

**for Oboe, Clarinet and Bassoon**

## Clarinet

W.A.Mozart, K.V.A. 229, No.2

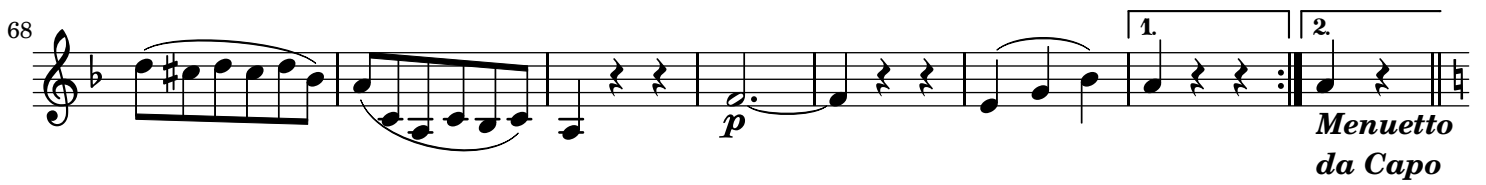
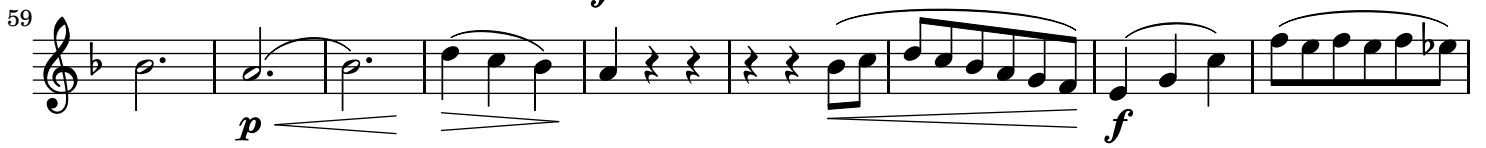
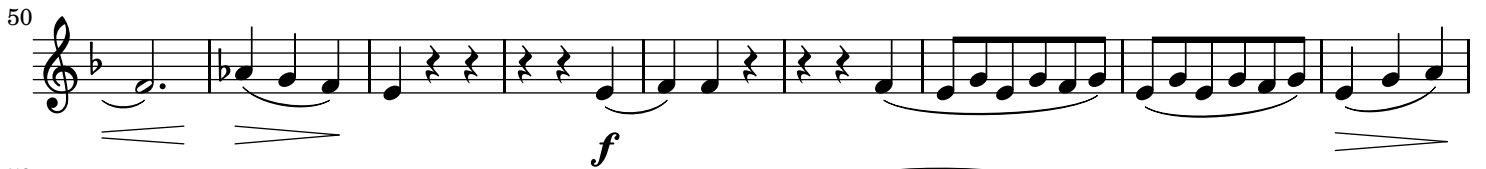
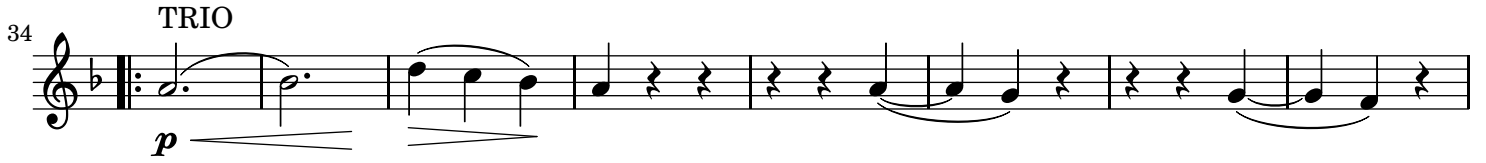
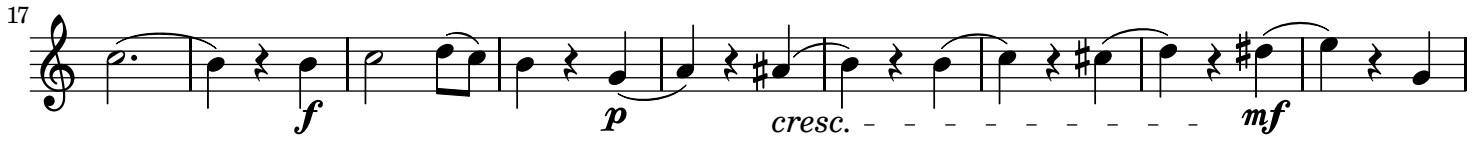
(1756 - 1791)

Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes dynamic markings (*f*, *p*, *dim.*) and articulation (accents, slurs).

## Menuetto

2 Clarinet



Larghetto

5

10

14

19

24

28

33

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

1.

2.

4  
Menuetto

Clarinet

4  
*f* *p* *f*

7  
*p* *f*

15  
*p* *f*

24  
*p* *f* *Fine*

TRIO

31  
*p* *f* *p* *p*

39  
*f* *p* *p* *f* *p*

46  
*f* *p* *f* *p* *f* *p*

54  
*f* *p* *cresc.*

61  
*f* *Menuetto da Capo*

Detailed description: This is a musical score for a Clarinet, titled 'Menuetto'. The score is written in 3/4 time and consists of 61 measures. It is divided into two main sections: the first section (measures 4-30) and the 'TRIO' section (measures 31-61). The first section begins with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The section concludes with a double bar line and a repeat sign. The 'TRIO' section begins at measure 31 with a new key signature of two sharps (F# and C#). It continues with similar musical notation and dynamics. The score ends at measure 61 with a double bar line and a repeat sign, followed by the instruction 'Menuetto da Capo'. The page number '4' is in the top left corner.

## Clarinet

**Toccata**

**Allegro**

10 *p* *f* *f*

19 *p* *p* *cresc.* 2 *p* *f*

29 *f* *p*

39 *p* *f* *p*

49 *f* *p* *f* *p*

58 *f*

68 *p* *p* *mf* *f*

78 *p* *f*

90 *p* *mf* *f*

101 *p* *mf* *f*

111 *p* *sfz* *p* *sfz* *p* *sfz* *f*

6

## Clarinet

122



132



143

