

Serenade in D

Haffner Serenade

Fagotto I

W. A. Mozart
KV250

Allegro maestoso

Fagotto I

10

18

25

32

38

44

50

58

65

71

Allegro molto

B

78



84



89



97



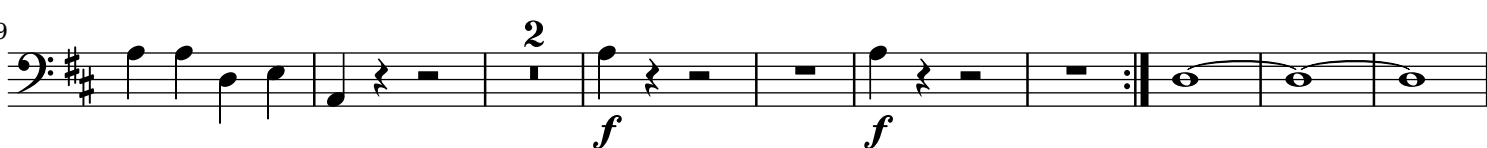
105



114



119



130



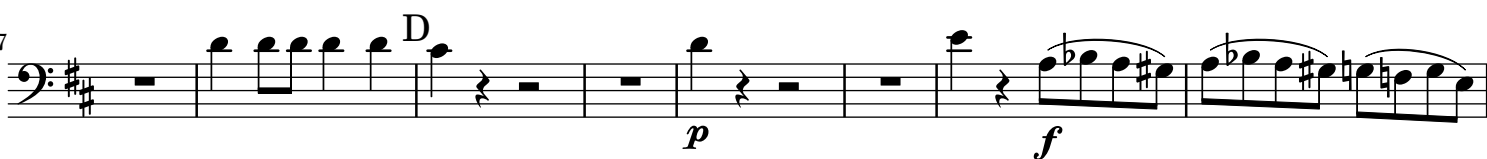
142



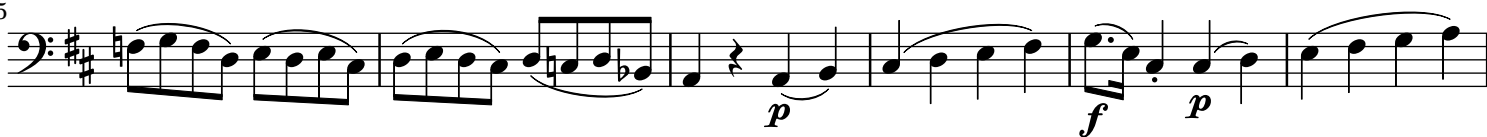
151



157



165



171 *f* *f* E

177

184 *f*

190 *f*

197

205

211 F 4 *p*

221

227 *f*

232 G 3 *f*

241 3 *f*

250

4

Fagotto I

256

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A double bar line is present. A fermata is placed over a quarter note. A dynamic marking *f* (forte) is present. A '2' indicates a second ending or a double measure.

265

5 H



270

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#). The melody begins with a quarter note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and F#2. This is followed by a quarter note E2, then eighth notes D2-C2, B1-A1, and G1. The melody continues with a quarter note F#1, then eighth notes E1-D1, C1-B0, and A0. The piece concludes with a quarter note G0. The key signature is one sharp (F#), and the time signature is 4/4.

278

3

Musical notation for the bass line of 'The Sound of Silence'. The key signature is D major (two sharps). The notation includes eighth notes, quarter notes, and a final chord with a fermata.

KV250

Andante

Fagotto I

Fagotto I

Andante

2

3

f

fp

fp

15

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure contains a quarter note F#4, followed by two measures of rests. The third measure begins with a piano (*p*) dynamic and contains a half note F#4. The fourth measure contains a quarter note G4, followed by two measures of rests. The sixth measure contains a quarter note A4, followed by two measures of rests. The seventh measure contains a quarter note B4, followed by two measures of rests. The eighth measure contains a quarter note C5, followed by two measures of rests. The ninth measure contains a quarter note D5, followed by two measures of rests. The tenth measure contains a quarter note E5, followed by two measures of rests. The eleventh measure contains a quarter note F#5, followed by two measures of rests. The twelfth measure contains a quarter note G5, followed by two measures of rests. The system concludes with a double bar line.

30

A

[illegible]

45

[illegible]

64

[illegible]

83

2

3

8

5 *fp* *fp* C 4 *p* 2 *fp* *fp* 2

105

D

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 11 measures. The first two measures are marked *fp* (fortissimo piano) and feature a half note F# and a half note G. The third measure is marked *fp* and contains a quarter rest followed by two eighth rests. The fourth measure is marked *p* (piano) and contains a quarter rest. The fifth measure is marked *p* and contains a quarter rest. The sixth measure is marked *f* (fortissimo) and contains a quarter rest. The seventh measure is marked *f* and contains a quarter rest. The eighth measure is marked *p* and contains a quarter rest. The ninth measure is marked *p* and contains a quarter rest. The tenth measure is marked *p* and contains a quarter rest. The eleventh measure is marked *p* and contains a quarter rest.

124

p *cresc. - f* *cad.* *fp* *fp*

Menuetto KV250

Fagotto I

p *f*

11

p *f* *f*

21

p *f*

31

p *f* *Trio.*

41

p

54

Menuetto da capo.

Allegro KV250

Fagotto I

p *p* *f* *f*

15

p *A* *f*

29

19 *f* *B* 22

78

p *cresc. - - - f* *C* 19 *p*

cad.

111 **3** *p* *f* *f*

128 *p* *f* **D 16**

157 **10** *f* *p* *f* *cad.*

200 *p* *f* *f* **F**

216 *p* *f* *p*

231 *G*

245 **19** *p* *f*

276 *cad.* *p* *p* *f* **H**

291 *f* *p* *f*

306 *f* **I 19** *K*

334 **22** *p* *cresc.* *- - - f* *p* **L 19**

388 *p* *f* *f* *p* M

403 *f* 4 9 N 9

435 *p* *f*

445 *p cresc. - - f*

KV250

Menuetto galante

Fagotto I *f* *p*

9 *p* *f*

18 *tr.* *p* *fp* *fp* *p*

29 *f* *p* *f*

38 *p* *f*

46 Trio. *p*

54 *fp* *fp* *p* *cresc.*

65 2

Menuetto da capo.

76 *fp* *fp* *p* *cresc.* *f* *f*

KV250

Fagotto I *Andante* *p*

9 *f* *p*

19 *f* *f* *p*

29 *f* *p* A

38 *f* *p* *f* *p*

47 *f* B

62 *p* *f* *p*

72 *f* *p*

82 *p* *f* *p* *p* C

92 *f* *p* *f* *p*

101 *f* *p* *f* *p* D

110 *f*

119 *p*³ *E*

126 *f* *p* *f* 6

142 *p* *f* *p*

152 *f* *p*

162 *F* *f* *p* *f* *p*

171 *f* *p*

181 *G* *f*

191 *H* *p*

199 *f* *p* *f* *p*

208 *f* *p*

Menuetto

KV250

Fagotto I *f* *p* *f*

10

p *f*

19

p

Trio I.

p *p*

44

p

Trio II.

56

fp *fp* *p*

67

fp *fp* *p*

Menuetto a DC

KV250

Adagio

Fagotto I

p

5

f *f* *p* *f* *p* *pp*

9

p *p* *f* *p*

13

f *p* *pp*

KV250

Allegro assai

Fagotto I

f *f*

28



40



62



75



87



98



113



128



141



154



164



176



198 **4** **8** *f*

225 *f* *p* **D**

241

255 **3**

270 *f* **E**

282 **9** *f*

304 *p* *f* *p*

318 **F** *f*

330 *p* *f*

342 *p* *f* **4**

357 **G** *p* **2**

370 **2**

384 *tr* *tr* *tr* *tr*

397 *tr* *tr* *f*

409

421 *H*

435 8 *f* 5 *f*