

Ein Sommernachtstraum

No 5 - Allegro appassionato

Oboi

Felix Mendelssohn-Bartholdy (1809-1847)

Op. 61

Solo

mf

8

p cresc. dim.

17

cresc. *sf* >

25

sf *p*

37 a2 3

p cresc. *p* cresc.

49

sf *sf* *sf* *f* <>

58

dim. <> *p*

65

cresc. *f* *sf* dim. dim.

72 Solo

> <> <>

79

cresc. *sf* dim.

88

p *sf* cresc.

This is a musical score for the Oboe part of Mendelssohn's 'A Midsummer Night's Dream'. The score is in common time, with a key signature of one sharp. The piece begins with a dynamic of *mf* (mezzo-forte) and a tempo of *Allegro appassionato*. The oboe part features several melodic lines, some of which are marked as 'Solo'. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). Articulation marks like accents and slurs are used throughout the piece. Measure numbers are provided at the start of each staff, ranging from 8 to 88. The score is presented in a clear, professional musical notation style with five-line staves and standard note heads.

Oboi

Musical score for Oboe, featuring four staves of music. Measure 97: Dynamics 'dim. pp' followed by two crescendo markings. Measure 104: Dynamics 'cresc.' followed by two more 'cresc.' markings, a dynamic 'p' with a fermata, and a dynamic 'f'. Measure 111: Dynamics 'Solo', 'p', 'f', 'p', 'cresc.', and 'dim.'. Measure 119: Dynamics 'p', 'f', 'p', 'dim.', and a measure ending with a dynamic '15'.