

Serenade in D

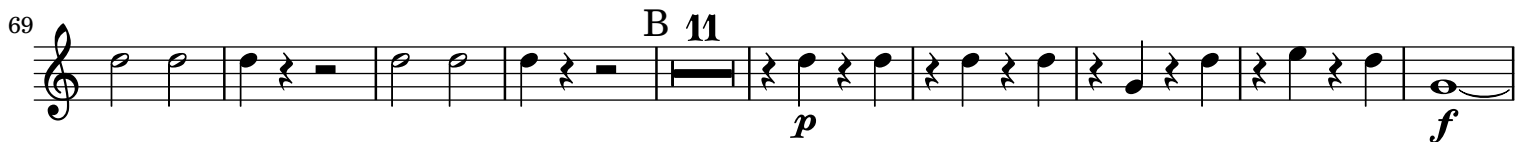
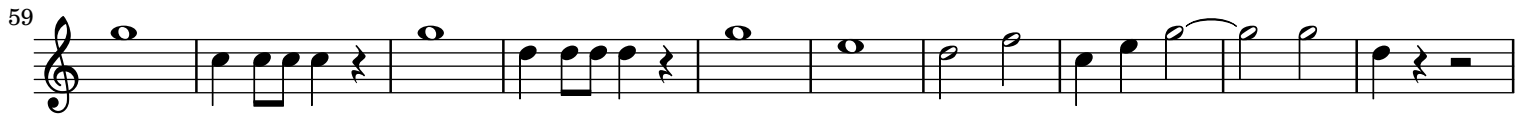
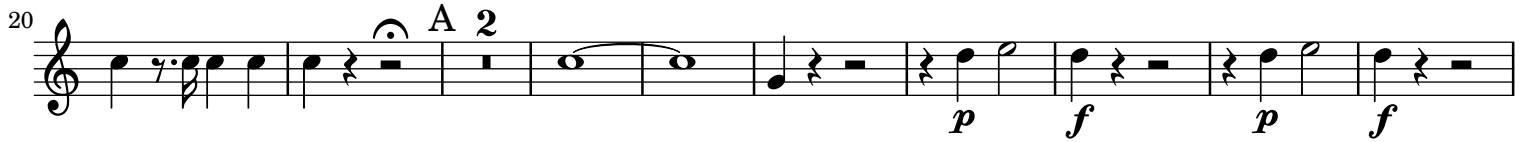
Haffner Serenade

Corno I

W. A. Mozart
KV250

Allegro maestoso

Corno I in D



2 Corno I

129

143

157 D 3 3 *p*

173 E *f*

183 *p*

191 *f*

201

212 F 11 *p* *f*

232 G 3

243 3

254 *p* *f*

263 H 2 *f*

275

Corno I

3
KV250

Andante

Corno I in G

Measures 1-112 of the Corno I part in G major, Andante. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The piece is in G major. The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc. f* (crescendo forte). There are also markings for *cad.* (cadenza) and *Menuetto* (minuet). The score is divided into sections: 1-15, 15-40, 40-63, 63-82, 82-112, and 112-152. The first section (1-15) includes a 2-measure rest, a 3-measure rest, and a 2-measure rest. The second section (15-40) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The third section (40-63) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The fourth section (63-82) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The fifth section (82-112) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The sixth section (112-152) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest.

KV250

Menuetto

Corno I in G

Measures 1-53 of the Corno I part in G major, Menuetto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Menuetto'. The piece is in G major. The score includes various dynamics: *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc. f* (crescendo forte). There are also markings for *cad.* (cadenza) and *Menuetto* (minuet). The score is divided into sections: 1-15, 15-30, 30-42, 42-53, and 53-58. The first section (1-15) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The second section (15-30) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The third section (30-42) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The fourth section (42-53) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest. The fifth section (53-58) includes a 2-measure rest, a 5-measure rest, and a 2-measure rest.

Menuetto da capo.

294

p *f*

310 I 19 K 22 *f* *p* *cresc. - - f*

365 L 19 M *p* *f* *f*

399 *p* 4 9

424 N 19 *f* *p* *cresc. - - f*

KV250

Menuetto galante

Corno I in D

f *p* 2 3 *f* *f*

15 5 *p* *f*

31 *p* *f* *p*

44 *f* Trio. 14 19 1. 2. *f*

Menuetto da capo.

KV250

Andante

Corno I in A

f 7 2

19 *p* 3 *f* 3 A 4

Corno I

6
38 *f* 3 *f p* 15 *f* B 4 *f* 6 *p*

76 3 *f p* 3 *f* C 10 *p*

102 D 7 *f* 3

121 2 *p* 10 *f* E

144 3 *f* 3 *p* 3 *f* F

166 3 *f p* 5 *p* G

185 3 *f*

197 H 9 *f* *p*

KV250

Menuetto

Corno I in D *f* *p* *f*

12 3 *f* *p*

26 Trio I. 7 *p* 15 Trio II. *p*

56 *fp* *fp* *p* *tr* *p*

Corno I

7

67 *Menuetto a DC*

fp fp p

KV250

Adagio

4

3

3

Corno I in D

f f f f f f

KV250

Allegro assai

8

5

Corno I in D

f p

27 *f*

f p

46 *f*

f

64 *f* A

f

85 *f* 4 4 10 B. 7 *p*

f f p

123 *p* 17 10 *f*

p f

166 *p* C 7

p

190 *f* 4 8 9 *f*

f f f

225 *f* 4 D 38 E *f*

f f

283 *p* *f*

p f

301 *f* *p* *f* *F*

321 *f*

342 *f* *p* *G*

377 *p* *f*

420 *H* *f* *p*

439 *f* *f*