

Corno II

2
120

p

f

129

143

157

D 3 3 *p*

E
173 *f*

183 *p*

191 *f*

201 F 11

223 *p* *f*

232 G 3

243 3

254 *p* *f*

[illegible]

275

Measure 275: Treble clef. The melody consists of a whole rest, followed by quarter notes G4, A4, B4, and A4. This is followed by eighth notes G4, F4, E4, and D4. The measure concludes with a quarter note C4, a quarter rest, and a final whole rest.

Corno II in G **Andante** KV250

1 2 3

f *ff* *ff*

15

8 A 7

f *p* *f* *p* *fp* *fp* *f*

The first system of the musical score for 'The Little Boat' consists of 15 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B-flat4. The fourth measure contains a whole note C5. The fifth measure contains a whole note D5. The sixth measure contains a whole note E5. The seventh measure contains a whole note F5. The eighth measure contains a whole note G5. The ninth measure contains a whole note A5. The tenth measure contains a whole note B-flat5. The eleventh measure contains a whole note C6. The twelfth measure contains a whole note D6. The thirteenth measure contains a whole note E6. The fourteenth measure contains a whole note F6. The fifteenth measure contains a whole note G6. The dynamics are marked as follows: *f* (forte) at the beginning of measures 2, 4, 6, 8, 10, 12, and 14; *p* (piano) at the beginning of measures 3, 5, 7, 9, and 11; *fp* (fortissimo piano) at the beginning of measures 13 and 15. The system is divided into three measures by bar lines, with the first measure containing measures 1-5, the second containing measures 6-10, and the third containing measures 11-15. The system is numbered 15 at the beginning and 8, A, 7, and 8 at the end.

40

2 5 9 11 B 5

f *p* *cresc. f*

The first system of the musical score for 'The Little Boat' consists of 11 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is a whole rest, followed by two measures of eighth notes (G4, A4) and eighth rests. The fifth measure is a whole rest, followed by a half note (F4), a half rest, and a half note (G4) tied to the next measure. The eighth measure is a half note (F4), followed by a half note (G4) tied to the next measure. The tenth measure is a half note (G4), followed by a half note (A4) and a half note (B4). The eleventh measure is a whole rest. The dynamics are marked *f* (forte) at the beginning, *p* (piano) at the fifth measure, and *cresc. f* (crescendo forte) at the eighth measure. The system is numbered 40 at the beginning.

83

6 C 8 2 5

p *fp* *fp* *f* *f* *cad.* *p*

D

114 D 8

f *p* *cresc.* *f* *fp* *fp*

cad.

[illegible]

15

Musical notation for measures 15-24. Measure 15: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 16: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 17: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 18: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 19: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 20: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 21: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 22: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 23: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 24: Treble clef, D5 (quarter), C5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Corno II

4
30

p *f* Trio.

42

p

53

3 Menuetto da capo.

KV250

Corno II in G

p *f* *f* Allegro

15

p *f* A

30

19 *f* B 22 *p* *cresc.*

85

f *p* *f* C 27 *cad.*

127

f *p* D 7 *p*

149

14 *f* E 16 *p* 7

199

p *f* *f* F

215 *p* *f* *p*

231 G 7

252 11 *p* *f* *cad.*

278 H *p* *f* *f*

294 *p* *f*

309 I 19 K 22 *f* *p* *cresc.*

363 L 19 M *f* *p* *f* *f*

397 4 9 *p*

423 N 19 *f* *p* *cresc.* *f*

KV250

Corno II in D Menuetto galante

15 5 *f* *p* *f* *f* *p* *f*

Corno II

6
31

p *f* *p*

Menuetto da capo.

44

f *p*

Trio. 14

19

1.

2.

KV250

Andante

Corno II in A

f *p*

19

p *f* *p*

38

f *p* *f* *p* *f* *p*

76

f *p* *f* *p* *f* *p*

102

f *p*

121

p *f* *p*

144

f *p* *f* *p* *f* *p*

166

f *p* *f* *p* *f* *p*

185

f *p*

197 H 9 *p* *f* *p*

KV250

Menuetto

Corno II in D

Menuetto

Coro II in D

12

Trio I.

Trio II.

[illegible]

56

fp *fp* *p* *p*

Menuetto a DC

67 Menuetto a DC

Adagio

Corno II in D

Adagio


4 3 3

f *f* *f* *f* *f* *f*

Allegro assai

Corno II in D

[illegible][illegible]

44 

61 

Corno II

8

79

4

f

4

f

10

111

B

7

p

17

p

149

10

f

175

C

7

p

f

198

4

8

f

9

f

4

f

236

D

38

E

f

p

289

f

306

4

f

p

F

f

325

4

f

4

348

10

G

7

p

379

17

10

p

f

422

H

3

f

p

440

