

Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

ContraBasso principale

Franz Joseph Keyper (1756—1815)

Romance

Adagio

tutti

dolce

f

7 *solo*

12

16 *tutti*
f

21

27 *solo*

33

37

42

47

52 *tutti*
f

57 *dolce* *solo*

64

69

74 *tutti*
f

80

Rondo

Allegretto

solo


8 *tutti*
f

14 *solo*


21

28


33



38

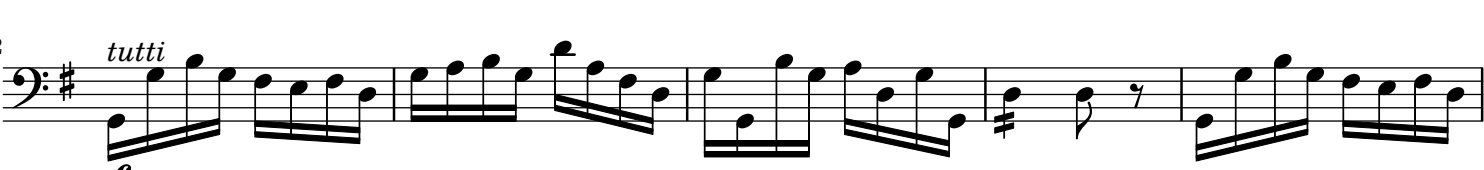


45



52


tutti



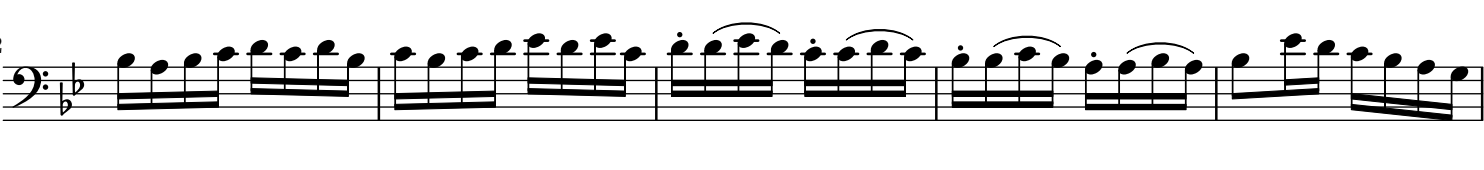
f

57

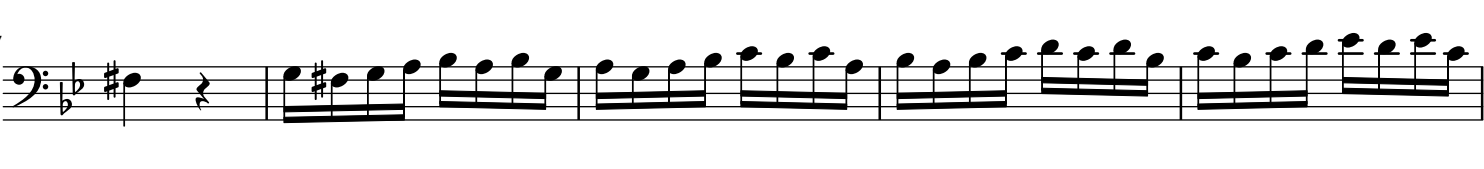
Minore solo




62



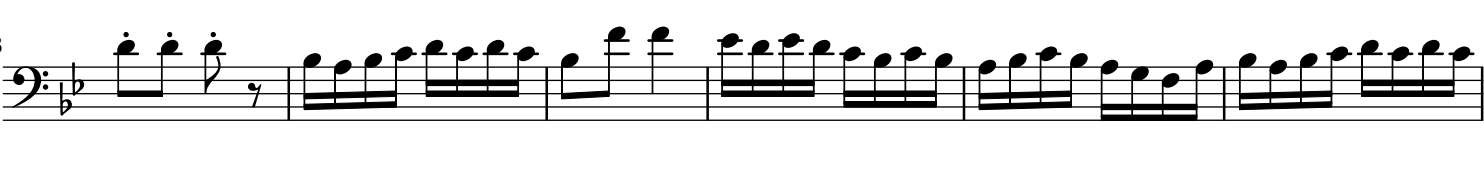
67




72



78




84




90

tutti



98

solo



103

108

113

119

126

131

138

145

151

159

165

173

181

Majore solo

tutti

f

solo

8va

tr

solo

186

tutti

f

solo

191

tutti

f

198

203

The musical score for the Contrabasso principale part, measures 186 to 203, is presented in four staves. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece transitions from a tutti section to a solo section and back to tutti.

- Measure 186:** Starts with a slur over a series of eighth notes, followed by a half note. The *tutti* marking appears above the staff, and the *f* (forte) dynamic is written below the first note of the next measure.
- Measure 191:** Features a series of eighth notes, followed by a half note. The *tutti* marking appears above the staff, and the *f* (forte) dynamic is written below the first note of the next measure.
- Measure 198:** Continues with eighth notes and a half note. The *f* (forte) dynamic is written below the first note of the next measure.
- Measure 203:** Ends with a series of eighth notes and a half note. The *f* (forte) dynamic is written below the first note of the next measure.