

String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV. 387

Allegro vivace assai.

Violino I.

Violino II.

Viola.

Violoncello.

4

VI.I

VI.II

Vla

Vc.

8

VI.I

VI.II

Vla

Vc.

12

VI.I

VI.II

Vla

Vc.

Public Domain

2
16

VI.I

VI.II

Vla

Vc.

p

cresc.

VI.I: *p*, *cresc.*

VI.II: *p*

Vla: *p*

Vc.: *p*

20

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

fp

fp

fp

fp

VI.I: *cresc.*, *f*, *fp*

VI.II: *cresc.*, *f*, *fp*

Vla: *cresc.*, *f*, *fp*

Vc.: *cresc.*, *f*, *fp*

23

VI.I

VI.II

Vla

Vc.

fp

p

fp

p

fp

p

fp

p

VI.I: *fp*, *p*

VI.II: *fp*, *p*

Vla: *fp*, *p*

Vc.: *fp*, *p*

27

VI.I

VI.II

Vla

Vc.

f

VI.I: *f*

VI.II: *f*

Vla: *f*

Vc.: *f*

31

VI.I

VI.II

Vla

Vc.

35

Violin I (VI.I) and Violin II (VI.II) are in treble clef with a key signature of one sharp (F#). Viola (Vla) is in alto clef with a key signature of one sharp (F#). Violoncello (Vc.) is in bass clef with a key signature of one sharp (F#). The score consists of four measures. Measure 35: VI.I starts with a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). VI.II starts with a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vla starts with a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vc. starts with a half note D3 (p), followed by a quarter note E3 (p), a quarter note F#3 (p), and a quarter note G3 (p). Measure 36: VI.I has a half note G4 (p), followed by a quarter note A4 (p), a quarter note B4 (p), and a quarter note C5 (p). VI.II has a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vla has a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vc. has a half note D3 (p), followed by a quarter note E3 (p), a quarter note F#3 (p), and a quarter note G3 (p). Measure 37: VI.I has a half note G4 (p), followed by a quarter note A4 (p), a quarter note B4 (p), and a quarter note C5 (p). VI.II has a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vla has a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vc. has a half note D3 (p), followed by a quarter note E3 (p), a quarter note F#3 (p), and a quarter note G3 (p). Measure 38: VI.I has a half note G4 (p), followed by a quarter note A4 (p), a quarter note B4 (p), and a quarter note C5 (p). VI.II has a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vla has a half note D4 (p), followed by a quarter note E4 (p), a quarter note F#4 (p), and a quarter note G4 (p). Vc. has a half note D3 (p), followed by a quarter note E3 (p), a quarter note F#3 (p), and a quarter note G3 (p).

39

VI.I

VI.II

Vla

Vc.

42

Violin I (Vl. I) and Violin II (Vl. II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla) and Violoncello (Vc.) parts are in bass clef with the same key signature. The score consists of three measures. Measure 42 shows a melodic line in Violin I and II, and a bass line in Viola and Cello. Measure 43 features a crescendo in all parts. Measure 44 begins with a piano (p) dynamic and continues the melodic and bass lines.

4
45

VI.I
cresc.
f *p*

VI.II
cresc.
f *p*

Vla
cresc.
f *p*

Vc.
cresc.
f *p*

48

VI.I
f *p* *f* *p* *fp* *f*

VI.II
f *p* *f* *p* *fp* *f*

Vla
f *p* *f* *p* *fp* *f*

Vc.
f *p* *f* *p* *fp* *f*

52

VI.I
p *p* *f*

VI.II
p *pp* *p*

Vla
p *pp* *p*

Vc.
p *pp* *p*

56

VI.I
f *p*

VI.II
f *p* *f*

Vla
f *p*

Vc.
f *p*

61

VI.I

VI.II

Vla

Vc.

f *p* *p* *p* *p*

66

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *fp*

71

VI.I

VI.II

Vla

Vc.

f *p* *fp* *f* *p* *f* *p*

74

VI.I

VI.II

Vla

Vc.

fp *f* *p* *f* *p* *f* *p*

VI.I

VI.II

Vla

Vc.

fp

f *p*

f *p*

f *p*

VI.I

VI.II

Vla

Vc.

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *p*

p

VI.I

VI.II

Vla

Vc.

p

p

p

p

VI.I

VI.II

Vla

Vc.

sf *p* *fp*

sf *p* *fp*

sf *p* *fp*

sf *fp*

92

VI.I *fp* *p*

VI.II *fp* *p*

Vla *fp* *p*

Vc. *fp* *p*

96

VI.I *p* *pp*

VI.II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

100

VI.I *tr* *cresc.*

VI.II *tr* *cresc.*

Vla *tr* *f*

Vc. *tr* *f*

104

VI.I *f* *calando*

VI.II *f* *calando*

Vla *f* *calando*

Vc. *f* *calando*

VI.I *f* *p* *f* *p*

VI.II *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

112

VI.I *p* *cresc.* *cresc.* *pp*

VI.II *p* *pp* *pp*

Vla *p* *cresc.* *pp*

Vc. *p* *cresc.* *pp*

117

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

121

VI.I *p* *tr* *f* *p*

VI.II *p* *tr* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

125

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

129

132

VI.I

VI.II

Vla

Vc.

136

VI. I

VI. II

Vla

Vc.

f

f

f

f

10
140

VI.I

VI.II

Vla

Vc.

p

p

p

p

144

VI.I

VI.II

Vla

Vc.

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f*

p *f* *p*

p *f* *p* *f* *p*

148

VI.I

VI.II

Vla

Vc.

151

VI.I

VI.II

Vla

Vc.

154

VI.I *cresc.* *p* *cresc. cresc.*

VI.II *cresc.*

Vla *p* *cresc.*

Vc. *p* *cresc.*

157

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

160

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

163

VI.I *f* *p* *f* *p* *fp* *f* *p*

VI.II *f* *p* *f* *p* *fp* *f* *p*

Vla *f* *p* *f* *p* *fp* *f* *p*

Vc. *f* *p* *fp* *fp* *f* *p*

VI.I

VI.II

Vla

Vc.

pp

tr

KV. 387

MINUETTO. Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

p

p f p f p f p f p f f

p

f

p

f

p f p f p f f

VI.I

VI.II

Vla

Vc.

p

p

p f p f p f p f p f

p

p f p

p f p

cresc.

cresc.

cresc.

cresc.

f

f

VI.I

VI.II

Vla

Vc.

p

p

p

cresc.

cresc.

cresc.

f

f

f

p

p

[illegible][illegible]

49

59

VI.I

VI.II

Vla

Vc.

pp *cresc.* *f* *p* *p* *f p* *f p f* *p f p* *f p f*

VI.I

VI.II

Vla

Vc.

f

p

VI.I

VI.II

Vla

Vc.

f

p

VI.I

VI.II

Vla

Vc.

f

p

TRIO.

VI.I

VI.II

Vla

Vc.

f

p

VI.I

VI.II

Vla

Vc.

p *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

VI.I

VI.II

Vla

Vc.

p *p* *p* *p*

VI.I

VI.II

Vla

Vc.

f *f* *f* *f*

p *p* *p* *p*

VI.I

VI.II

Vla

Vc.

cresc. *f* *cresc.* *sfz* *sfz* *f* *cresc.* *f*

cresc. *sfz* *sfz* *f* *cresc.* *f*

cresc. *f* *cresc.* *f* *cresc.* *f*

cresc. *f* *cresc.* *f* *cresc.* *f*

M.D.C.
senza replica

Andante cantabile.

Violino I.

Violino II.

Viola.

Violoncello.

p *cresc.* *p* *f* *p* *f*

3

VI.I

VI.II

Vla

Vc.

f *p* *f* *p* *f* *p*

6

VI.I

VI.II

Vla

Vc.

p *pp* *p*

10

VI.I

VI.II

Vla

Vc.

cresc. *f* *cresc.* *f* *cresc.* *f*

13

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

15

VI.I *f* *p*

VI.II *fp*

Vla *f* *p*

Vc. *f* *p*

17

VI.I

VI.II

Vla

Vc.

19

VI.I *tr*

VI.II *p*

Vla *p*

Vc. *p*

21

VI.I

VI.II *sf* *p*

Vla *sf* *p*

Vc. *sf* *p*

24

3

VI.I

VI.II

Vla

Vc.

p

27

VI.I

VI.II

Vla

Vc.

29

VI.I

VI.II

Vla

Vc.

f

6

tr

p

33

VI.I

VI.II

Vla

Vc.

f

6

tr

p

36

VI.I

VI.II

Vla

Vc.

sf

decresc.

p

cresc.

cresc.

cresc.

p

fp

fp

fp

p

39

VI.I

VI.II

Vla

Vc.

43

VI.I

VI.II

Vla

Vc.

46

VI.I

VI.II

Vla

Vc.

48

VI.I

VI.II

Vla

Vc.

VI.I *cresc.* *f* *p* *tr*

VI.II *p* *cresc.* *f* *p*

Vla *p* *p* *p* *f*

Vc. *f* *p* *p cresc.* *f*

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p* *pp* *p*

VI.I *cresc.* *p* *cresc.* *p*

VI.II *p*

Vla *p*

Vc. *p*

VI.I *cresc.* *p* *cresc.* *p*

VI.II *p*

Vla *p*

Vc. *p*

VI.I *cresc.* *f* *p*

VI.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f*

71

VI.I

f *p*

VI.II

f *p*

Vla

f *p*

Vc.

73

VI.I

f *p*

VI.II

f *p*

Vla

f *p*

Vc.

75

VI.I

VI.II

Vla

Vc.

77

VI.I

VI.II

Vla

Vc.

sf *p* *f* *p*

22
80

VI.I

VI.II

Vla

Vc.

p

3

6

6

6

83

VI.I

VI.II

Vla

Vc.

f

6

6

6

85

VI.I

VI.II

Vla

Vc.

f

tr

p

6

6

6

6

6

6

6

6

89

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

p

92

VI.I

VI.II

Vla

Vc.

sf *cresc.* *p*

95

VI.I

VI.II

Vla

Vc.

tr

99

VI.I

VI.II

Vla

Vc.

p *cresc.* *f* *p* *cresc.* *cresc.*

102

VI.I

VI.II

Vla

Vc.

f *f* *f*

VI.I

VI.II

Vla

Vc.

tr

p

pp

6

6

6

6

pp

p

pp

Molto Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

p

p

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

f

f

f

f

35

VI.I

VI.II

Vla

Vc.

p

p

p

42

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

48

VI.I

VI.II

Vla

Vc.

f

p

f

f

p

f

f

f

56

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

f

f

f

65

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

f

f

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

p

p

p

VI.I

VI.II

Vla

Vc.

semplice

VI.I

VI.II

Vla

Vc.

f

f

f

VI.I

VI.II

Vla

Vc.

p

p

p

p

120

VI.I

VI.II

Vla

Vc.

p

130

VI.I

VI.II

Vla

Vc.

p

140

VI.I

VI.II

Vla

Vc.

151

VI.I

VI.II

Vla

Vc.

161

VI.I

VI.II

Vla

Vc.

f

f

f f

VI.I

VI.II

Vla

Vc.

p

f

f

Measures 170-178. The score features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The music begins with a piano (*p*) dynamic and transitions to forte (*f*) at measure 174. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic line. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

VI.I

VI.II

Vla

Vc.

Measures 179-185. The Violin I part continues with a melodic line. The Violin II part has a more rhythmic line. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

VI.I

VI.II

Vla

Vc.

f

f

f

Measures 186-193. The Violin I part continues with a melodic line. The Violin II part has a more rhythmic line. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic is marked *f* (forte) throughout this section.

VI.I

VI.II

Vla

Vc.

p

f

f

f

Measures 194-201. The Violin I part continues with a melodic line. The Violin II part has a more rhythmic line. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic is marked *p* (piano) for measures 194-196 and *f* (forte) for measures 197-201.

201

VI.I

VI.II

Vla

Vc.

208

VI.I

VI.II

Vla

Vc.

218

VI.I

VI.II

Vla

Vc.

227

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

semplce

VI.I

VI.II

Vla

Vc.

f

f

f

VI.I

VI.II

Vla

Vc.

f

VI.I

VI.II

Vla

Vc.

decresc.

p

decresc.

decresc.

decresc.

p

p

VI.I

VI.II

Vla

Vc.

279

VI.I

VI.II

Vla

Vc.

f

f

f

288

VI.I

VI.II

Vla

Vc.

p

p

p

p