

# Psalm 42

## Wie der Hirsch schreit

### Contrabasso

Felix Mendelssohn-Bartholdy  
Op. 42.

No. 1. Chor.

**Lento e Sostenuto**

8

15

22

29

36

42

48

55

61

69

*p* *cresc.* *f*

*dim.* *p*

*mf* *cresc.* *f* *p*

*cresc.* *f* *sf*

*p* *cresc.* *f* *sf*

*p* *senza Organo*

*p* *cresc.*

*cresc.* *f* *cresc.* *ff* *ff*

*f*

*f* *coll Organo* *sf* *p*

*cresc.* *f*

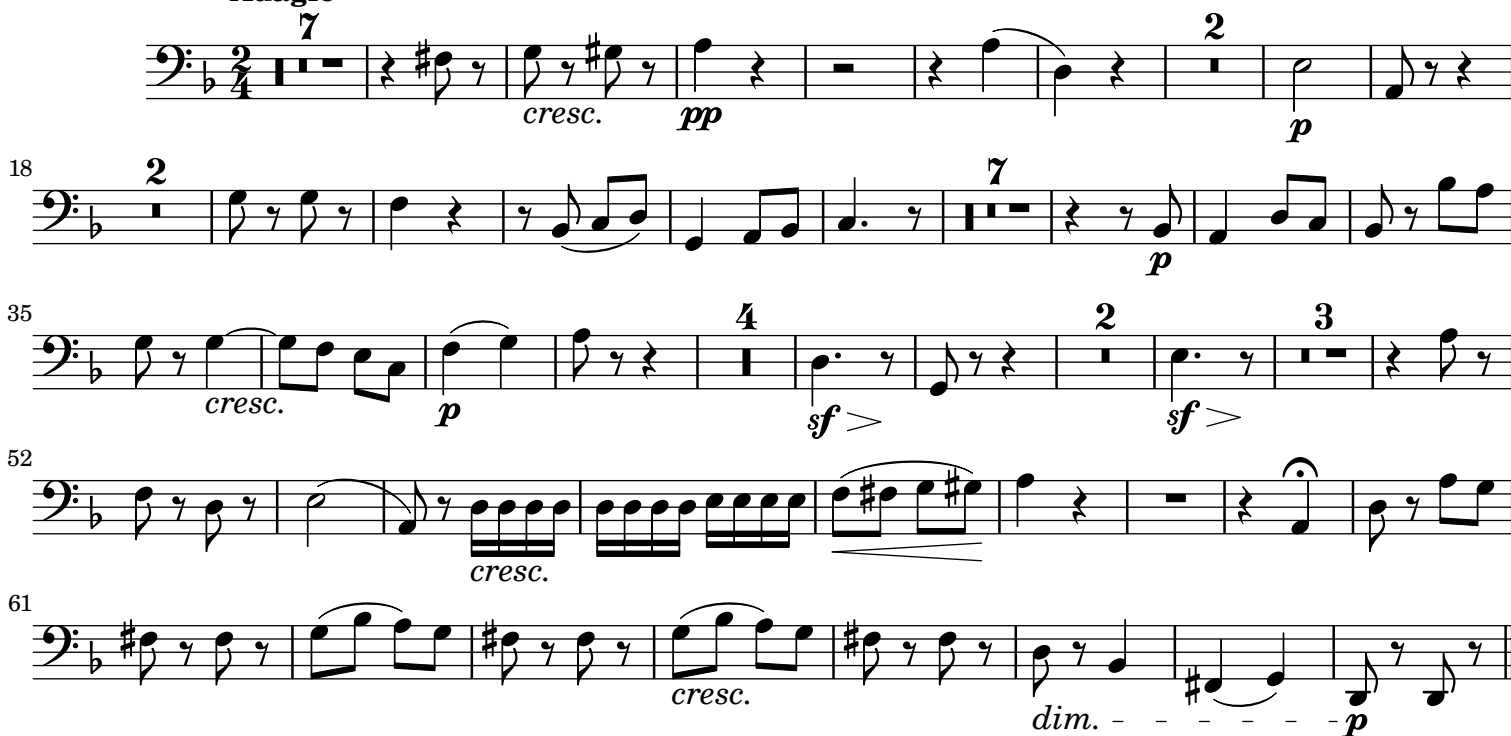
76



No. 2. Arie.

Op. 42.

Adagio



No. 3. Recitativ.

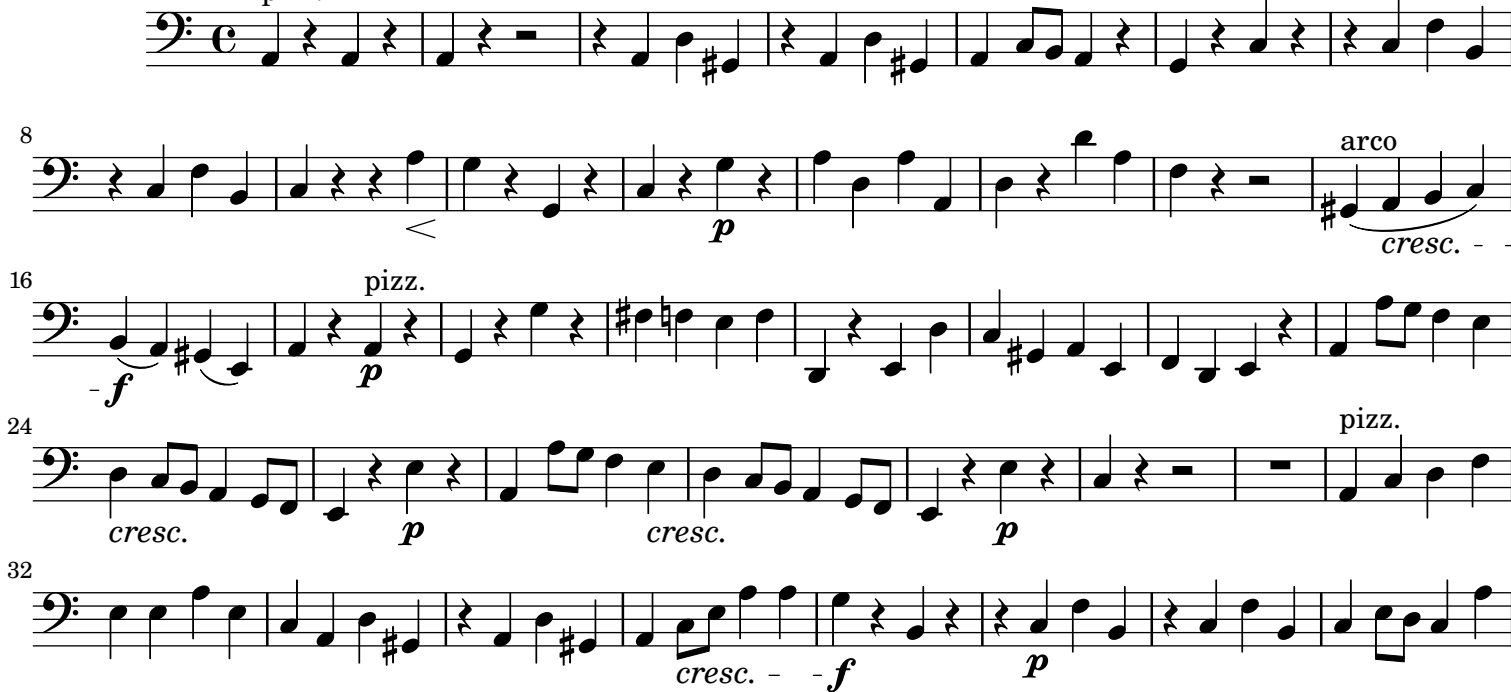
Op. 42.



Op. 42.

Allegro assai

pizz.



Contrabasso

3

40

arco

pizz.

cresc. - - *f*

*p*

48

pizz.

cresc. - - - *p*

56

cresc. - - - *f*

dim.

*p*

cresc.

65

*f*

pizz.

dim.

*pp*

No. 4. Chor.

Op. 42.

**Allegro maestoso assai**

*f*

*ff*

10

Piu animato 18

*f*

36

20

*f*

4

No. 5. Recitativ.

Tacet.

No. 6. Quintett.

Op. 42.

**Allegro moderato**

*p*

2

*p*

12

3

*p*

2

*p*

*p*

*sf*

28

*sf*

*p*

*sf*

*sf*

cresc. - - - - *f*

37 10

*p sf f p*

55

*p sf p*

64

*sf p f*

72 6

*p*

86

*sf p sf p cresc.*

95

*sf p cresc. sf*

105 3

*p sf p f*

118 2

*p f p p*

128 poco ritard. a tempo

*f > dim. p*

## No. 7. Schlusschor.

Op. 42.

## Maestoso Assai

## 6 Molto Allegro vivace.

*f f ff*

15

*f*

24

34

più *f*

43

*ff* Poco più animato  
senza Organo

50

55

60

70

77

83

94

100

*sf* *sf*

107

*ff* ed Organo

116

*f* sempre più *f*

124

*f* senza Organo

132

139

ed Organo

147

più *f*

156

*ff* *sf*

165

*sf* *ff*

172

179

*ff*

188

End of staff 188

Detailed description: This image shows a page of musical notation for a Contrabasso. The page is numbered 6 at the top left. The title 'Contrabasso' is centered at the top. The music is written in bass clef with a key signature of one flat (B-flat). The notation is organized into six systems, each starting with a measure number. The first system (132-138) shows a melodic line with eighth and quarter notes. The second system (139-146) features a more complex texture with sixteenth notes and rests, and includes the instruction 'ed Organo'. The third system (147-155) continues the melodic line with the instruction 'più f'. The fourth system (156-164) shows a series of chords and single notes, with dynamic markings 'ff' and 'sf'. The fifth system (165-171) continues with 'sf' and 'ff' markings. The sixth system (172-178) shows a melodic line with eighth notes. The seventh system (179-187) shows a melodic line with eighth notes and a final 'ff' marking. The eighth system (188-194) shows a melodic line with eighth notes and a final double bar line.