violins (Vn.), a Viola (Vl.), and a Violoncello (Vlc.). The key signature is one sharp (F#). The Flutes, Clarinets, Viola, and Violoncello parts are mostly rests. The Contrabass part features a melodic line with eighth and sixteenth notes. The Violin I part has a melodic line with eighth and sixteenth notes, while Violin II, Viola, and Violoncello are mostly rests.

166

166

Fl.

Fl.

Cn.

Cn.

Cb.

8va

tr

solo

Vn.

Vn.

VI.

Vlc.

*f*

*p*

*f*

*p*

*p*

*f*

*p*

38

172

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

*mf*

*solo*

*ten.*

*mf*

178

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

*mf*

*solo*

*ten.*

183

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

*mf*

*mf*

*f*

*f*

Detailed description of the musical score: The score is for measures 183 to 186. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flutes and Clarinets) has rests in measures 183-185 and holds sustained notes in measure 186. The Contrabass (Cb.) has a melodic line in measures 183-185, including a complex sixteenth-note passage in measure 185, and holds a sustained note in measure 186. The Violin (Vn.) and Viola (Vi.) sections have melodic lines in measures 183-185 and hold sustained notes in measure 186. The Violoncello (Vlc.) has a melodic line in measures 183-185 and holds a sustained note in measure 186. Dynamics include *mf* (mezzo-forte) for the Violins and *f* (forte) for the Viola and Violoncello in measures 184 and 185.

187

187

[illegible]



192

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vi.

Vlc.

The musical score for measures 192-196 is as follows:

- Measure 192:** Flute (Fl.) and Clarinet (Cn.) have whole rests. Contrabass (Cb.) plays a half note G4. Violin (Vn.) plays a half note G4. Viola (Vi.) and Violoncello (Vlc.) have whole rests.
- Measure 193:** Flute (Fl.) and Clarinet (Cn.) have whole rests. Contrabass (Cb.) plays a half note A4 with an accent (>). Violin (Vn.) plays a half note A4 with an accent (>). Viola (Vi.) and Violoncello (Vlc.) have whole rests.
- Measure 194:** Flute (Fl.) and Clarinet (Cn.) have whole rests. Contrabass (Cb.) plays a half note B4 with an accent (>). Violin (Vn.) plays a half note B4 with an accent (>). Viola (Vi.) and Violoncello (Vlc.) have whole rests.
- Measure 195:** Flute (Fl.) and Clarinet (Cn.) have whole rests. Contrabass (Cb.) plays a half note C5 with an accent (>). Violin (Vn.) plays a half note C5 with an accent (>). Viola (Vi.) and Violoncello (Vlc.) have whole rests.
- Measure 196:** Flute (Fl.) and Clarinet (Cn.) have whole rests. Contrabass (Cb.) plays a half note D5 with an accent (>). Violin (Vn.) plays a half note D5 with an accent (>). Viola (Vi.) and Violoncello (Vlc.) have whole rests.

197

Fl. *f*

Fl. *f*

Cn. *f*

Cn. *f*

Cb. *tutti*  
*f*

Vn. *tutti*  
*f*

Vn. *tutti*  
*f*

Vi. *tutti*  
*f*

Vlc. *tutti*  
*f*

The musical score for measures 197-201 is written for a woodwind quintet and a string quartet. The woodwinds (Flutes and Clarinets) play staccato eighth notes in G major. The strings (Violins, Violas, and Double Bass) play sixteenth-note patterns. The Double Bass has a rest in measure 200. The dynamics are fortissimo (f) and tutti.

202

Fl.

Fl.

Cn.

Cn.

Cb.

Vn.

Vn.

Vl.

Vlc.

*ff*

*ff*

This musical score page contains measures 202 through 206. The instrumentation includes two Flutes (Fl.), two Clarinets (Cn.), a Contrabass (Cb.), two Violins (Vn.), a Viola (Vl.), and a Violoncello (Vlc.). The key signature is one sharp (F#). The Flutes and Clarinets play a melodic line with accents and trills. The Contrabass, Violins, Viola, and Violoncello play a rhythmic pattern of eighth and sixteenth notes. The Violins and Violoncello have a forte (ff) dynamic marking starting in measure 204.

207

Fl. Fl.

Cn. Cn.

Cb.

Vn. Vn.

Vi. *f* *ff*

Vlc. *f*

Detailed description: This musical score page contains measures 207 through 211. The instrumentation includes two Flutes (Fl.), two Clarinets (Cn.), a Bassoon (Cb.), two Violins (Vn.), a Viola (Vi.), and a Violoncello (Vlc.). The key signature is one sharp (F#). Measures 207 and 208 feature woodwinds with eighth-note patterns and sustained notes. Measures 209 and 210 show the strings (Viola and Violoncello) playing a rhythmic pattern of eighth notes, while the Violins play a melodic line. Measure 211 concludes the sequence with sustained notes across all instruments. Dynamic markings include *f* (forte) and *ff* (fortissimo).